

Room, Bernard.

CUTIE, YOU'RE SO CUTE; w Roserna Simon  
m Bernard Room © A. R. Simon 6Mar53  
EU307173

Room, Ruth F.

CUBAN LULLABY; w, m & © Ruth F. Room  
15Apr52 EU272660

Library of Congress  
Copyright Office

THE ROOM. General Television Enterprises,  
Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: A middle-aged painter tells  
of the strange dream he had many years ago  
and of how it influenced his entire life.

Credits: Producer, director, screenplay,  
Frank Wisbar; film editor, Holbrook N.  
Todd.

© General Television Enterprises, Inc.;  
30Dec49; LP2762.

JAN 2 6 1950

THE ROOM, by G. B. Stern. © 20Oct22,  
A690314. R54264, 15Nov49, G. B.  
Stern (A)



THE ROOM © w Marie Jeannette Lange  
m Margaret Dolores Lange 9Aug49  
EU175474

THE ROOM. SEE Big town, no. 62.

ROOM AIR CONDITIONER. Duquesne Light Co.  
Made by Jam Handy Organization. 20 sec.,  
b&w, 35 mm.  
© Jam Handy Organization, Inc.; 23Feb54;  
MU5623.

ROOM AIR CONDITIONER. Duquesne Light Co.

Made by Jam Handy Organization.

1 min., b&w, 35 mm.

© The Jam Handy Organization, inc.;  
23Feb54; MU5620.

Room air conditioner, 51Q3,4. SEE  
Carrier Corporation.

r

A ROOM AND A HALF. SEE Lowther, George  
Francis.

ROOM AND BIRD. Warner Bros. Cartoons, 1951.  
7 min., sd., color, 35mm. (Merrie Melodies  
Cartoon)

Credits: Director, I. Freleng; story,  
Tedd Pierce, Warren Foster; animation, Virgil  
Ross, Arthur Davis, Manuel Perez, Ken  
Champin; music, Eugene Poddany.

© The Vitaphone Corp.; 25Jul51; MP1481.

AUG 24 1951



ROOM AND BOARD, a photoplay in five  
reels by Realart Pictures Corp.

© 8Aug21, L16865. R37174, 16Aug48,  
Paramount Pictures, Inc. (PWH)

Room at the bar.

(ALL I WANT IS) ROOM AT THE BAR; w, m  
& © Bert Nathaniel Coe Jr. 31Jul50  
EU210994

AUG 23 1950

Library of Congress  
Copyright Office

Room at the inn.

MCMEEKIN, CLARK, PSEUD.

Room at the inn [by] Clark McMeekin  
[pseud. of Dorothy Park Clark and  
Isabel McLennan McMeekin] Putnam.  
124 p. © Dorothy Park Clark &  
Isabel McLennan McMeekin; 29Sep53;  
A110342.

ROOM at the inn. DU20118. SEE Gross,  
Seymour Abbott.

A room at the Ritz. See Pollock, Channing.

R 15495.

Room at the top. (R) SEE Connell,  
Richard.

THE ROOM at the top. SEE Farjeon, Joseph  
Jefferson. Benologues. DP13502.



THE ROOM BEYOND; m & © Clarence Kirk  
Greenwood 11Feb52 EU264035

MAR - 4 1952

Library of Congress  
Copyright Office

The room beyond.

CARR, ROBERT SPENCER.

The room beyond. New York, Appleton-  
Century-Crofts. 427 p. © Robert  
Spencer Carr; 27Sep48; A25712.

fn/p

ROOM 811. R103770. SEE  
Banning, Margaret Culkin.

ROOM 827. DU28253. SEE Rosenthal, Erwin.

AUG - 9 1951

ROOM ENOUGH FOR ALL © w & m Christena  
Duncan 25Nov49 EU186109



ROOM 505. LP2664. SEE Man against crime.  
May 13, 1953.

A ROOM FOR A FRIEND. SEE Moore,  
Charles E.



A ROOM for a guest. H2056. SEE  
Coleman, Ralph Pallen.

JUL 20 1951

Room for a son.

ABRAHAMS, ROBERT DAVID.

Room for a son; a novel. 164 p.

© Jewish Publication Society of America,  
Philadelphia; 6Aug51; A57974.

I. Jewish Publication Society of America.

ep/r

Library of Congress  
Copyright Office

SEP 13 1951

Room for argument. SEE Fish,  
Robert.

ROOM FOR CHRIST; w & m William M.  
Runyan. © 1Dec27; E679415.  
William M. Runyan (A); 13Dec54;  
R140736.

ROOM FOR DISCUSSION. Encyclopaedia Britannica  
Films, 1952. 24 min., sd., b&w, 16 mm.

Produced under a grant to the University of  
Chicago from the Fund for Adult Education.

Summary: A discussion between a disgruntled  
son and his parents over the boy's plans for  
a college education and other dramatized in-  
cidents are used in explaining that discus-  
sion brings information to the individual,  
leads to a broader and richer life, and ex-  
pediates cooperative achievement.

Credits: Collaborator, Cyril O. Houle;  
advisors, Leland Bradford, Malcolm Knowles,  
James H. McBurney, Howard McClusky.

© Encyclopaedia Britannica Films, Inc.;  
23Oct52; MP3340.

Room for improvement.

SOPER, DAVID WESLEY, ed.

Room for improvement; next steps for  
Protestants. With chapters by Chad  
Walsh [and others] 126 p. © Wilcox  
& Follett Co., Chicago; 26Nov51;  
A61665.

I. Wilcox and Follett Co.

JAN 11 1952

Library of Congress  
Copyright Office

mf/kw

ROOM for improvement. KK72243. SEE  
Douglas Fir Plywood Association.  
There's profit for you.



ROOM for let. DU32739. SEE East,  
James Robert.

KK 7866

Room for lots of living.. begins with  
lively wool.

see

Bigelow-Sanford carpet co., inc.

zcr 2-19-47

Room for Mr. Roosevelt.

**FLACK, AMBROSE.**

Room for Mr. Roosevelt. New York,  
Crowell. 244 p. © Ambrose Flack;  
14Mar51; A53656.

mds/r

APR 16 1951

Library of Congress  
Copyright Office

Room for music.

M1527

.8

.R

RACE, STEVE.

(Room for music) Whirligig waltz; by  
Steve Race, signature tune [from] Room  
for music, in the television series  
whirligig. [For piano] 2/6 © Francis,  
Day & Hunter, ltd., London; 11Jun53;  
EF0-22519.

- I. Title. II. Title: Room for music.  
III. Title: Whirligig.

ROOM FOR ONE MORE. Warner Bros. Pictures, 1952. 98 min., sd., b&w, 35mm. Based on the book by Anna Perrott Rose.

Summary: A comedy-drama of family life. The routine of a middle-class family is disturbed when the parents of three children adopt a sullen adolescent girl and a crippled boy.

Credits: Producer, Henry Blanke; director, Norman Taurog; screenplay, Jack Rose, Melville Shavelson; music, Max Steiner; film editor, Alan Crosland, Jr. Cast: Cary Grant, Betsy Drake, Iris Mann, George Winslow, Clifford Tatum, Jr.

© Warner Bros. Pictures, Inc.;  
26Mar52 (in notice: 1951); LP1603.

Room for one more.

**ROSE, ANNA PERROTT.**

Room for one more; illustrated by John V. Morris. [Autobiographical] [Pub. in condensed form in Ladies home journal] 272 p. © on full-length book version; Houghton Mifflin Co., Boston; 24Apr50; A43412.

I. Morris, John V., illus.

II. Houghton Mifflin Co.

MAY 23 1950

md/r

Library of Congress  
Copyright Office

ROOM for one more. DP867. SEE  
Davidson, William Fuson.

NOV 20 1951

ROOM for one more. DU31496. SEE Lux  
Radio Theatre (Radio program) May 26,  
1952.



ROOM FOR REGRET; w, m & © Albert Grif-  
fin Goree 2Dec54 EU378946

Library of Congress  
Copyright Office

ROOM FOR RENT; m & © Warren Miles  
Anderson 6Apr53 EU310877

Library of Congress  
Copyright Office

A room for the night.

Leader, Pauline.

... A room for the night, illustrated by Garth Williams.  
New York, The Vanguard press [1946]

275 p. illus. 21<sup>cm</sup>.

© 4-19-46; 2c 3-28-46; Vanguard press,  
inc., New York; A 3018.

I. Title.

46-3292

Library of Congress

PZ3.L4728Ro

[5]

A ROOM FOR THE NIGHT. SEE The eternal  
light (Radio program) no. 418.

ROOM FOR THIS AND EVERYTHING ELSE  
IN THE ALL-NEW IH REFRIGERATORS.  
SEE International Harvester  
Company.

ROOM FOR TWO; from A night in Spain,  
m Jean Schwartz, w Alfred Bryan.  
© 29Jan27; E655972. April  
Productions, inc. (PWH); 2Feb54;  
R124971.

## Room for Two.

M1630 BATISTICH, JOSEPH, 1894-  
.2 Room for Two; words by Robert  
.B Clairmont, music by Joseph  
Batistich. © Handy Brothers  
Music Co., inc., New York;  
15Jul47; EP15387.

I. Clairmont, Robert, 1902-  
lyricist. II. Title.

Room for two.

~~See~~ Mendelin, William.



Room for two.

See

Sanborn, Audrey.

faa 1-27-47

ROOM FOR YOU; w William M. Runyan,  
m Albert C. Fisher. © 15Sep25,  
E621805. R102693, 19Nov52, Ethel  
S. Fisher (W)

ROOM 416 m Morris Robert Franklyn  
© Loew's, inc. 28Jul48 EU139341

Library of Congress  
Copyright Office

ROOM from Portsmouth, R. I., about 1750,  
American. H1626. SEE New York. Me-  
tropolitan Museum of Art. Metro-  
politan Museum of Art miniatures;  
series S.

APR 1 1973

ROOM FULL OF DREAMS; w, m & © Nick Gus  
Ivazes 28Sep53 EU332379

Library of Congress

v

A ROOM FULL OF EMPTINESS; w Robert  
Dumas m Leonard Lewy © Rush Music  
Corp. 10Mar53 EU307058

Library of Congress  
Copyright Office

A ROOM FULL OF EMPTINESS; w, m &  
© Leonard Lewy 2Nov50 EU220173

NOV 27 1950

ROOM FULL OF EMPTINESS; w, m & © Robert  
Charles Germano & Al Dumas 7Jan52  
EU260363

FEB - 7 1952

Library of Congress  
Copyright Office



ROOM FULL OF ROSES w & m Tim Spencer  
© Hill & Range Songs, inc. & Tim  
Spencer Music, inc. 4Mar49 EU160068

Library of Congress  
Copyright Office



Room full of roses.

M2199

.S

SPENCER, TIM VERNON, 1908-

(Room full of roses) Christ is a wonderful  
Saviour; words and music by Tim Spencer.  
50¢ Appl. states prev. reg. 25Mar49,  
EP35324. NM: "new lyrics." © Hill &  
Range Songs, inc., New York; 24Apr54;  
EP79861.

I. Title. II. Title: Room full of roses.

Library of Congress

Room full of roses.

**M1380**

**SPENCER, TIM, 1908-**

**.S**      Room full of roses; words and music by Tim  
Spencer. Simplified teaching ed. for  
piano. © Hill & Range Songs, inc. & Tim  
Spencer Music, inc., Beverly Hills, Calif.;  
2Aug49; on arrangement; EP42725.

**I. Title.**

Library of Congress  
Copyright Office

Room full of roses.

M1355

SPENCER, TIM, 1908-

.S

Room full of roses; words and music by  
Tim Spencer. Arr. by Jack Mason.

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 13May49; on arrangement;  
EP42718. Piano-conductor score (orches-  
tra, with words) and parts.

I. Mason, Jack, 1907-

arr. II. Title.

Room full of roses.

M1624 SPENCER, TIM, 1908-

.9 Room full of roses; words and music by  
.S Tim Spencer, arr. [by the Oahu Staff] for  
Hawaiian, electric & plectrum guitar,  
note and diagram. (Oahu Publishing Com-  
pany, no. 993) © Hill & Range Songs,  
inc. & Tim Spencer Music, inc., Beverly  
Hills, Calif.; 17Jun49; on arrangement;  
EP38411.

I. Oahu staff, arr. II. Title.

Library of Congress  
Copyright Office



Room full of roses.

M1630 SPENCER, TIM, 1908-

.2 Room full of roses; words and music by Tim  
.S Spencer. © Hill & Range Songs, inc.,  
(in notice: Hill & Range Songs, inc. & Tim  
Spencer Music, inc.) Beverly Hills,  
Calif.; 22Mar49; EP35324.

I. Title.

THE ROOM I'M SLEEPING IN; w, m & © Dan  
Michael 21Sep50 EU216225

OCT 12 1950

Library of Congress  
Copyright Office

THE ROOM I'M SLEEPING IN; w & m Danny  
Michaels © Jefferson Music Co., inc.  
200ct52 EU291350

Library of Congress  
Copyright Office



A ROOM IN BLOOMSBURY; by Sandy Wilson  
© Chappell & Co., ltd. no.24986.  
Notice 8Nov54 v25 p31

Library of Congress  
Copyright Office

Room in Bloomsbury.

M1508

WILSON, SANDY.

(The boy friend) A room in Bloomsbury;  
[from] The boy friend, lyrics and music by  
Sandy Wilson. 2/- © Chappell & Co.,  
ltd., London; 14Jan54; EF0-24986.

I. Title. II. Title: The boy friend.

Library of Congress

SL

xM1508.8

ROOM IN CATACOMBS; from The robe, m  
Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
& Edward Powell © Twentieth Century  
Music Corp. 8Oct53 EU333733

Library of Congress

ROOM IN GOD'S INN © w & m Elvis  
Edward Allen 9Feb48 EU116327

Library of Congress  
Copyright Office

Revised



ROOM IN GOD'S KINGDOM. © 12May23,  
A705435. R65939, 17Aug50, J. R.  
Baxter Jr. (A)

SEP 27 1950

Library of Congress  
Copyright Office

Room in her heart; w R. Sadowski,  
m Louis Tobin. © Robert Sadowski,  
Milwaukee; 21Jan47; EU60391.

ROOM IN HIS HEART FOR ALL; w & m.

© 24Nov22, A693538. R57049, 11Jan50,  
Haldor Lillenas (A)

Library of Congress  
Copyright Office

FEB 13 1950

THE ROOM IN MY HEART © w & m Alma  
Beata Miller 13Jan49 EU153668

Library of Congress  
Copyright Office



ROOM IN MY HEART; w & arr Blanche  
Alice McAllister m & arr Arch McAl-  
lister © Blanche Alice McAllister &  
Arch McAllister 24Nov54 EU378162

A ROOM IN MY HEART; w Urith Wood m  
Louis Tobin © Urith Wood 3Mar52  
EU266515

MAR 27 1952

Library of Congress  
Copyright Office

Room in my heart.

M1630

JORDAN, PEARL L

.2

The room in my heart; words and music by

.J

Pearl L. Jordan. © Pearl L. Jordan;  
14Jan54; EP77574.

I. Title.

Library of Congress

THE ROOM in the shadows. D unp. 10850. See  
Bronner, Edwin M.

THE ROOM next door. DU21791. SEE  
Meyers, Harold.

ROOM NO. 9 w Ray Mayer & Les  
Clark © m Robert Van Eps 9Nov49  
EU186744

Room no. 13.

**Dailey, Vincent E**

Room no. 13; a mystery-comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., ©1947.

86 p. 19 cm.

1. Title.

PS3507.A334R6

812.5

47-27733\*

© Edward I. Heuer, Cedar Rapids, Iowa; 21Jul47; DP10672.

Library of Congress

[1]

ROOM no. 15. D pub. 10672. See Dailley.  
Vincent E.



ROOM of the month ideas. SEE American  
Radiator and Standard Sanitary Cor-  
poration.

DEC 18 1950

ROOM of the month ideas. Dec. 1950.

KK57397. SEE American Radiator and  
Standard Sanitary Corporation.

MAR 9 - 1951

Room of the month ideas for April.

KK12342. see American radiator &  
standard sanitary corp., claimant.

elg 6-20-47

ROOM of the month ideas for April.  
KK22420. SEE American Radiator &  
Standard Sanitary Corporation.

ROOM of the month ideas for August.  
KK54416. SEE American Radiator &  
Standard Sanitary Corp.

NOV - 6 1950

ROOM of the month ideas for February. KK22474. SEE American Radiator & Standard Sanitary Corporation.

ROOM of the month ideas for December.  
KK18813. SEE American Radiator &  
Standard Sanitary Corp.

ROOM of the month ideas for January.

KK22812. SEE American Radiator &  
Standard Sanitary Corp.



Room of the month ideas for July. KK14564.

See American radiator & standard sanitary corp.

Room of the month ideas for June.

KK14065. See American radiator &  
standard sanitary corp.

ROOM of the month ideas for March.  
KK22475. SEE American Radiator  
& Standard Sanitary Corporation.

Room of the month ideas for May. KK13253.  
see American radiator and standard  
sanitary corporation.

elg 7-7-47

ROOM of the month ideas for November.  
KK18812. SEE American Radiator and  
Standard Sanitary Corp.

ROOM of the month ideas for October.  
KK17216. SEE American Radiator &  
Standard Sanitary Corp.

ROOM of the month ideas for October,  
1950. KK55437. SEE American Radia-  
tor & Standard Sanitary Corp.

NOV 27 1950

ROOM of the month ideas for September. KK17217. SEE American Radiator & Standard Sanitary Corp.



ROOM of the month ideas for September.  
KK54605. SEE American Radiator &  
Standard Sanitary Corp.

NOV - 6 1950

K 3325

The room on the roof.

see

Jones, [Wilfred]

A room on the route.

PZ3

.B62835

Ro

Blunden, Godfrey, 1906—

A room on the route, a novel by Godfrey Blunden. Philadelphia and New York, J. B. Lippincott company, 1947 1<sup>st</sup> e. 1946<sub>1</sub>

327 p. 21<sup>cm</sup>.

"First edition."

1. Title.

PZ3.B62835Ro

47-491

© 13Dec46; author, % Curtis Brown, ltd., New York; A9347.

C  
Library of Congress

[6]

Room planner chart. SEE Jeanette  
Interiors.

ROOM recipes: How to make your  
kitchen say "quality." KK16653.  
SEE Congoleum-Nairn, inc.

ROOM recipes: How to plan a  
kitchen that's always modern!  
KK16654. SEE Congoleum-Nairn,  
inc.

ROOM, ROOM; by Lucy E. Campbell ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. EU348038. Notice 11Mar54 v23  
p684

Library of Congress  
Copyright Office

ROOM, ROOM; w & m Lucie E. Campbell ©  
Herman Lubinsky d.b.a. Savoy Music  
Co. 11Feb54 EU348038

Library of Congress  
Copyright Office



ROOM SERVICE MAGAZINE.

See

Room and food service magazine.

ROOM 602; w, m & © Myrtle Marie Harrod  
22Jun54 EU362083

Library of Congress  
Copyright Office

Room shortage; w C. Aberg, m Leo &  
Hector Richard. © Clifford Aberg,  
Fairbanks, Alaska.; 25May47; EU77098.

The room shortage.

See

Bates, Edith May Hilliard.

faa 12-17-46

ROOM 316. SEE Dr. Christian (Radio  
program) No. 775.

THE ROOM THAT FLIES. Paramount Pictures  
Corp. 1 reel, sd., b&w, 35 mm. (Pace-  
maker)

© Paramount Pictures Corp.; 26Mar54;  
MP5134.

Soon to retire - to sleep - relax or  
study. K<sup>a</sup>13892. see Glidden co.,  
claimant.

els 7-16-47

ROOM 23, a photoplay in two reels by  
Famous Players-Lasky Corp. © 28sep23,  
L19490. R69378, 6Nov50, Paramount  
Pictures Corp. (FWH)

NOV 27 1950



Room 209.

See Colbert, John Klockner.

The room upstairs..

DAVIS, MILDRED B.

The room upstairs. New York, Simon  
and Schuster. 245 p. (An Inner  
sanctum mystery) © Mildred B.  
Davis; 13Aug48; A24575.

THE ROOM upstairs. D pub. 10836. See  
Ramsey, Helen.

THE ROOM UPSTAIRS. SEE Stirling, Nora.

A ROOM where there is no life  
insurance. AA63912. .SEB  
Insurance Research & Review  
Service, inc.

A ROOM WITH A VIEW; from This year of  
grace, by Noel Coward © Chappell &  
Co., ltd. EP685752. Notice 26Jun53  
v22 p344

Library of Congress  
Copyright Office

Room with a view.

M1355

COWARD, NOEL PIERCE, 1899-

.C

(This year of grace) A room with a view;  
from This year of grace, by Noël Coward,  
specially arr. by Jimmy Lally to suit any  
combination from trio to full dance or-  
chestra. (Chappell encore series, 9353)  
[Piano-conductor score (orchestra) and  
parts] 3/6 © on arrangement; Chappell  
& Co., ltd., London; 1Oct51; EF0-10238.

I. Title. II. Title: This year of grace.

[III. Lally,

Jimmy]

Library of Congress  
Copyright Office

NOV 21 1951

Room with a view.

See Goodman, Theodore Robert

EV



The room with the tassels.

*See* Wells, Carolyn. R5666.

bc 3Feb47

ROOM WITH THE YELLOW PILLOWS. SEE Disney,  
Loren.

ROOME, BUDDY. SEE  
Room, Bernard, 1916-

EU307173

THE ROOMER. SEE Baldwin, Jan  
Bond.

ROOMERI, HEINO.

Aken Kodumaale. rGrassy field with  
row of trees in foreground; turrets  
of medieval buildings in background;  
Photo. © Heino Roomeri; 5Jan53;  
JP3189.

A ROOMFUL OF ROSES. SEE Soderberg,  
Edith Sommer.

ROOMING HOUSE BLUES; w & m Francine  
Elizabeth Roberts m William River  
Martin © Francine Elizabeth Roberts  
& William River Martin 16May51  
EU238664

JUN 15 1951

Library of Congress  
Copyright Office

ROOMING HOUSE BOOGIE © w & m Jessie  
Mae Robinson 24May49 EU168503

Library of Congress  
Copyright Office



Roommates.

RENDINA, LAURA (JONES) COOPER.

Roommates. With illus. by Ruth  
King. [1st ed.] Boston, Little,  
Brown. 214 p. © Laura Cooper  
Rendina; 12Apr48; A21708.

The roompatah!

See Clark, Aaron A.

Rooms at Mrs. Oliver's.

HIBBERT, ELEANOR.

Rooms at Mrs. Oliver's, by Kathleen Kellow  
[pseud.] London, R. Hale [1953] 224 p.

© Eleanor Alice Burford Hibbert; 11Mar53;  
2c 4Jun53; AI0-3223.

ROOMS FOR RENT. SEE Barclay, Carleton Henry.

Rooms to let.

**RUSH, HELEN (SHERKANOWSKI)**

Rooms to let [by] Helen Sherkanowski Rush  
and Mary Sherkanowski; decorations by  
John O'Hara Cosgrave II. Boston,  
Houghton Mifflin, 1952. 275 p. © Helen  
Rush & Mary Sherkanowski; 28Apr52;  
A66568.

I. Sherkanowski, Mary, joint author.

Rooms to-let. .

See Cohen, Edward.

ROOMS TO SPARE; w De Hersel Eugene  
Butka w & m Barbara Eileen Skelton  
© De Hersel Eugene Butka & Barbara  
Eileen Skelton 29Nov51 EU257476

DEC 27 1951

Library of Congress  
Copyright Office

ROOMY handbag. Outdoor jackets. SEE  
Best & Company, inc. KK28202.



ROON, KARIN.

How to get the most out of every day. [This material is an abridgement of a chapter from "The new way to relax"] 21 p. illus. © Bureau of Business Practice; 30Oct52; AA228320.

ROON, KARIN.

The new way to relax; with an introd. by  
Arthur Langstadt. 298 p. illus.

© Greystone Press, New York; 14Nov49;  
A38140.

I. Greystone Press.

Library of Congress  
Copyright Office.

mds/r

Roon, Karin, 1890-

Report of classes in applied relaxation, with special emphasis on the needs and the results achieved for cerebral palsy adults. [n. p.] 019471  
15 p. 23cm.

© author, New York; 26Feb47;  
AA49545.

afp 18Apr47

ROON-BASSERMANN, ELISABETH VON.

Die Weisen und die Schwarzen von  
Florenz; Dante und die Chronik  
des Dino Compagni. 204 p.  
© Herder & Co. GmbH.; 23Sep54;  
AFO-15965.

I. Herder und Companie GmbH.

Library of Congress  
Copyright Office

h/l

# Rooney, Andrew A.

## Hutton, Oram C

Conquerors' peace, a report to the American stockholders, by Bud Hutton and Andy Rooney. Garden City, N. Y., Doubleday & company, inc., 1947.

92 p. 26 $\frac{1}{2}$ ".

"First edition."

1. Germany—Hist.—Allied occupation, 1945—  
France. 3. Americans in Germany. 2. Americans in  
author. ii. Title. 1. Rooney, Andrew A., joint

D802.G3H8

940.5343

47-4155

© 8May47; Oram C. Hutton, Oakland, N. J., and Andrew A. Rooney, Albany, N. Y.; AA52404.

Rooney, Andrew A.

HARTWELL, DICKSON, ed.

Off the record, the best stories of foreign correspondents; edited with notes and comment by Dickson Hartwell and Andrew A. Rooney; introd. by Bob Considine. Collected by the Overseas Press Club of America. [1st ed.] Garden City, N. Y., Doubleday, 1952. 324 p. © Overseas Press Club of America; 2Oct52; A71037.

I. Rooney, Andrew A., joint ed. II. Considine, Bob. III. Overseas Press Club of America.

Library of Congress  
Copyright Office

Rooney, Andrew A.

Hutton, Oram C

The story of the Stars and stripes, by Bud Hutton and Andy Rooney. New York, Toronto, Farrar & Rinehart, incorporated, 1946,

xi p., 1 l., 240 p. 21½ cm.

© 2-14-46; 2c 1-16-46; O.C. Hutton and Andrew A. Rooney; Malibu Beach, Calif.; A 2141.

1. Stars and stripes.

i. Rooney, Andrew A., joint author.

D731.S73H8

940.5305

46-767 rev

Library of Congress

[r47c35]

Rooney, Edwin Anthony.

FUNNY LITTLE FELLOW; w Gertrude Irene  
Mack m Edwin Anthony Rooney ©  
Gertrude Irene Mack & Edwin Anthony  
Rooney 14Jan54 EU344137



Rooney, Edwin Anthony, 1919-

Our minuet; words by Robert John  
Corcoran, music by E. A. Rooney, R. J.  
Corcoran and George John Tozzi.

© 10-30-46; G. J. Tozzi, R. J. Corcoran  
and E. A. Rooney, Chicago; EU51538.

Rooney, Edwin Anthony.

TELL ME IT'S SO; w Gertrude Irene Mack  
m Edwin Anthony Rooney © Gertrude  
Irene Mack & Edwin Anthony Rooney  
280ct53 EU336007

Library of Congress  
Copyright Office

Rooney, Emily Walsh.

R

A SOLDIER'S VISIONS; w Emily Walsh  
Rooney, m Leo Friedman.

© 15Jan19; E448681. R14487;  
14Jan47; Benjamin C. Friedman (NK)  
& Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

Rooney, Francis James, joint author.

DAVIES, BERNITA J.

Research in Illinois law, by Bernita  
J. Davies and Francis J. Rooney.

68 p. © Oceana Publications;  
4Nov54; A162650.

I. Rooney, Francis James, joint author.

II. Oceana Publications.

ROONEY, FRANCIS XAVIER.

The Rooney grammar map of English  
Town [for classroom use in teaching  
language and usage. Lynn, Mass.  
C. Kelley] map on sheet 34 x 48  
cm. Not drawn to scale. © Francis  
Xavier Rooney; 1Jun49; F5950.

HB/c

ROONEY, FRANK.

The courts of memory, a novel. Van-  
guard Press. 507 p. © Frank  
Rooney; 26Apr54; A135601.

Library of Congress  
Copyright Office

r/4

ROONEY, GERARD JEROME.

Preface to the Bible. 171 p. © The  
Bruce Pub. Co., Milwaukee; 20May49;  
A32992.

I. Bruce Publishing Co.

fn/rk

Rooney, Hubert.

TOTA PULCHRA ES; motet; 3 voices.

© 6Nov22, E550368. R54985, 28Nov49,  
Hubert Rooney (A)

Library of Congress  
Copyright Office





ROONEY, HUGH ANTHONY ©.

Iu-La mink directory, showing  
ownership and location of mink  
farms in east central Wisconsin.  
Plymouth, Wis., c1951. 1 v.,  
illus. © 15Aug51; AA191600.

SEP 17 1951

M2114  
.E16R

ROONEY, JAMES J

1900-

Hail, Mary! The angelical salutation,  
musical setting by James J. Rooney and  
Fredric A. Kelly, arr. by Hans Bruno  
Meyer [edited by Jerome Kanner] [For  
voice and piano] © Top Music Publishers,  
inc., New York; 27Feb52; EP60905.

I. Kelly, Fredric N., 1918-      II. Title.  
[III. Meyer, Hans Bruno, 1900-  
IV. Kanner, Jerome Herbert, 1903-      ]

APR 2 - 1952

Library of Congress  
Copyright Office

ROONEY, JAMES R.

Guide to the dissection of the horse;  
illustrated by Pat Barrow. Ithaca, N. Y.,  
Cornell Cooperative Society, 1951.  
183 p. © James R. Rooney; 26Nov51;  
A62509.

FEB 20 1952

sma/r

Library of Congress  
Copyright Office

ROONEY, JAMES R., II.

Guide to the dissection of the  
horse. Illustrated by Pat Barrow.  
2d ed. Cornell Campus Stores, inc.  
183 p. © on revisions & additions;  
James R. Rooney, II; 21Sep53;  
A111810.

Rooney, Jane Schwarz  
Swumba; w & m J. S. Rooney. ©  
Jane Schwarz Rooney, Washington,  
D. C.; 3Mar47; EU65146.

Library of Congress  
Copyright Office

Rooney, John L.

OLD SAILING SHIP © w John L. Rooney, m James Bruce 24Aug47 EU92965

Rooney, John L  
The simple things.

see

Schroeder, Edward Wendell.

go 4-12-46

Rooney, John Lawrence

Follow the flowers; words by J. L.  
Rooney.

Melody.

© 20Mr46; J. L. Rooney, Bronx, N. Y.;  
EU 12498.



Rooney, John Lawrence.

I WANNA SMILE ONCE IN A WHILE © w  
& m John Lawrence Rooney 15Jan48  
EU113942

Library of Congress  
Copyright Office

Rooney, John Lawrence.

LET'S ALL PRAY FOR A LITTLE PEACE  
AND FORGET PEACE TALK; w John  
Lawrence Rooney m Geoffrey O'Hara  
© John Lawrence Rooney & Geoffrey  
O'Hara 23Jun53 EU322085

Rooney, Julia.

Marie; words by J. Rooney.

© 12-9-46; J. Rooney, Glendale, Calif.; EU45078

ROONEY, JULIA. SEE  
Clinton, Julia Rooney.

R79925

JUL 19 1951

Rooney, Julia Emma.

BUTTERFLIES FLY; w, m & © Julia Emma  
Rooney 5Dec51 EU258062

DEC 28 1951

Library of Congress  
Copyright Office

Rooney, Julia Emma.

EVERYBODY LOVES IT; w, m & © Julia  
Emma Rooney 5Dec51 EU258061

JAN - 4 1952

Library of Congress  
Copyright Office

M1630

ROONEY, MICKEY.

.2

Little Christmas tree; by Mickey Rooney.

.R

[For voice and piano, with chord symbols]

© Bradshaw Music Co., New York;

26Oct50; EP50597. Appl. states prev.

reg. 12Sep50, EU215189.

I. Title.

DEC 28 1950

xM1629.3

.C5

Library of Congress  
Copyright Office

Rooney, Mickey.

LITTLE CHRISTMAS TREE; w & m Mickey  
Rooney © Bradshaw Music Co. 12Sep50  
EU215189

OCT 10 1950

Library of Congress  
Copyright Office



M1630

[ROONEY, MICKEY]

.2 My flower vase; words and music by Larry  
.R Greenwood [pseud.] © Greenwood Music,  
inc., Sherman Oaks, Calif.; 7Sep49;  
EP40532.

I. Title.

Library of Congress  
Copyright Office

Rooney, Mickey.

MY FLOWER VASE; w & m Mickey Rooney  
© Goday Music Corp. 27Feb50 EU195200

Library of Congress  
Copyright Office

MAR 3 0 1950

M1630 ROONEY, MICKEY.

.2        Until the Next Time; words and  
.R        music by Mickey Rooney, [arr.  
         by Lou Halmy] © Mills Music,  
         inc., New York; 29Aug47;  
         EP17946.

I. Halmy, Lou, arr.    II. Title.

Music Cat.

Rooney, Mickey.

WHERE I BELONG; w & m Mickey Rooney

© Sandra Music Corp. 10Mar50 EU197395

APR 1 2 1950

. Rooney, Mickey

see also

Greenwood, Larry.

ROONEY, NAOMI LOUISE ©

Music is fun; the Naomi Rooney way.

Book 5. 1 v., illus. © 2Apr51;

AA189044.

AUG - 9 1951

Rooney, Nathaniel Lawrence

Interfiled

Rooney, Nathaniel L.

Rooney, Nathaniel Lawrence.

MEAN MISTREATIN' MAMA © w & m

Nathaniel Lawrence Rooney 26Jan48

EU113577

Library of Congress  
Copyright Office



E unpub

3097 Rooney, Nathaniel L

Now you've got me crying for you.  
Words and music by Nathaniel L. Rooney.

Melody and chord indications.

First line: You said you'd be mine.

© 1 c 1-19-46; Nathaniel L. Rooney,  
Bronx, N. Y.; E unpub 3097.

ksk 4-2-46

Rooney, Nathaniel Lawrence

see also

Johnson, Larry.

Rooney, Pat--

--Interfiled --

Rooney, Pat, Sr.

Rooney, Pat, Sr.

BRING BACK THAT OLD-FASHIONED DANCE;  
w & m Pat Rooney Sr., Johnny Tucker  
& Joe Schuster © Ostrow Music Pub.  
Corp. 22Oct51 EU253642

NOV - 6 1951

Library of Congress  
Copyright Office

Rooney, Pat.

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m Pat Rooney,  
James Kendis & Brockman. © 20Sep21,  
E521068. R38150, 20Sep48, Lillian  
Kendis (W)

Rooney, Pat.

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m P. Rooney, Kendis & J. Brockman. © 20Sep21,  
E521068. R38238, 22Sep48, Pat  
Rooney & James Brockman (A's of w &  
m) & Lillian Kendis (W)

Rooney, Paul B.

MY PRAYERS WILL ALWAYS BE FOR YOU; w  
Paul B. Rooney m Rinaldo B.  
Massimino © Paul B. Rooney & Rinaldo  
B. Massimino 12May53 EU315906

Rooney, Philip, 1907-

Captain Boycott, a romantic novel by Philip Rooney. New York, London, D. Appleton-Century company, inc. [1946]

4 p. l., 237 p. 20<sup>cm</sup>  
Pub. 6Sep46; 2c 16Aug46; author, Bray,  
Co. Wicklow, Irish Free State; A5714.

1. Boycott, Charles Cunningham, 1832-1897—Fiction.

I. Title.

46-20584

Library of Congress

PZ3.R676Cap

[2]



ROONEY, Philip. Source author. SEE  
Captain Boycott. LP2063.

**ROONEY, PHILIP.**

**The golden coast, a novel. [1st American  
ed.] New York, Duell, Sloan and Pearce.  
227 p. © Philip Rooney; 5Jan49; A28922.  
(Pub. abroad 1Nov47)**

Library of Congress  
Copyright Office

sma/rk

Rooney, Reba.

DON'T YOU LOVE ME ANYMORE m Robert  
Louis Carleton © w Reba Rooney  
1Aug49 EU174948

ROONEY, RICHARD L.

The adventures of an angel; illus-  
trated by P. N. Stavroulakis.

164 p. © Ave Maria Press; 1Aug53;  
A104274.

I. Ave Maria Press.

Library of Congress

bj/b

ROONEY, RICHARD L.

A discussion outline companion  
for The Sodality rules. 32 p.

© The Queen's Work, inc., St.  
Louis; 12Aug48; AA93933.

ROONEY, RICHARD L.

Eight-lane highway to happiness.

39 p. (A Queen's work pamphlet)

© The Queen's Work; 4 May 53;

A92113.

ROONEY, RICHARD L.

Let's really pray the Rosary. 22 p.

© Queen's Work, Inc., St. Louis;

27Sep47; AA65086.

ROONEY, RICHARD L.

Our gifted selves. Discussion  
outline on the gifts of the  
Holy Ghost. 43 p. © The  
Queen's Work, Inc., St. Louis;  
5Jun47; AA56349.



HOONEY, RICHARD L., ed.

Say, Catholic! What do you know  
about the sacraments? 40 p.

© Queen's Work, inc., St.

Louis; 16Sep47; m63727.

ROONEY, RICHARD L.

The 7 freedoms. 40 p. (A Queen's  
work pamphlet) © The Queen's  
Work; 4May53; A92117.

ROONEY, RICHARD L.

The sodalist's daily spiritual  
exercises. SEE Fontbonne  
College, St. Louis. Sodality  
of Our Lady.

ROONEY, RICHARD L.

Why not discuss it? 16 p.

© Queen's Work, Inc., St. Louis;

20Aug47; AA63194.

ROONEY, RICHARD L.

You are so important! 31 p.

© The Queen's Work, St. Louis;

19 Jul 49; AA123146.

Rooney, William.

LOVE IN SQUARE TIME; m William Rooney  
w & © Ruth Rooney McGrath 9May50  
EU205264

Library of Congress  
Copyright Office

JUN 26 1950

ROONEY, WILLIAM JOSEPH.

The problem of "poetry and belief" in contemporary criticism. [Thesis] Washington, Catholic Univ. of America Press.

165 p. © The Catholic Univ. of America, inc.; 12Oct49; A37764.

I. Catholic University of America.

Library of Congress  
Copyright Office

ebc/r

ROONEY-Stiefel, inc.

Quicksand. DP19095. SEE Smith,  
Robert.



Roonthal, Rudi, 1896-

M1735

QUANZ, WILLIBALD, 1905-

.2

.Q

Amazonas; [or] Wenn fern am Amazonas  
die Baumwollfelder blühen, Lied und Tango,  
Text: Harry Frank [pseud.] Musik: Rolf  
Hansen [pseud.] Arrgt.: Edgar Gernet.  
© West Ton Verlag, G.m.b.H., Bonn, Ger.;  
15Oct52; EFO-16649.

I. Title. II. Title: Wenn fern am Amazonas  
die Baumwollfelder blühen. [III. Roonthal,  
Rudi, 1896- IV. Gernet, Edgar]

Library of Congress  
Copyright Office

Roonthal, Rudi, 1896-

M1735

QUANZ, WILLIBALD, 1905-

.2

Mit Sonnenschein und Liebe; Foxtrot, Text:

.Q

Rolf Ronnay [pseud.] Musik: Willibald

Quanz, Klavierarr.: Edgar Gernet.

© West Ton Verlag, G.m.b.H. Bonn, Ger.;

3Sep51; EF0-10027.

I. Title. [II. Roonthal, Rudi, 1896-  
III. Gernet, Edgar]

Library of Congress  
Copyright Office

Roonthal, Rudi, 1896-

M1735

QUANZ, WILLIBALD, 1905-

.2

Schenk' mir nur eine Nacht; Lied und

.Q

langsamer Foxtrot, Text: Rolf Ronnay

[pseud.] Musik: Willibald Quanz, Klavier-  
arr.: Edgar Gernet. © West Ton Verlag  
G.m.b.H., Bonn, Ger.; 3Sep51; EF0-9740.

I. Title. [II. Roonthal, Rudi, 1896-  
III. Gernet, Edgar]

Library of Congress  
Copyright Office



SEP 25 1951

Roonthal, Rudi, 1896-

M1735

QUANZ, WILLIBALD, 1905-

.2

Schöne Frauen kosten Geld; lustige Polka,

.Q

Text: Rolf Ronnay [pseud.] Musik:

Willibald Quanz. © West Ton Verlag,

G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10026

I. Title. [II. Roonthal, Rudi, 1896-

OCT 23 1951

Library of Congress  
Copyright Office

Roonthal, Rudi, 1896-

M1735

FUHRMANN, HANS, 1922-

.2

Venezianische Gondelserenade; Text: Rolf

.F

Ronnay [pseud.] Musik: Hans Fuhrmann,  
Klavierarrgt.: Edgar Gernet. O mia  
bella Venezia; tango milonga. [German  
words] © West Ton Verlag, G.m.b.H.,  
Bonn, Ger.; 7Sep51; EF0-11405.

I. Title. II. Title: O mia bella Venezia.

[III. Roonthal, Rudi, 1896-

] 1  
3 2 6 1952

Library of Congress  
Copyright Office

Roonthal, Rudolf.

M1735

.2

.F

FUHRMANN, HANS, 1922-

Ach, hätten wir doch schon den ersten;  
Stimmungswalzer, Text: Rudolf Roonthal,  
Musik: Hans Fuhrmann [Arrgt.: Edgar  
Gernet] © West Ton Verlag G.m.b.H.,  
Bonn, Ger.; 15Jan54; EF0-25928.

I. Title. [II. Roonthal, Rudolf,  
III. Gernet, Edgar, 1902- ]

Library of Congress

Roonthal, Rudolf.

M1735 WEBER, FRITZ, 1909-

.2 Es gibt ein Wort; Lied und langsamer

.W Walzer, Text: Rudolf Roonthal, Musik:  
Fritz Weber. © Edition Corso G.m.b.H.,  
Berlin; 1Mar53; EF0-19598.

I. Title. [II. Roonthal, Rudolf]

Library of Congress  
Copyright Office

Roonthal, Rudolf.

M1735

REINHARD-BIERGANS, FRITZ, 1904-

.2

Ja, ja, in Portugal; Tango, Text: Rudolf

.R

Roonthal, Musik: Freddi Rein [pseud.]

Arrgt.: Edgar Gernet. © West Ton

Verlag, G.m.b.H., Bonn; 10Mar53;

EF0-20992.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar, 1902-

]

Library of Congress



Roonthal, Rudolf.

M1735

.2

.R

REINHARD-BIERGANS, FRITZ, 1904-

Ein kleines Rendezvous; Lied und Tango,

Text: Rudolf Roonthal, Musik: Freddi

Rein [pseud.] Arrgt.: Edgar Gernet.

© West Ton Verlag G.m.b.H., Bonn, Ger.;

15Dec53; EF0-25932.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar]

art.

Library of Congress

Roonthal, Rudolf.

M1735

SASSEN, BERT, 1926-

.2

Schön ist eine Dampferfahrt; Polka-Fox,

.S

Text: Rudolf Roonthal, Musik: Bert  
Sassen, Arrgt.: Edgar Gernet. © West  
Ton Verlag, G.m.b.H., Bonn; 10Feb53;  
EF0-20986.

I. Title. [II. Roonthal, Rudolf. III. Gernet,  
Edgar, 1902- ]

Library of Congress

Roonthal, Rudolf.

M1735

BLUM, HARRY, 1902-

.2

Wer weiss, ob dein Herz schon morgen

.B

vergisst; langsamer Walzer, Text: Rolf

Ronnay [pseud.] Musik: Harry Blum,

Arrgt.: Edgar Gernet. © West Ton

Verlag, G.m.b.H., Bonn; 25Apr53;

EF0-21001.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar, 1902- ]

Library of Congress

Roonthal, Rudolf.

M1735

QUANZ, WILLIBALD, 1905-

.2

Wir trinken noch einen im Steh'n; Musik:

.Q

Willibald Quanz, Text: Rudolf Roonthal  
[Arrgt.: Edgar Gernet] © West Ton  
Verlag G.m.b.H., Köln, Ger.; 15Dec53;  
EF0-25924.

I. Title. [II. Roonthal, Rudolf.  
III. Gernet, Edgar, 1902- ]

Library of Congress

xM1978

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RO-00-MA BO-00-MA © w & m Frank  
Foster Macomber 5Nov47 EU102029

E unpub. 8825

Ro-oo-ma bo-oo-ma.

see

Macomber, Frank Foster.

kec 6-13-46

ROOP, BENEDICT.

A plan for systematic investment and  
re-investment in United States sav-  
ings bonds, series E. Chicago,  
c1952. 1 v. © Benedict Roop;  
15Jan52; AA204152.

MAR - 7 1952

ROOP, BENEDICT.

The thrifty Yank. Folder. NM:  
revisions. © Benedict Roop;  
28Apr54; A135635.



ROOP, BENEDICT.

The thrifty Yank; a program for investment and for retirement with United States savings bonds, series E that guarantees success to the saver. © Benedict Roop; 2Jul53; A102023.

ROOP, JACOB HOWARD.

Your voice and you. Folder.

© Jacob Howard Roop; 11Oct54;

A159933.

ROOP, RALPH E.

\*Map of Adams County, Indiana; drawn from records and surveys. map 66 x 36 cm. Scale ca. 1:68,000 (not "2" = 1 mile") © Ralph E. Roop, Decatur, Ind.; 1Feb50; F7276.

1. ADAMS COUNTY, Ind.

Library of Congress  
Copyright Office

APR 18 1950

Roop-a doop.

(HERE COMES MISTER ROBIN) ROOP-A DOOP;  
w, m & © Christopher Joseph Dattola  
15Jul53 EU323569

M2075 ROOPER, J B  
.R Tryste noel; arr. for women's voices  
by John Hall, poem by Louise  
Imogen Guiney, music by J. B.  
Rooper. (Church choir library,  
no. 556) © Stainer & Bell, ltd.,  
London; 9Nov48; on arrangement;  
EF11234.

I. Hall, John, arr. II. Guiney,  
Louise Imogen, lyricist. III. Title.

M1584 ROOPER, JASPER.

.R

\*In pursuit of love; madrigal, for soprano  
& tenor duet, and S.A.T.B., by Jasper  
Rooper, [words by] Ben Jonson, Middleton,  
Beaumont & Fletcher. © Alfred Lengnick  
& Co., ltd., London; 26Jan49; EF13892.  
With piano reduction.

I. Title.

Library of Congress  
Copyright Office



M1585

ROOPER, JASPER BONFOY, 1898-

.R

Fain would I change that note; part-song  
for mixed voices, words anon., music by  
Jasper Rooper. (The Elkin choral series,  
no.2306) [With piano reduction; voice  
parts also in tonic sol-fa notation] 8d.  
© Elkin & Co., ltd., London; 28Aug53;  
EF0-22246.

I. Title.

Library of Congress

**ROORBACH, HARRIET A.**

**Jesus, the Friend; a vacation church school  
unit for primary girls and boys. New  
York, Abingdon-Cokesbury Press. 93 p.  
illus. © Pierce and Smith; 6Feb50;  
A40931.**

**I. Pierce and Smith.**

**MAR 2 0 1950**

Library of Congress  
Copyright Office

**mh/r**



Roorbach, Rosemary K

Activity sheets. Kindergarten closely  
graded course. Part 4, no. 1-6. [1946]

© 5-13-46; 2c 6-20-46; Rosemary K.  
Roorbach, Nashville, Tenn.; AA 19766.

AA 19765

Roorbach, Rosemary K

Learning in the church kindergarten;  
teacher's textbook ... by Rosemary K.

Roorbach ... Nashville, Graded press  
[c1946]

booklet (128 p.) illus. 21cm.  
(Closely graded lessons for kindergarten  
children; part four, July, August, September)

© 5-13-46; 2 c 6-20-46; Rosemary K.  
Roorbach, Nashville; AA 19765.

cf 7-2-46

ROORBACH, ROSEMARY K. ©, Nashville.  
Message to parents. Kindergarten  
course. Part 8, summer quarter.  
Pamphlet. © 16Jun47; AA56258.

Roorbach, Rosemary K

Message to parents. Kindergarten course.  
Part 4, summer quarter. [1946]

© 5-13-46; 2c 6-20-46; Rosemary K.  
Roorbach, Nashville; AA 19764.

Roorbach, Rosemary K

My Bible leaflet. Part 4, nos. 40-52,  
July-September. [1946]

© 5-13-46; 2c ea 6-20-46; Rosemary K.  
Roorbach, Nashville; AA 19751-763.

Roorbach, Rosemary K.

My Bible leaflet. Part 7, nos. 79-91. © Rosemary K. Roorbach, Nashville; 17Mar47; AA52609, AA52615, AA52610, AA52611, AA52616, AA52612, AA52617, AA52606, AA52613, AA52608, AA52607, AA52614, AA52618.

ROORBACH, ROSEMARY K. ©, Nashville.

My Bible leaflet.

v. 8, no. 92 July - Sept.

© 16 Jun 47; AA56257.

v. 8, no. 93 July - Sept.

© 16 Jun 47; AA56256.

v. 8, no. 94 July - Sept.

© 16 Jun 47; AA56255.

v. 8, no. 95 July - Sept.

© 16 Jun 47; AA56254.

v. 8, no. 96 July - Sept.

© 16 Jun 47; AA56253.

v. 8, no. 97 July - Sept.

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v. 8, no. 98 July - Sept.  
© 16 Jun 47; AA56251.  
v. 8, no. 99 July - Sept.  
© 16 Jun 47; AA56250.  
v. 8, no. 100 July - Sept.  
© 16 Jun 47; AA56249.  
v. 8, no. 101 July - Sept.  
© 16 Jun 47; AA56248.  
v. 8, no. 102 July - Sept.  
© 16 Jun 47; AA56247.  
v. 8, no. 103 July - Sept.  
© 16 Jun 47; AA56246.

Roorbach, Rosemary K.  
My Bible leaflet.

Card 2.



v. 8, no. 104 July - Sept.  
© 16 Jun 47; AA56245.

Roorbach, Rosemary K.  
Card 3.

My Bible leaflet.

**ROORBACH, ROSEMARY K.**

Religion in the kindergarten. [1st ed.]  
218 p. © Harper & Bros., New York;  
13Oct49; A37331.

**I. Harper and Brothers.**

Library of Congress  
Copyright Office

jb/mb

HOORBACK, AGNEW O., joint author.  
Epochs of world progress. SEE  
Barnard, James Lynn.

ROOS, ANN.

The royal road; Father Serra and the  
California missions. With drawings by  
George Stewart. [1st ed.] Philadelphia,  
Lippincott. 243 p. © Ann Roos; 5Sep51;  
A58705.

OCT - 2 1951

I. Serra, Junípero, Father.

Library of Congress  
Copyright Office

rjm/kw

ROOS, ANN ELOISE. SEE  
Bell, Ann Eloise, 1913-

EU265594

MAR - 4 1952

Roos, Anna Maria.

M1998

ZANDER, AGNES.

.Z

(Barnvisor) Sex barnvisor; av Agnes  
Zander [words anonymous and by Mari-  
anne Fridner, Astrid Forsell-Gullstrand,  
Anna Maria Roos and Ingemar Hasselblad]  
[For voice and piano] Kr.2.50 © Sonora  
musikförlags ab, Stockholm; 1Dec50;  
EF0-7086.

I. Title. II. Title: Barnvisor. [III. Fridner,  
Marianne. IV. Forsell-Gullstrand, Astrid.  
V. Roos, Anna Maria]

Library of Congress  
Copyright Office



xM1775

MAY 18 1951

M1621

.N

Roos, Anna Maria, 1862-  
NYSTRÖM, GÖSTA, 1890-

Det satt en katt vid Kattegatt; [by] Gösta  
Nystroem, till text av Anna Maria Roos.  
© Föreningen svenska tonsättare, Stock-  
holm; 1Jan46; EF12786. For voice and  
piano.

I. Roos, Anna Maria, 1862-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Roos, Anna-Maria.

M1775 ZANDER, AGNES.

.2

.Z

Ett skepp kommer lastat, och andra  
barnvisor; av Agnes Zander, [words by  
Beth Birkenhain, Anna-Maria Roos,  
Jeanna Oterdahl and others] 2:75  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan44; EF14976.

I. Title. [II. Birkenhain, Beth. III. Roos,  
Anna-Maria. IV. Oterdahl, Jeanna]

art.

Library of Congress  
Copyright Office

MAR 17 1950



ROOS, AUDREY KELLEY.

Belles on their toes. DP1218. SEE  
Roos, William. Frank B. Gilbreth, Jr.,  
and Ernestine Gilbreth Carey's Belles  
on their toes.

ROOS, AUDREY (KELLEY)

For works by Audrey Kelley Roos in  
collaboration with William Roos, SEE  
Roos, Kelley, pseud.

Roos, Audrey (Kelley) 1912-

Works by Audrey (Kelley) Roos in collaboration with William Roos, published under the name Kelley Roos, are entered in this catalog under Roos, Kelley, pseud.

ROOS, Audrey Kelley.

Works by Audrey Kelley Roos in collaboration with William Roos written under the pseud. Kelley Roos, are entered under the pseud.

NOV - 6 1951

E unpub 8037

Roos, Bob

Comme ci, comme ça.  
S.

See

Tobias, Jack

ksk 6-3-46

E unpub 8049

Roos, Bob  
Maurice, le gendarme.

See

Tobias, Jack

ksk 6-4-46

Roos, C. F.

**American management association.**

... Management techniques for increasing labor productivity  
... New York, N. Y., American management association, 1946.

51 p. diags. 23<sup>cm</sup>. (*Its Production series*, no. 163)

C19473

"Papers ... presented at the spring Production conference of the American management association, held at ... New York city, April 22-24, 1946."

CONTENTS.—Economic considerations for production executives, by C. F. Roos.—Labor productivity and technological advances, by Albert Ramond.—What is a fair day's work? Panel session.

1. Labor productivity. 2. Efficiency, Industrial. I. Title.

46-21871

Library of Congress

HD57.A53

[3]

658.5

Roos, C. F.

M1775

TERSMEDEN, GERARD A. H

.2

En sommarläkt ... text: Inga

.T

Roos, musik: G. Tersmeden.

© Gerard Tersmeden, formerly  
called Edition Canto, Stockholm;  
1Jan46; EF4879. For voice and  
piano.

I. Roos, Inga, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



**Roos, Carl Nissen, 1884—**

Homo sum. [København, Gyldendal, 1946,

265 p. 23 cm.

CONTENTS.—Barndomshjemmet.—Dragongraven. — Den danske Børnebog.—Jakob Knudsen.—Hans Egede Schack og Phantasterne.—Danske Fantastromaner.—Tivoli-Pantomimen.—Holberg eller dansk Komædie i Tyskland.—Dansk og tysk Teater paa Rahbeks Tid.—Raimund eller tysk Komædie i Danmark.—Folkeviser og Volkslied.—Nordiske Stemmer om Tyskland.—Vexelvirkninger mellem dansk og tysk Kultur.—Goethes Faust 1 og 2.—Hölderlin i 100-Aaret.—Rainer Maria Rilke.—Asbjørnsen og Danmark.—Et Maleri af Haderslev og dets Mester.—Efterskrift.

(Continued on next card)

47-26412\*

[1]

W.D.

Roos, Carl Nissen, 1884--  
(Card 2)

Homo sum ... [1946]

1. Danish literature—Addresses, essays, lectures. 2. German literature—Addresses, essays, lectures. I. Title.

PN516.R56

47-26412\*

© 27Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2964.

ROOS, CARL NISSEN.

Jakob Knudsen, et forfatterskab.

200 p. © Gyldendalske boghandel,  
nordisk forlag a/s.; 80ct54;  
AFO-15907.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

**Roos, Carl Nissen, 1884—**

Nietzsche und das labyrinth, von Carl Roos ... Kopenhagen,  
Gyldendal [c1940]

4 p. l., 148, [1] p. 1 illus. 24<sup>cm</sup>.

Bibliographical foot-notes.

© 30Nov40; 1c 29Jan47; Gyldendalske  
boghandel, Nordisk forlag; AF5454.

1. Nietzsche, Friedrich Wilhelm, 1844-1900.

I. Title.

42-4500

Library of Congress

B3317.R63

[2]

ml/

/mb

193.9

ROOS, CARL NISSEN.

Prisonen; danske og norske krigsfanger  
i England, 1807-1814. København, 1953.  
232 p. illus. © Gyldendalske boghandel,  
nordisk forlag; 10Apr53; AF0-10966.

I. Gyldendalske boghandel, nordisk forlag a. s.

Library of Congress  
Copyright Office

j/ c'

**Roos, Carl Nissen, 1884—**

**Virkelighed, af Carl Roos.** [København] Gyldendal [1940], 198, [2] p. 22 $\frac{1}{2}$  cm.

**CONTENTS.**—Nytaarstale.—Goethe.—En sjæl efter døden.—Goethe og Shakespeare.—Tysk aand og Danmark.—Tysk som verdenssprog.—Den udødelige ræv.—Forunderlige verden.—Den store Bastian.—Folkets røst i salmebogen.—Holberg humanist.—Holberg journalist.—Holberg i Europa.—Naar er kagen spist op?—For idé og virkelighed.—Arv og gæld.—Kugle og tærning.—Efterskrift.

1. Literature—Addresses, essays, lectures.

PN516.R6

47-37516

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5589.

Library of Congress

[1]

**Roos, Charles**

Navajo invocation; w Charles Roos &  
Juanita Roos, m Grant MacGregor.

© Edward C. Messer, Glendale,  
Calif.; 18Dec46; EU45553.

ROOS, CHARLES F.

Charting the course of your business;  
measuring the effects of external  
influences. 94 p., illus. (Read-  
ing course in executive technique,  
sect. 1, bk. 6) © Funk & Wagnalls  
Co., New York; 7Jan48; AA74213.



ROOS, CHARLES F.

Economic measures. AA208323. SEE

Econometric Institute, Inc.

AA 10292

[Roos, Charles Frederick] 1901-  
Economic measures; the basic lines  
and forecasting techniques, January  
1946. Prepared for the Econometric in-  
stitute, inc. ... [New York, Printed  
by R. E. Ferguson co.] c1946.

14 stapled charts. 27 1/2 x  
42 1/2cm.

Descriptive letterpress on verso of  
each chart.

Perforated for insertion in a binder.  
© 2-20-46; 2 c 4-6-46; New York;  
AA 10292; new matter: revision of  
(Over)

ROOS, CHARLES FREDERICK.

Economic measures. SEE

New York. Econometric Institute.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., automobile  
shares. March 1947. 1 v.

© Charles Frederick Roos, New  
York & Hilton Hathaway Slayton,  
St. Louis; 4Mar47; AA57413.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., business  
equipment shares. February  
1947. 1 v. © Charles Fred-  
erick Roos, New York & Hilton  
Hathaway Slayton, St. Louis;  
26Feb47; AA57414.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., drug shares.

February 1947. 1 v. © Charles  
Frederick Roos, New York & Hilton  
Hathaway Slayton, St. Louis;  
21Feb47; AA57415.

ROOS, CHARLES FREDERICK.

Managed Funds, Inc., electrical  
equipment shares. March 1947.

1 v. © Charles Frederick Roos,  
New York & Hilton Hathaway Slay-  
ton, St. Louis; 25Mar47;  
AA57412.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., general industries shares. February 1947.

1 v. © Charles Frederick Roos,  
New York & Hilton Hathaway Slayton,  
St. Louis; 17Feb47;  
AA57416.



ROOS, CHARLES FREDERICK.

Managed Funds, inc., Home furnishings shares. February 1947.

1 v. © Charles Frederick Roos,  
New York & Hilton Hathaway Slayton,  
St. Louis; 21Feb47;

AA57417.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., non-ferrous  
metals shares. February 1947.

1 v. © Charles Frederick Roos,  
New York & Hilton Hathaway  
Slayton, St. Louis; 4Feb47;  
AA57420.

ROOS, CHARLES FREDERICK.

Managed Funds, Inc., paper shares.

February 1947. 1 v. © Charles  
Frederick Roos, New York & Hilton  
Hathaway Slayton, St. Louis;  
28 Jan 47; AA57411.

ROOS, CHARLES FREDERICK.

Managed Funds, Inc., petroleum  
shares. March 1947. 1 v.

© Charles Frederick Roos, New  
York & Hilton Hathaway Slayton,  
St. Louis; 19Mar47; AA57418.

ROOS, CHARLES FREDERICK.

Managed Funds, inc., steel  
shares. March 1947. 1 v.

© Charles Frederick Roos, New  
York & Hilton Hathaway Slayton,  
St. Louis; 12Mar47; AA57419.

Roos, Charles Frederick, joint author.

CATCHINGS, WADDILL.

Money, men, and machines, by Waddill

Catchings and Charles F. Roos. [1st ed.]

New York, Duell, Sloan and Pearce [1953]

116 p. © Waddill Catchings & Charles F.  
Roos; 25Mar53; A85055.

I. Roos, Charles Frederick, joint author.

AA 14900 Roos, Charles J , claimant.

Defeating the enemy in purpose as  
well as in war. Muskegon, Mich.,  
Printed by Young's letter service,  
c1945.

parphlet. various pagings. illus.  
37 x 23 cm.

Loose leaves clamped together in  
paper binder.

3 negative photostat drawings preced-  
ing title page.

© 12-31-45; 2 c 6-25-46; Muskegon,  
Mich.; AA 14900.

7-9-46 rs; afp 8-8-46

Roos, Charles O.

CHANT OF THE CORN GRINDERS; w

Charles O. Roos, m Thurlow Lieurance;  
mixed voices. © 7Nov27; E678616.

Thurlow Lieurance (A); 10Nov54;  
R138880.



Roos, Charles O.

FROM THE YELLOWSTONE; musical drama;  
solo, quartette & cho. © 27Dec21,  
A652563. R46793, 21Apr49, Thurlow  
Lieurance (A of m) & Chas. O. Roos &  
Juanita E. Roos (A's of w)

ROOS, CHARLES O.

The ghost of Lollypop Bay. SEE  
Cadman, Charles Wakefield.

E unp 4538

Roos, Charles O.  
Give but a rose.

See

Burke, Edgar.

jss 4-19-46

Roos, Charles O.

THE GOOD RAIN; w & m. 1. High voice.-  
2. Low voice. © 19Dec21; E523967-  
523968. R46830-46831; 21Apr49, Thur-  
low Lieurance (A of m) & Chas. O. Roos  
(A of w)

Roos, Charles O.

IN THE GARDEN OF SAHARA, op.83, no.2;  
w Charles O. Roos, m Charles Wake-  
field Cadman. © 24Jul24, E594272.  
R81426, 24Jul51, Security First  
Nat'l Bank of L. A. (E of C. W.  
Cadman)

AUG 23 1951

Roos, Charles O.

IN THE GARDEN OF SAHARA, op.83, no.2;  
w Charles O. Roos, m Charles Wake-  
field Cadman. © 2Dec25, E629032.  
R103306, 3Dec52, Security-First  
National Bank of Los Angeles (E of  
C. W. Cadman)

Roos, Charles O.

INDIAN DAWN; w & m. © 7Jul24,  
E589747. R81765, 1Aug51, Charles O.  
Roos (A of w) & J. S. Zamecnik (A  
of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Roos, Charles O.

INDIAN DAWN; w Charles O. Roos, m with  
violin & violoncello obbl. by J. S.  
Zamecnik. © 23Dec24, E604505.  
R89286, 21Jan52, Charles O. Roos &  
J. S. Zamecnik (A's)

MAR - 4 1952

Library of Congress  
Copyright Office



Roos, Charles O.

INDIAN LOVE SONG; m Homer Grunn, & w;  
med. voice, in F. © 15Mar23,  
E560656. R59734, 17Mar50, Charles  
O. Roos & Juanita E. Roos (A's of  
w) & Mrs. Homer Grunn (W)

APR 18 1950

Roos, Charles O.

THE LAST SUNDOWN; w Charles O. Roos,  
m Thurlow Lieurance. © 9Dec26;  
E654456. Thurlow Lieurance (A);  
27Sep54; R136449.

Roos, Charles O.

LET LIONS ROAR; w Charles O. Roos, m  
Rilla Fuller Hesse. © 25Jul27;  
E672403. James K. Remick (E of  
R. F. Hesse) & Charles O. Roos (A);  
16Sep54; R135934.

Roos, Charles O.

MUCKWA, THE BEAR; w Charles O. Roos, m  
Charles Sanford Skilton. © 22Jul26;  
E648517. Helen Marie Skilton (C);  
23Feb54; R126223.

Roos, Charles O.

SAD MOON OF FALLING LEAF; w & m.

1. Low voice.- 2. High voice.

© 4Feb22; E530987-530988. R48314-

48315; 26May49; Thurlow Lieurance

(A of m) & Charles O. Roos (A of w)

Roos, Charles O.

SHE STANDS THERE SMILING; w Charles O.

Roos, m Thurlow Lieurance; with  
violin, flute & piano acc. ©

5Jul27; E667869. Thurlow Lieurance  
(A); 27Sep54; R136459.

Roos, Charles O.

SONGS OF SONG-AH-TAH; four American  
Indian songs, m Homer Grunn, & w.

© 9Oct23, E571934. R69285, 1Nov50,  
Celeste Grunn Feliciano (C) & Charles  
O. Roos (A of w)

DEC - 5 1950

Library of Congress  
Copyright Office

Roos, Charles O.

TELL HER MY LODGE IS WARM, op. 76;

m Charles Wakefield Cadman, & w.

© 15May22, E538623. R48048, 24May49,

Charles O. Roos (A of w) & C. O. Mac  
Neill (E of C. W. Cadman)



Roos, Charles O.

TELL HER MY LODGE IS WARM, op. 76;  
w Charles O. Roos, m Charles Wake-  
field Cadman; in F. © 15May22,  
E538623. R51402, 16Aug49, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Roos, Charles O.

WHERE CEDARS RISE; w & m. 1. Mixed  
voices.- 2. Low voice.- 3. Med.  
voice.- 4. High voice, with flute  
obbl. © 19Dec21, 24Dec21, 24Dec21,  
24Dec21; E523949, 528137, 528140-  
528141. R46821, 46885, 46888-46889;  
21Apr49; Thurlow Lieurance (A of m)  
& Chas. O. Roos (A of w)

Roos, Charles O.

THE WHISTLING MALLARDS FLY; w & m.

1. Low voice.- 2. High voice.

© 4Feb22; E530989-530990. R48316-  
48317; 26May49; Thurlow Lieurance (A  
of m) & Charles O. Roos (A of w)

Roos, Charles O.

THE YEAR OF DRY LEAVES; w & m. 1. High  
voice.- 2. Low voice. © 4Feb22;  
E531000-531001. R48320-48321;  
26May49; Thurlow Lieurance (A of m) &  
Charles O. Roos (A of w)

Roos, Edward.

Payroll efficiency plan, "Pop plan"  
of the Ed Roos company of Forest Park.  
[Forest Park, Ill.] c1947.

[9] 1. 28cm.

© author, Forest Park, Ill.; 3Apr47;  
AA34104.

afp 1Jul47

Roos, Frances Homer, claimant.  
If I were queen.

See

Homer, Frances.

faa 12-19-46

ROOS, FRANCES HOMER.

The pink balloon, by Frances Homer. A one  
act play. © Frances Homer Roos, Toledo;  
lc 12Jul47; D unp. 10472.

ROOS, FRANCES HOMER.

Scrap book, a play in monologue sequence,  
with five scenes, by Frances Homer.

© Frances Homer Roos; 10 14Jan48;

DU12922.



ROOS, FRANCES HOMER.

Unplanned parenthood, a monologue, by  
Frances Homer. 5 leaves. © Frances  
Homer Roos; 1c 14Jan48; DU12923.

Roos, Frances Homer  
Homer, Frances

see also

Roos, Frank, 1925- joint composer.

*See* Burt, Harry Raphael. Try to forget.

ROOS, FRANK JOHN, JR.

An illustrated handbook of art  
history. Rev. ed. 331 p.

© Macmillan Co.; 23Mar54;

A130785.

I. Macmillan Company.

Unit C.

Library of Congress  
Copyright Office

1/b

**Roos, Georges.**

... Buchenwald; préface de Christian Pineau. Paris, Éditions Médicis, 1945.

113 p., 1 l. plates. 19<sup>cm</sup>.

© 11-15-45; 1c 3-1-46; Editions Medicis, Paris; A for. 614.

1. Buchenwald (Concentration camp) 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—Personal narratives, French. I. Editions Medicis, claimant.  
II. Title.

A 46-2786

Harvard univ. Library  
for Library of Congress

D805.G3R6

[2]†

940.547243

ROOS, GEORGES. See also  
Roos, Jorge David

EU185582 (1949)

ROOS, HANS, PSEUD.

SEE Meissner, Hans Otto.

ROOS, HEINRICH.

Søren Kierkegaard and Catholicism;  
translated from the Danish with  
the author's sanction by Richard  
M. Brackett. 62 p. © Newman  
Press; 16Oct54; A157911.

I. Brackett, Richard M., tr.  
II. Newman Press.



Roos, Helen Rebecca.

SOMEDAY YOU'LL CARE; w, m & © Helen  
Rebecca Roos 14Feb52 EU264636

MAR 14 1952

Library of Congress  
Copyright Office

Roos, Jean Carolyn.

Joint Committee of the American Library Association, National Education Association and National Council of Teachers of English.

By way of introduction; a book list for young people. Frances M. Grim, editor. Jean Carolyn Roos, chairman. Rev. ed. Chicago, American Library Assn., 1947.

142 p. 24 cm.

Annotated.

Previous ed. prepared by the Joint Committee of the American Library Assn. and the National Education Assn.

(Continued on next card)

48-5295\*

[20]

**Joint Committee of the American Library Association, National Education Association and National Council of Teachers of English. By way of introduction ... 1947.**  
(Card 2)

1. Children's literature—Bibl.  
1906— ed. II. Title.

I. Grim, Frances Margaret,

Z1037.J73 1947

028.5

48-5295\*

© American Library Assn.; 4Dec47; A19653.

ROOS, JEAN CAROLYN.

Patterns in reading; an annotated  
book list for young people.

138 p.    © American Library  
Association; 1Sep54; A157129.

I. American Library Association.

ROOS, JOANNA.

Fellow travelers, a half-hour television  
play by Joanna Roos and Edward Mabley.

© Joanna Roos, Edward Mabley; 29Jan51;  
DU26640.

ROOS, Joanna.

The master's wife. DU25917. SEE Reich,  
Richard.

NOV 21 1950

ROOS, JOANNA.

Red sky at morning. DU32479. SEE Mabley,  
Edward.

**ROOS, JOANNA.**

**Spring journey, a comedy in three acts  
by Mona Graham [pseud.] and John Ware  
[pseud. of Edward Howe Mabley]. New  
York, French [1950]. 100 p. © Samuel  
French; 19Sep50; DP440.**

DEC 13 1950



ROOS, JOANNA.

The stepmother, an old story retold.

A play in two acts and a prologue.

© Joanna "oos; lc 5Jan50; DU22742.

JAN 23 1950

ROOS, Joanna.

Who's afraid? DU25971. SEE Mabley,  
Edward Howe.

DEC 19 1950

Rev.

Roos, Jorge David.

COULDN'T YOU REMEMBER © w Jorge David  
Roos m Ceferino Alburquerque 10Nov49  
EU185585

Roos, Jorge David.

FEELING THAT OLD I LOVE YOU © w Jorge  
David Roos m Ceferino Alburquerque  
10Nov49 EU185584

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Roos, Jorge David.

LOVE SCHEME © w Jorge David Roos m  
Ceferino Alburquerque 10Nov49  
EU185583

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Roos, Jorge David.

A RENDEZVOUS WITH YOUR EYES © w Jorge  
David Roos m Ceferino Alburquerque  
10Nov49 EU185586

Roos, Jorge David.

SO WHAT © w Jorge David Roos m  
Ceferino Alburquerque 10Nov49  
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Roos, Jorge David.

WINTER SYMPHONY © w Jorge David Roos  
m Ceferino Alburquerque 10Nov49  
EU185582

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ROOS, JOSEPH.

The born genius, an American satire in  
three acts by Richard Hannon [pseud.]

© Joseph Roos; lc 16Sep49; DU21427.

Roos, Juanita.

BROKEN FENCES AND BROKEN DREAMS w  
Juanita Roos m Bruno Mason © Martin  
Music 21Feb49 EU157872

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E unp 4539

Roos, Juanita.  
Chrysanthemums.

See

MacGregor, Grant.

jss 4-19-46

E unpub. 6179.

Roos, Juanita.  
The epiphyllum.

see

MacGregor, Grant.

MSH 5-3-46

ROOS, JUANITA.

The ghost of Lollypop Bay. SEE

Cadman, Charles Wakefield.

**Roos, Juanita.**

In my garden, from A garden rhapsody;  
w Juanita Roos, m Grant MacGregor.

© Edward C. Messer, Glendale,  
Calif.; 18Dec46; EU45550.

Roos, Juanita

Navajo invocation; w Charles Roos &  
Juanita Roos, m Grant MacGregor.

© Edward C. Messer, Glendale,  
Calif.; 18Dec46; EU45553.

E unpub. 6180.

Roos, Juanita.  
To a water lily.

see

MacGregor, Grant.

MSH 5-3-46



Roos, Juanita E.

FROM THE YELLOWSTONE; musical drama;  
solo, quartette & cho. © 27Dec21,  
A652563. R46793, 21Apr49, Thurlow  
Lieurance (A of m) & Chas. O. Roos &  
Juanita E. Roos (A's of w)

Roos, Juanita E.

INDIAN LOVE SONG; m Homer Grunn, & w;  
med. voice, in F. © 15Mar23,  
E560656. R59734, 17Mar50, Charles  
O. Roos & Juanita E. Roos (A's of  
w) & Mrs. Homer Grunn (W)

APR 18 1950

Roos, Juanita E.

MAGNOLIA BLOOM; w Juanita E. Roos,  
m Mel B. Kaufman; with violin &  
violoncello obbl. © 23Oct25,  
E626309. R101266, 23Oct52, May Z.  
Kaufman (W)

Roos, Juanita E.

MAGNOLIA BLOOM; w Juanita E. Roos,  
m Mel B. Kaufman; with violin &  
violoncello obbl. © 23Oct25,  
E626309. R104147, 22Dec52, Juanita  
E. Roos (A) & May Z. Kaufman (W)

Roos, Juanita E.

REEDS, op.83, no.1; w Juanita E. Roos,  
m Charles Wakefield Cadman.

© 23Aug24, E595471. R82486, 23Aug51,  
Security First Nat'l Bank of L. A.  
(E of C. W. Cadman)

SEP 17 1951

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Copyright Office

Roos, Juanita E.

SONG OF THE MESA; m Homer Grunn, & w.

© 15Mar23, E560657. R59735, 17Mar50,

Juanita E. Roos (A of w) & Mrs.

Homer Grunn (W)

M1508

Roos, Karl, lyricist.  
ROSENBERG, KAI, 1898-

(Det gælder din Frihed) Det  
gælder din Frihed, fra Filmen af  
samme Titel; musik: Kai Rosenberg,  
tekst: Karl Roos. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
12Apr46; EF4836.

I. Roos, Karl, lyricist. II. Title.

xM1508.9  
Music Cat.

**Roos, Kelley, *pseud.***

Ghost of a chance, by Kelley Roos. New York, A. A. Wyn,  
inc., 1947.

190 p. 21<sup>cm</sup>.

I. Title.

[Kelley Roos, *pseud.* of Audrey (Kelley) Roos  
and William Roos,

PZ3.R6764Gh

47-3150

© 15Apr47; William Roos and Audrey (Kelley) Roos, New  
York; A12063.

ml/ld

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[4]



ROOS, KELLEY, pseud.

Murder in any language. New  
York, A. A. Wyn. 216 p.

© William Roos & Audrey Kelley  
Roos (Kelley Roos, pseud.);  
26Aug48; A24916.

ROOS, KELLEY, pseud.

Talk of the town, a play in one act by  
Kelley Roos [pseud. of Audrey Kelley  
Roos and William Roos] Chicago,  
Dramatic Pub. Co. [1951] 26 p.

© Kelley Roos (pen name for William  
Roos and Audrey Roos); 10Oct51; DP837.

NOV - 6 1951

ROOS, KELLEY, pseud.

Triple threat, three Jeff and Haila Troy  
mysteries. [Originally pub. separately  
in American magazine] New York,  
A. A. Wyn. 249 p. © William E. Roos  
& Audrey Kelley Roos; 29Sep49; on full-  
length book version; A36491.

Roos, Nita Kintin.

Even Stephen; w Nita Kintin Roos;  
m V. S. Scharbau. © Victor  
Siegfried Scharbau, Glendale,  
Calif.; 3Feb47; EU61310.

ROOS, ROBERT WILLIAM DE

SEE De Roos, Robert William.

ROOS, WILLIAM, 1911-

Boy wanted, a comedy in three acts.

New York, S. French [1947] 96 p.

19cm. © William Roos, New York;

26Sep47; D pub. 11310.

ROOS, WILLIAM.

Ellery Queen's The four of hearts  
mystery, dramatized by William Rand  
[pseud.] Chicago, Dramatic Pub.  
Co. [1949]. 91 p. illus.

© The Dramatic Pub. Co.; 14Oct49;  
DP21855.

ROOS, WILLIAM

For works by William Roos in collaboration  
with Audrey Kelley Roos, SEE Roos, Kelley  
pseud.



ROOS, WILLIAM.

Frank B. Gilbreth, Jr., and Ernestine  
Gilbreth Carey's Belles on their toes,  
dramatized by William Roos. Chicago,  
Dramatic Pub. Co. [1952]. 81 p.

Appl. authors: William Roos, Audrey Roos.  
© Frank B. Gilbreth, Jr.; Ernestine  
Gilbreth Carey; 15Sep52; DP1218.

Roos, William.

"January thaw" [a play in three acts] based upon the novel by Bellamy Partridge. Chicago, Dramatic pub. co. [1946]

179 p. front., pl., diagr. 20 cm.

© 10-4-46; 2c 10-13-46; William Roos, New York; D pub. 5358. Prev. reg. 10-26-45; D unp. 95648.

vls 10-30-46

Roos, William, 1911-

Works by William Roos in collaboration with Audrey (Kelley) Roos published under the name Kelley Roos, are entered in this catalog under Roos, Kelley, pseud.

ROOS, William.

Works by William Roos in collaboration with Audrey Kelley Roos written under the pseud. Kelley Roos, are entered under the pseud.

NOV - 6 1951

ROOS, WILLIAM JOSEPH.

A comedy of eras, a radio play. © William  
Joseph Roos, Aberdeen Proving Ground, Md.;  
lc 18Mar47; D unp. 8639.

el 5-15-47

ROOS BROTHERS, INC. ©.

Photo-tailored made-to-measure  
suits. (Men's clothing) Clip-  
ping. © 29Jul48; KK25544.

Roos bros., inc., claimant

{Insley, Russell B }  
}

The story of Roos bros., outfitters since 1865. San Francisco, Priv. print. [Taylor & Taylor] 1945.

vii, [1], 39, [2] p. col. illus. (incl. ports., facsims.) 23 $\frac{1}{2}$ ".

"Written by Russell B. Insley."—p. [2] at end.

© 12-22-45; 2 o 2-20-46; Roos bros., inc.,  
San Francisco; A 1141.

1. Roos brothers. I. Title.

46-14894

Library of Congress

HD9940.U6R6

[2]

658.87065

Roosa, Alton.

I'LL KEEP YOU IN MY HEART; w, m & ©  
Alton Roosa 3Dec51 EU257683

DEC. 27 1951

Library of Congress  
Copyright Office



Roosa, Harris F.

\*

MT225 CURTIS, HELEN.

.C938 Fundamental piano series, for class  
and individual instruction, by  
Helen Curtis. © Helen Curtis,  
d.b.a. Harris F. Roosa, Chicago;  
bk.1-2, 29Dec47; on additional  
music; AA38888-38889. Book 1 re-  
vised, book 2 revised-analyzed.

1. Piano--Studies and exercises.

I. Title.

Roosa, Harris F.

\*

MT225 CURTIS, HELEN.

.C937 Fundamental piano series, for class  
F6 and individual instruction, by  
Helen Curtis. © Helen Curtis,  
d.b.a. Harris F. Roosa, Chicago, bk. 5,  
29Dec47; AA38890.

ROOSA, Harris F. Fundamental piano  
series. Book 1. AA38888. SEE  
Curtis, Helen.

ROOSA, Harris F. Fundamental  
piano series. Book 2. AA38889.  
SEE Curtis, Helen.

ROOSA, Harris F. Fundamental piano  
series. Book 5. AA38890. SEE  
Curtis, Helen.

Roose, Andries, 1904-

M32

OMER, JEAN, 1912-

.O

Bunga mawar; paygan. Valse hawafenne,  
musique: Jean Omer [and] Andries  
Roose. [For piano or organ] © Éditions  
musicales bruxelloises, e.m.b., Bruxelles;  
17Feb53; EF0-20874.

I. Roose, Andries, 1904-

II. Title.

M1727

ROOSE, ANDRIES, 1904-

.2

C'est un amour. You only you. Musique

.R

[by] Andries Roose, paroles [by]

Yvette Argay [pseud.] [French words

© Editions musicales Bruxelloises,

Bruxelles; 18Oct54; EF0-30925.

I. Title. II. Title: You only you.

[III. Garay, Yvonne Alice, 1924-

]

Library of Congress

Roose, Andries, 1904-

M1356

.M

MAETENS, EMILE, 1901-

Camelia; tango, musique de Maetens [and]  
Straal [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 1Dec49;  
EF0-1106.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1950



Roose, Andries, 1904-

M1356

.W

WYTSMAN, ROBERT, 1900-

Canasta; tango tipico [by] R. Savy [pseud.,  
and] A. Roose. [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, E. M. B., Ixelles,  
Belgium; 9May51; EF0-8032.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Roose, Andries, 1904-

M1356

.C

CANDRIX, FUD, 1908-

El condor; rumba, musique de Fud Candrix  
& A. Roose. [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 27Nov50;  
EF0-5570.

I. Roose, Andries, 1904-

II. Title.

13 2 - 1951

art.

Library of Congress  
Copyright Office

Roose, Andries, 1904-

M1356  
.0

OMER, JEAN, 1912-

Crazy polka. Burlesque, musique de  
Joan Garraay [pseud., and] Cruy [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Editions musicales bruxelloises,  
Bruxelles; 3Sep52; EF0-17553.

I. Roose, Andries, 1904-

II. Title..

M1356

.R

ROOSE, ANDRIES, 1904-

Dofna; roumain, musique de A. Roose.

[Piano-conductor score (orchestra) and  
parts] © Éditions musicales bruxelloises,  
Bruxelles; 1Jul50; EF0-5567.

I. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M1356 ROOSE, ANDRIES, 1904-  
.R      Fiesta a Para; samba [by] A. Roose.  
         [Piano-conductor score (orchestra) and  
         parts] © Éditions musicales bruxelloises,  
         Bruxelles; 8Aug49; EF0-1105.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Andries, 1904-

M1353 BURTON, MARCEAU, 1905-

.B      Folies hongroises; rag pour accordeon  
et orchestre par Marceau Burton  
& Robert Canivet. [Arr. by Leo  
Straal, pseud.] © Maria Cruyplandt,  
d.b.a. Éditions musicales bruxel-  
loises, Ixelles, Belgium; 15Jul47;  
EF11331. Parts: orchestra.

I. Canivet, Robert, 1898-      joint  
composer. II. Roose, Andries, 1904-  
arr. III. Title.

Roose, Andries, 1904-

M1356

.0

OMER, JEAN, 1912-

Fresno; rumba, musique de Jean Omer et  
Andries Roose. [Piano-conductor score  
(orchestra) and parts] © Editions  
musicales bruxelloises, Bruxelles;  
30Sep52; EF0-17554.

I. Roose, Andries, 1904-

II. Title.

Roose, Andries, 1904-

M1356

.C

[CRUYPLANDT, MARIA] 1914-

José; tango, musique de Cruy [pseud. and]  
Straal [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Brussels; 3Jan50;  
EF0-1244.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

APR - 4 1950



Roose, Andries, 1904-

M1356 BURTON, MARCEAU, 1915-

.B Joyeux titi; java, musique de M. Burton  
& W. Staquet, arr. [by] Leo Straal  
[pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales  
bruxelloises, Bruxelles; 1Dec49;  
EF0-1113.

I. Staquet, Willy, 1920-  
[III. Roose, Andries, 1904-

II. Title.  
]

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Andries, 1904-

M1356

BURTON, MARCEAU, 1915-

.B

Lucette; polka, [by] M. Burton & W.  
Staquet, arr. [by] Leo Straal [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Éditions musicales bruxelloises,  
Bruxelles; 1Dec49; EF0-1114.

I. Staquet, Willy, 1920-	II. Title.
[III. Roose, Andries, 1904-	]

Library of Congress  
Copyright Office

MAR 1 7 1950

Roose, Andries, 1904-

M1356

MAETENS, EMILE, 1901-

. M

Mado; tango, musique de Maetens [and]  
Straal [pseud.] [Piano-conductor score  
(orchestra) and parts] © Editions musi-  
cales bruxelloises, Bruxelles; 1Dec49;  
EF0-1107.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Andries, 1904-

M31

.O

OMER, JEAN, 1912-

Mambo del Xingu; mambo. Musique:  
J. Garraay [pseud. and] Cruy [pseud.]  
[For piano] © Editions musicales  
bruxelloises, e.m.b., Bruxelles; 17Feb53;  
EF0-20875.

I. Roose, Andries, 1904-

II. Title.

Roose, Andries, 1904-

M1356

.C

CANDRIX, FUD, 1908-

Mazena; rumba, musique de Fud Candrix  
& A. Roose. [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 27Nov50;  
EF0-5571.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951

M1356

ROOSE, ANDRIES, 1904-

.R

Mélancolie; rumba [by] A. Roose. [Piano-  
conductor score (orchestra) and parts]  
© Éditions musicales bruxelloises,  
Bruxelles; 8Aug49; EF0-1104.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Andries, 1904-

M1356

.M

MAËTENS, ÉMILE, 1901-

Mi estrella; tango, musique de E. Maëtens  
& A. Roose. [Accordion-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 1Jul50;  
EF0-5569.

I. Roose, Andries, 1904-

II. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

Roose, Andries, 1904-

M1356

[CRUYPLANDT, MARIA] 1914-

.C

Mina; tango, musique de Cruy [pseud. and]  
Straal [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Brussels; 3Jan50;  
EF0-1243.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

APR - 4 1950



Roose, Andries, 1904-

M1356 OBLIN, JOË, 1897-

.O

Negra spumante; samba, musique de Joë  
Oblin & A. Roose. [Piano-conductor  
score (orchestra) and parts] © Éditions  
musicales bruxelloises, Bruxelles;  
15Nov49; EF0-1108.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950

Roose, Andries, 1904-

M31  
.0

OMER, JEAN, 1912-

Olvidar; [or] Un soir à Macao, rumba-bolero, musique: Jean Omer [and] Andries Roose. [For piano] © Éditions musicales bruxelloises, e.m.b., Bruxelles; 17Feb53; EF0-20873.

I. Roose, Andries, 1904-

II. Title.

III. Title: Un soir à Macao.

M1356

.R

ROOSE, ANDRIES, 1904-

Palermo; tango, musique de A. Roose &  
E. Maetens. [Accordion-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 1Jul50;  
EF0-5568.

I. Maëtens, Émile, 1901-

II. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

M1727 ROOSE, ANDRIES, 1904-  
. 2 Reste encore; tango chanté, paroles de  
. R Jules Kerry [pseud. ], musique de A.  
Roose. © Éditions musicales bruxelloises,  
Bruxelles; 5Sep49; EF0-1110.

I. Title. [II. Cleminckx, Jules, 1886-

Library of Congress  
Copyright Office

MAR 1 7 1950

Roose, Andries, 1904-

M1356

WOLF, NAZAIRE DE, 1917-

.W

Rumba de mes rêves; paroles de Janine  
Prin, musique de Sam Miler [pseud.] &  
L. Straal [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions musicales bruxelloises,  
e.m.b., Bruxelles; 28May51; EF0-8675.

I. Roose, Andries, 1904-  
[III. Prin, Janine, 1921-

II. Title.  
]

SEP 11 1951

Library of Congress  
Copyright Office

M1350  
.R

ROOSE, ANDRIES, 1904-

Silistra. Danse roumaine, musique de  
A. Roose. [Piano-conductor score (or-  
chestra) and parts] © Éditions musicales  
bruxelloises e.m.b., Bruxelles; 1Feb52;  
EF0-13197.

I. Title.

Library of Congress  
Copyright Office

M1356

.R

ROOSE, ANDRIES, 1904-

Tamara; samba, paroles de Leo Straal  
[pseud. ], musique de A. Roose & Joë  
Oblin. [Piano-conductor score (orchestra,  
with words) and parts] © Éditions  
musicales bruxelloises, Bruxelles;  
15Nov49; EF0-1109.

I. Oblin, Joë, 1897-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Andries, 1904-

M1356

.W

WYTSMAN, ROBERT, 1900-

Tango du boeuf; de Robert Savy [pseud.]  
et A. Roose. [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, E. M. B., Ixelles,  
Belgium; 9May51; EF0-8031.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

JUL 10 1951



Roose, Andries, 1904-

M1356 WOLF, NAZAIRE DE, 1917-

.W Tchico tchico tchico; rumba, de Sam Miler  
[pseud.] et L. Straal [pseud.] [Piano-con-  
ductor score (orchestra) and parts]  
© Éditions musicales bruxelloises,  
e.m.b., Bruxelles; 28May51; EF0-8676.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office

SEP 11 1951

Roose, Charles, 1906-

M1356 STAQUET, WILLY, 1920-

.S Anomalie; java-mazurka moderne, musique  
de Willy & Alph. Staquet, arrang. [by]  
Carlo Stan [pseud.] [Parts: orchestra]  
© Publications O. M. N., Bruxelles;  
15Dec49; EF0-1111.

I. Staquet, Alphonse, 1889-  
[III. Roose, Charles, 1906-

II. Title.  
]

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Charles, 1906-

M175  
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-  
Christine; accordeon-wals, muziek: Jo. Bos  
and Carlo Stan [pseud.] © Publications  
O.M.N., Bruxelles; 1Oct49; EF-O696.

I. Roose, Charles, 1906-      joint composer.  
II. Title.

Roose, Charles, 1906-

M1356  
.C

CATY, JULES, 1908-

Cielo estrelada; paso-doble, musique:

Jule Caty & Carlo Stan [pseud.] [Piano-  
conductor score (orchestra) and parts]

© Publications O. M. N., Brussels;  
15May53; EF0-22000.

I. Roose, Charles, 1906-

II. Title,

Library of Congress

Roose, Charles, 1906-

M175

.A4L

LOGIST, LOUIS, 1914-

Czardas no. II; pour accordéon, de Lou  
Logist et Carlo Stan [pseud.] © Publica-  
tions O. M. N., Bruxelles; 15Oct50;  
EF0-5231.

I. Roose, Charles, 1906-

II. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Roose, Charles, 1906-

M1356 LOGIST, LOUIS, 1914-

.V En vitesse; rag [by] Lou Logist, [arr. by  
C. Stan, pseud.] © Publications O. M. N.,  
Bruxelles; 15Aug49; EF-0491. Piano-  
conductor score (orchestra) and parts.

I. Roose, Charles, 1906- arr. II. Title.

Roose, Charles, 1906-

M1356 STEURS, JEAN, 1901-

.S Estremadure; paso-doble, musique de  
Jean Steurs, arr.: Carlo Stan [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Publications O.M.N., Bruxelles;  
26Feb51; EF0-8029.

I. Title. [II. Roose, Charles, 1906- ]

Library of Congress  
Copyright Office

JUL 24 1951

M1727

.2

.R

ROOSE, CHARLES, 1906-

I will always remember you smiling; song,  
waltz, words and music by Syd. Lewis &  
Carlo Stan [pseud.] © Publications  
O.M.N., Bruxelles; 5 May 52; EF0-14715.

I. Lewis, Syd. II. Title.



Roose, Charles, 1906-

M1356

.L

LOGIST, LOUIS, 1914-

Julie; java, paroles et musique de Claude  
Alix [pseud. ], David Bee [pseud. ] &  
Lou Logist, arr. [by] Carlo Stan [pseud. ]  
[Piano-conductor score (orchestra, with  
words) and parts] © Publications O. M. N.,  
Bruxelles; 1Dec49; EF0-1102.

I. Title. [II. Broek, Paula van de, 1918-  
III. Craps, Eugène, 1903- IV. Roose,  
Charles, 1906- ]

Library of Congress  
Copyright Office

MAR 17 1950

Roose, Charles, 1906-

M1356

.B

BAYEZT, FRANÇOIS.

Las Vegas; paso-doble, musique: Francis  
Bay & Carlo Stan [pseuds.] [Piano-  
conductor score (orchestra) and parts]

© Publications O. M. N., Brussels;  
15May53; EF0-21999.

I. Roose, Charles, 1906-

II. Title.

Library of Congress

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Roose, Charles, 1906-

M1356

.L

LOGIST, LOUIS, 1914-

Lustige Vagebonden. [Joyeux vagabonds.  
Merry ramblers] Paso-doble [by] Lou  
Logist, arrt: C. Stan [pseud.] [Parts:  
orchestra] © Publications O. M. N.,  
Bruxelles; 15Dec49; EF0-2366.

I. Title. II. Title: Joyeux vagabonds.  
III. Title: Merry ramblers. [IV. Roose,  
Charles, 1906- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Roose, Charles, 1906-

**M175  
.A4B**

**BOS, JOHANNES JACOB CAROLUS, 1912-  
Mélodie; accordeon-wals, muziek: Jo. Bos  
and Carlo Stan [pseud.] © Publications  
O.M.N., Bruxelles; 1Oct49; EF-O699.**

**I. Roose, Charles, 1906-                      joint composer.  
II. Title.**

Roose, Charles, 1906-

M1356

VERHOEST, MARCEL, 1912-

.V

Mouchette; polka [by] M. Verhoest, [arr.  
by C. Stan, pseud.] © Publications O. M.  
N., Bruxelles; 1Aug49; EF-0488. Piano-  
conductor score (orchestra) and parts.

I. Roose, Charles, 1906-      arr.    II. Title.

Library of Congress  
Copyright Office

M1727

.2

.R

ROOSE, CHARLES, 1906-

Peaceful Valley; song, waltz, words and  
music by Syd. Lewis & Carlo Stan [pseud.]  
© Publications O.M.N., Bruxelles;  
5 May 52; EF0-14714.

I. Lewis, Syd.

II. Title.



Roose, Charles, 1906-

M1356 LOGIST, LOUIS, 1914-

.L La petite Tyrolienne; Lai-la-ï-la-ï-le; fox-trot, paroles de Claude Alix [pseud.], musique de Lou Logist, arr. [by] C. Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1103.

I. Title. [II. Broek, Paula van de, 1918-  
III. Roose, Charles, 1906-

JUL 11 1950

art

Library of Congress  
Copyright Office

Revised  
17May50

Roose, Charles, 1906-

M1356

LOGIST, LOUIS, 1914-

.L

Special jump; fox-trot [by] Lou Logist,  
[arr. by C. Stan, pseud.] © Publications  
O. M. N., Bruxelles; 1Aug49; EF-0489.  
Piano-conductor score (orchestra) and  
parts.

I. Roose, Charles, 1906-      arr.      II. Title.



Roose, Charles, 1906-

M175  
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-  
Spirit; fox-intermezzo, muziek: Jo. Bos and  
Carlo Stan [pseud.] © Publications O.M.  
N., Bruxelles; 1Oct49; EF-O698. For  
accordion.

I. Roose, Charles, 1906-      joint composer.  
II. Title.

Roose, Charles, 1906-

M1356 LOGIST, LOUIS, 1914-

.L The swing polka; musique de Lou Logist,  
[arr. by C. Stan, pseud.] © Publications  
O.M.N., Bruxelles; 11Oct49; EF-0490.  
Piano-conductor score (orchestra) and  
parts.

I. Roose, Charles, 1906- arr. II. Title.

Roose, Charles, 1906-

M1356

LOGIST, LOUIS, 1914-

.L

Swing tyrolien. [Swingin' in Tyrol.

Tyroler Swing] Fox-trot [by] Lou Logist,  
arrt: C. Stan [pseud.] [Parts: orchestra]

© Publications O. M. N., Bruxelles;  
15Dec49; EF0-2365.

I. Title. II. Title: Swingin' in Tyrol.

III. Tyroler swing. [IV. Roose, Charles,  
1906- ]

MAY - 2 1950

Library of Congress  
Copyright Office

Roose, Charles, 1906-

**M175  
.A4B**

**BOS, JOHANNES JACOB CAROLUS, 1912-  
Syncopation; fox-intermezzo, muziek: Jo.  
Bos and Carlo Stan [pseud.] © Publica-  
tions O.M.N., Bruxelles; 1Oct49; EF-O697.  
For accordion.**

**I. Roose, Charles, 1906-**

**joint composer.**

**II. Title.**

**Library of Congress  
Copyright Office**

Roose, Charles, 1906-

M1356 STAQUET, WILLY, 1920-

.S Télévision; marche, musique de Willy &  
Alph. Staquet, arrang. [by] Carlo Stan  
[pseud.] [Parts; orchestra] © Publi-  
cations O. M. N., Bruxelles; 15Dec49;  
EF0-1112.

I. Staquet, Alphonse, 1889-  
[III. Roose, Charles, 1906-

II. Title.  
]

Library of Congress  
Copyright Office

MAR 17 1950

ROOSE, GARLAND HAROLD ©.

Application for franchise. Sheet.

© 26Jul51; AA189008.

AUG 10 1951

ROOSE, GARLAND HAROLD ©.

[Certificate of authorization]

To install the Grit deflecting  
brake linings invention. Sioux  
City, Iowa, c1951. Sheet.

© 11Sep51; AA193621.

OCT - 8 1951

ROOSE, GARLAND HAROLD ©.

[Certificates of registration, certifying to installation of brake drum cleaning invention] Card.

© 11Sep51; AA193622.

OCT - 8 1951



ROOSE, GARLAND HAROLD ©.

Instructions for mechanics. Installation of grit deflecting improvement. Sioux City, Iowa, Permanent Brakes Co. Sheet, illus. © 28Sep51; AA195303.

OCT 24 1951

ROOSE, GARLAND HAROLD.

Permanent Brakes. Here's how. The objective of the Permanent Brakes invention is to keep harmful dust and grit constantly eliminated from brake drums. KK68799. SEE Permanent Brakes Company.

FEB - 4 1952

ROOSE, GARLAND HAROLD ©.

Permanent Brakes, better brakes,  
here's how. (Brake improvement in-  
vention) Sheet. © 11Sep51;  
KK65608.

OCT - 1 1951

ROOSE, GARLAND HAROLD ©.

Record of Permanent Brakes improvement  
jobs. Sheet. © 11Sep51; AA193623.

OCT - 8 1951

ROOSE, KENNETH D.

The economics of recession and re-  
vival, an interpretation of 1937-  
38. 280 p. © Yale University  
Press; 19May54; A140388.

I. Yale University Press.

Library of Congress  
Copyright Office

r/h

Roose, Robert C

I lost you; words by Frank Tarr.  
Melody.

© 2-4-46; R. C. Roose, Detroit;

EU 15586.

ROOSE, ROBERT WELBURNE.

Warm air perimeter crawl space  
duct system. AA209920. SEE  
National Warm Air Heating and Air  
Conditioning Association.

ROOSE, ROBERT WELBURN.

Warm air perimeter loop system for  
concrete slab construction.

AA209917-209918. SEE National  
Warm Air Heating and Air Con-  
ditioning Association.



ROOSE, ROBERT WELBURN.

Warm air perimeter radial system

for concrete slab construction.

AA209919. SEE National Warm Air  
Heating and Air Conditioning  
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- Ⓢ 2-12-46 to 2-15-46; A5 1138-1141.
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- Ⓢ 2-18-46; to 2-20-46; A5 1142-1144.
- Ⓢ 2-21-46; A5 1205.
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youth at Balkan spring.

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cArticle: (In Watertown daily  
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Private industry can't disrupt

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**A collection of the newspaper columns written for the Macon (Georgia) Daily telegraph in 1925 and for the Beacon (New York) Standard in 1928.**

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7 p. l., 145 p. 28<sup>cm</sup>.

Foreword signed: Robert Schlick.

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A PRAYER w Franklin Delano Roosevelt

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Prayer for peace, text [by] Franklin D.  
Roosevelt, music [by] Ralph Matesky.

Score: SSAB and piano.

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The President's prayer; w Franklin  
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afp 11-26-46

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SNYDER, EDWIN Z.

Map B-1, Roosevelt & Sherdian [sic] Counties [Mont.] T. 29 N thru T. 32 N,  
R. 56 E thru R. 59 E. map 104 x 87 cm.  
Scale 1:42,240 (not "1 inches = 1 mile")  
Brown line print. © Edwin Z. Snyder,  
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1. ROOSEVELT COUNTY, Mont.
2. SHERIDAN COUNTY, Mont.

ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map B2, Roosevelt & Sheridan Counties

[Mont.] T. 29 N. thru T. 32 N., R. 53 E.  
thru R. 55 E. map 105 x 77 cm. Scale  
1:42,240; 1 1/2 inches = 1 mile. Blue line  
print. © Edwin Z. Snyder, Billings, Mont.  
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1. ROOSEVELT COUNTY, Mont.
2. SHERIDAN COUNTY, Mont.

MAR 10 1952



ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map B3, Roosevelt County [Mont.] T. 29 N.  
thru T. 32 N., R. 50 E. thru R. 52 E. map  
102 x 74 cm. Scale 1:42,240; 1 1/2 inches  
= 1 mile. Blue line print. © Edwin Z.  
Snyder, Billings, Mont.; 1Jan52; F10930.

1. ROOSEVELT COUNTY, Mont.

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MAR 10 1952

ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map B4, Roosevelt County [Mont.] T. 29 N.  
thru T. 32 N., R. 47 E. thru R. 49 E. map  
105 x 75 cm. Scale 1:42,240; 1 1/2  
inches = 1 mile. Blue line print.

© Edwin Z. Snyder, Billings, Mont.;  
10Jan52; F10931.

1. ROOSEVELT COUNTY, Mont.

MAR 10 1952

Library of Congress  
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ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map C-1, Roosevelt & Richland Counties  
[Mont.] T. 25 N thru T. 28 N, R. 57 E  
thru R. 59 E. map 105 x 75 cm. Scale  
1:42,240; 1 1/2 inches = 1 mile. Brown  
line print. © Edwin Z. Snyder, Billings,  
Mont.; 27Feb52; F11352.

1. ROOSEVELT COUNTY, Mont.
2. RICHLAND COUNTY, Mont.

ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map C-2, Roosevelt & Richland Counties  
[Mont.] T. 25 N. thru T. 28 N., R. 54 E.  
thru R. 56 E. map 104 x 76 cm. Scale  
1:42,240; 1 1/2 inches = 1 mile. Blue  
line print. © Edwin Z. Snyder, Billings,  
Mont.; 10Jan52; F11084.

1. ROOSEVELT COUNTY, Mont.
2. RICHLAND COUNTY, Mont.

ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map C3, Roosevelt & Richland Counties

[Mont.] T. 25 N. thru T. 28 N., R. 51 E.

thru R. 53 E. map 105 x 75 cm. Scale  
1:42,240; 1 1/2 inches = 1 mile. Blue line  
print. © Edwin Z. Snyder, Billings,  
Mont.; 1Dec51; F10733.

1. ROOSEVELT COUNTY, Mont.
2. RICHLAND COUNTY, Mont.

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JAN 25 1952

ROOSEVELT COUNTY, Mont.

SNYDER, EDWIN Z.

Map C4, Roosevelt & McCone Counties

[Mont.] T. 25 N. thru T. 28 N., R. 48 E.  
thru R. 50 E. map 105 x 75 cm. Scale 1:  
42,240; 1 1/2 inches = 1 mile. Blue line  
print. © Edwin Z. Snyder, Billings,  
Mont.; 1Dec51; F10732.

1. ROOSEVELT COUNTY, Mont.

2. MCCONE COUNTY, Mont.

ROOSEVELT COUNTY, Mont.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map M-25, townships 30, 31 & 32 north;  
ranges 46, 47 & 48 east, covering a portion  
of northwestern Roosevelt County,  
Montana [by] John R. Vorhies [and] Travis  
T. Womack, Jr. Casper, Wyo., Petroleum  
Information. map 105 x 92 cm. Scale  
1:36,000; 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 14Apr52;  
F12357.

Library of Congress  
Copyright Office

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**PETROLEUM OWNERSHIP MAP COMPANY.**  
**Map M-25, townships... (Card 2)**

- 1. ROOSEVELT COUNTY, Mont.**
- I. VORHIES, JOHN ROYAL.**
- II. WOMACK, TRAVIS TWYMAN, Jr.**
- III. PETROLEUM INFORMATION, INC.**



ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-26, townships 30, 31 & 32 north;  
ranges 49, 50 & 51 east, covering a  
portion of north central Roosevelt County,  
Montana [by] John R. Vorhies [and] Travis  
T. Womack, Jr. Casper, Wyo., Petroleum  
Information. map 104 x 92 cm. Scale  
1:36,000; 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 14Apr52;  
F12344.

(cont. on next card)

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-26, townships... (Card 2)

1. ROOSEVELT COUNTY, Mont.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-27, townships 30, 31 & 32 north;  
ranges 52, 53 & 54 east, covering a  
portion of northeast Roosevelt County,  
Montana [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 104 x 94 cm.  
Scale 1:36,000 or 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
7May52; F11855.

(cont. on next card)

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Copyright Office

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-27, townships... (Card 2)

1. ROOSEVELT COUNTY, Mont.

I. VORHIES, John Royal.

II. WOMACK, Travis Twyman.

III. PETROLEUM Information, inc.

ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-28, townships 27, 28, 29 & 30 north;  
ranges 55 & 56 east, covering a portion of  
southeastern Roosevelt County, Montana  
[by] John R. Vorhies [and] Travis T.  
Womack, Jr. Casper, Wyo., Petroleum  
Information. map 105 x 86 cm. Scale  
1:36,000 or 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 7Apr52;  
F11859.

(cont. on next card)

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**PETROLEUM OWNERSHIP MAP COMPANY.**  
**Map M-28, townships 27, (Card 2)**

- 1. ROOSEVELT COUNTY, Mont.**
- I. VORHIES, John Royal.**
- II. WOMACK, Travis Twyman.**
- III. PETROLEUM Information, inc.**

ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-29, townships 26 [to] 30 N.; ranges 57, 58 & 59 east, covering a portion of southeastern Roosevelt County, Montana [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 134 x 100 cm. Scale 1:36,000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 7May52; F12362.

(cont. on next card)

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-29, townships... (Card 2)

1. ROOSEVELT COUNTY, Mont.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.



ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-30, townships 27, 28 & 29 north;  
ranges 52, 53 & 54 east, covering a por-  
tion of south central Roosevelt County,  
Montana [by] John R. Vorhies [and] Travis  
T. Womack, Jr. Casper, Wyo., Petroleum  
Information. map 97 x 103 cm. Scale  
1:36,000; 1 inch = 3,000 feet. Indexed.  
© The Petroleum Ownership Map Co.;  
7May52; F12371.

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(cont. on next card)

PETROLEUM OWNERSHIP MAP COMPANY.  
Map M-30, townships... (Card 2)

1. ROOSEVELT COUNTY, Mont.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-31, townships 27, 28 & 29 north;  
ranges 49, 50 & 51 west, covering a  
portion of south central Roosevelt County,  
Montana [by] John R. Vorhies [and] Travis  
T. Womack, Jr. Casper, Wyo., Petroleum  
Information. map 99 x 103 cm. Scale  
1:36,000; 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 7May52;  
F12343.

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PETROLEUM OWNERSHIP MAP COMPANY.

Map M-31, townships... (Card 2)

1. ROOSEVELT COUNTY, Mont.
  - I. VORHIES, JOHN ROYAL.
  - II. WOMACK, TRAVIS TWYMAN, Jr.
  - III. PETROLEUM INFORMATION, INC.

ROOSEVELT COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-32, township 27, 28 & 29 north;  
range 46, 47 & 48 east, township 26 north;  
range 46 east, covering a portion of  
southwestern Roosevelt County, Montana  
[by] John R. Vorhies [and] Travis T.  
Womack, Jr. Casper, Wyo., Petroleum  
Information. map 113 x 101 cm. Scale  
1:36,000 or 1 inch = 3,000 feet. © The  
Petroleum Ownership Map Co.; 16Apr52;  
F11854.

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**PETROLEUM OWNERSHIP MAP COMPANY.**

**Map M-32, township 27, 28... (Card 2)**

**1. ROOSEVELT COUNTY, Mont.**

**I. VORHIES, John Royal.**

**II. WOMACK, Travis Twyman.**

**III. PETROLEUM Information, inc.**

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**F11854**

ROOSEVELT COUNTY, N. M.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. NM-79  
[showing portions of Roosevelt and Lea  
Counties, N. M.] Midland, Tex. [1953]  
Map on sheet 146 x 109 cm. Scale  
1:48,000; 1" = 4,000'. Blue line print.  
© Muldrow Aerial Surveys Corp.; 8Jun53;  
F14629.

1. Roosevelt County, N. M.
2. Lea County, N. M.

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ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Chaves, Roosevelt and adjacent counties, N. M.] from lat.

N.  $33^{\circ}30'00''$  to N.  $34^{\circ}00'00''$ , from long.

W.  $103^{\circ}30'00''$  to W.  $104^{\circ}00'00''$ . map

131 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio, 1952  
6Nov51; F10689.

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Copyright Office

(cont. on next card)



TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Drainage with well data... (Card 2)

1. CHAVES COUNTY, N. M.
2. ROOSEVELT COUNTY, N. M.

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Roosevelt and adjacent counties, N. M.] from lat. N.  $34^{\circ}00'00''$  to N.  $34^{\circ}30'00''$ , from long. W.  $103^{\circ}00'00''$  to W.  $103^{\circ}30'00''$ . map 131 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Nov51; F10690.

1. ROOSEVELT COUNTY, N. M. JAN - 8 1952

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ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Roosevelt and adjacent counties, N. M.] from lat. N.  $34^{\circ}00'00''$  to N.  $34^{\circ}30'00''$ , from long. W.  $103^{\circ}30'00''$  to W.  $104^{\circ}00'00''$ . map 130 x 106 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Nov51; F10683.

1. ROOSEVELT COUNTY, N. M. JAN - 8 1952

Library of Congress  
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ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Roosevelt County, N. M., and adjacent Texas area] from lat. N.  $33^{\circ}30'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $103^{\circ}00'00''$  to W.  $103^{\circ}30'00''$ . map 131 x 106 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Nov51; F10676.

1. ROOSEVELT

COUNTY, N. M.

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DEC 21 1951

# ROOSEVELT COUNTY, N. M.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map [portion of Chaves, Roosevelt, and Lea Counties, N. M., and adjacent area in Tex.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . Approx. scale  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 19May53; F14890.

1. Chaves County, N. M.    2. Roosevelt  
County, N. M.                3. Lea County, N. M.

Library of Congress

bj/

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map  
[portion of Quay, Curry, Roosevelt, and  
adjacent counties, N. M.] from lat. N.  
34°00' to N. 35°00', from long. W.  
103°00' to W. 104°00'. Scale ca. 1" =  
8,000 feet. © Edgar Tobin Aerial  
Surveys, Edgar Tobin, sole owner;  
11May53; F15880.

1. Quay County, N. M. 2. Curry County,  
N. M. 3. Roosevelt County, N. M.

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Copyright Office

bj/

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [portions of Lea, Roosevelt and adjacent counties, N. M.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $103^{\circ}00'$  to W.  $104^{\circ}00'$ . map 135 x 107 cm. Scale ca. 1: 96,000 or  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Mar51; F9587.

1. LEA COUNTY, N. M. 2. ROOSEVELT COUNTY, N. M.

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JUL 20 1951

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-4, showing minerals, leases, and wells; twps. 6S to 10S, range 35E to 38E, incl. portions of Lea & Roosevelt Co.'s. map 148 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct51; F10555.

1. LEA COUNTY, N. M. 2. ROOSEVELT COUNTY, N. M.

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NOV 29 1951



ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-5, showing minerals, leases, and wells; twps. 1S to 5S, range 34E to 37E, incl. portion of Roosevelt County. map 150 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Sep51; F10576.

1. ROOSEVELT COUNTY, N. M.

Library of Congress  
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DEC - 6 1951

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-6, showing minerals, leases and wells, twps. 1N to 4N, range 34E to 37E, incl. portions of Curry & Roosevelt Co's. map 121 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9869.

1. CURRY COUNTY, N. M. 2. ROOSEVELT COUNTY, N. M.

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AUG 28 1951

ROOSEVELT COUNTY, N. M:

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-24, showing minerals, leases, and wells; twps. 6S to 10S, range 32E to 34E, incl. portions of Chaves, Roosevelt & Lea Co.'s. map 146 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct51; F10554.

NOV 28 1951

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TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

New Mexico ownership... (Card 2)

1. CHAVES COUNTY, N. M. 2. ROOSEVELT  
COUNTY, N. M. 3. LEA COUNTY, N. M.

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-25, showing minerals, leases, and wells; twps. 1S to 5S, range 31E to 33E, incl. portion of Roosevelt Co. map 151 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Sep51; F10490.

1. ROOSEVELT COUNTY, N. M.

OCT 25 1951

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-26, showing minerals, leases and wells, twps. 1N to 4N, range 31E to 33E, incl. portions of Curry & Roosevelt Co's. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9872.

1. CURRY COUNTY, N. M. 2. ROOSEVELT COUNTY, N. M.

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AUG 23 1951

ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-45, showing minerals, leases and wells, twps. 1S to 5S, range 28E to 30E, incl. portions of Chaves, De Baca & Roosevelt Co's. map 149 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9873.

AUG 21 1951  
(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

New Mexico ownership... (Card 2)

1. CHAVES COUNTY, N. M.
2. DE BACA COUNTY, N. M.
3. ROOSEVELT COUNTY, N. M.



ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-46, showing minerals, leases and wells, twps. 1N to 4N, range 28E to 30E, incl. portions of Roosevelt & De Baca Co's. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9875.

1. DE BACA COUNTY, N. M. 2. ROOSEVELT COUNTY, N. M.

AUG 21 1951

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ROOSEVELT COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 28N-25W, 29N-25W  
to 28W ... 32N-25W to 31W. F6599.

# ROOSEVELT COUNTY, N. M.

## TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Twp.- section map [portion of Roosevelt and adjacent counties, N. M.] from lat. N.  $33^{\circ}30'00''$  to N.  $34^{\circ}00'00''$ , from long. W.  $103^{\circ}00'00''$  to W.  $103^{\circ}30'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Oct50; F10174.

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ROOSEVELT COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Twp.-section map [portion of Roosevelt and adjacent counties, N. M.] from lat. N.  $34^{\circ}00'00''$  to N.  $34^{\circ}30'00''$ , from long. W.  $103^{\circ}00'00''$  to W.  $103^{\circ}30'00''$ . map 133 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Jan51; F10185.

1. ROOSEVELT COUNTY, N. M.

Library of Congress  
Copyright Office

SEP 20 1951

ROOSEVELT COUNTY, N. M. SEE

Muldrow, Robert.

West Texas and S. E. New Mexico

... base map no. NM13. F4466.

ROOSEVELT COUNTY, N. M. F 1868  
Tobin (Edgar) aerial surveys.

see

The Roosevelt Court.

PRITCHETT, CHARLES HERMAN.

The Roosevelt Court, a study in  
judicial politics and values,  
1937-1947. New York, Macmillan  
Co. 314 p. © C. Herman  
Pritchett; 14Sep48; A25321.

ROOSEVELT, DEARLY LOVED © w & m San  
Bonita Slaughter 10Jun49 EU177496

Library of Congress  
Copyright Office



Roosevelt dies, from The beginning or  
the end; m Daniele Amfitheatrof.  
© Loew's inc., New York; 9Jan47;  
EU58619.

AA 20170

Roosevelt dime collection, starting  
1946.

see

Whitman publishing co., claimant.

cf 7-24-46

ROOSEVELT economics & Wall Street.  
AA204980. SEE Lebeau, Frank.

# The Roosevelt era.

Crane, Milton, 1917- *ed.*

The Roosevelt era; with a foreword by Jonathan Daniels.  
New York, Boni and Gaer [1947]

xiv, 626 p. 22 cm.

"An effort to communicate, through the words of many writers, something of the ideas, the problems, and the actions of men and women in Franklin Roosevelt's America between 1932 and 1945."—Editor's note.

1. U. S. — Civilization. 2. U. S. — Hist.—20th cent. 3. U. S. — Pol. & govt.—1933-1945. I. Title.

E806.C7

973.917082

47-12013\*

Library of Congress

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[18]

© Milton Crane  
A 19157

© Nov 24, 1947

The Roosevelt family of Sagamore Hill.

HAGEDORN, HERMANN.

The Roosevelt family of Sagamore Hill.

Macmillan. 435 p. © Hermann

Hagedorn; 16Aug54; A149092.

M2199

.H

**Roosevelt, farewell message?**

Holroyd, Irene Viola Broz.

Roosevelt farewell message? Words and translation by Mary Marcella Bors Janda; music by I. V. B. Holroyd and Carolyn I. M. Holroyd. Wilbur, Neb., M. M. Janda.

© 8Mar46; C. I. M. Holroyd, Lincoln, Neb.; EP2094.

Close score: SATB; English and Czech words.

I. Holroyd, Carolyn I. M., joint  
composer. II. Janda, Mary Marcella  
Bors, lyricist. III.  
Library of Congress  
Copyright Office Title. (M1659.R) Music Cat.

G 530

Roosevelt fireside chat.

See

Immerman, David.

trm 5-13-46



Roosevelt: from Munich to Pearl Harbor.

RAUCH, BASIL.

Roosevelt: from Munich to Pearl Harbor;  
a study in the creation of a foreign policy.  
[1st ed.] New York, Creative Age Press.  
527 p. © Basil Rauch; 12Apr50; A42755.

md/r

Library of Congress  
Copyright Office

MAY - 3 1950

ROOSEVELT High School biology manual  
and puzzles in natural science.

AA64707. SEE Pattee, Steven M.

E807  
.P4

The Roosevelt I knew.

Perkins, Frances, 1882—

... The Roosevelt I knew. New York, The Viking press,  
1946.

viii, 408 p. front., ports. 22<sup>cm</sup>.

"A portion of this book appeared serially in Collier's."

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. 2. U. S.—Pol. &  
govt.—1933-1945. I. Title.

{Full name: Frances (Perkins) Wilson}

E807.P4

923.173

46-11961

© 1Nov46; author, Washington, D. C.; A8230.

Roosevelt in retrospect.

**GUNTHER, JOHN.**

Roosevelt in retrospect, a profile in history. [1st ed.] [Published in condensed form in Look magazine in 1950] New York, Harper. 410 p. © on full-length book version; John Gunther; 31 May 50; A44364.

I. Roosevelt, Franklin Delano, Pres. U. S.

Library of Congress  
Copyright Office

cg/r

JUN 19 1950

ROOSEVELT in retrospect. SEE Gunther,  
John.

JAN 10 1951

ROOSEVELT IN THE BAD LANDS, by Hermann  
Hagedorn. © 28Oct21, A627647.  
R41589, 15Dec48, Hermann Hagedorn (A)

The Roosevelt-MacArthur conflict.

EYRE, JAMES KLINE, Jr.

The Roosevelt-MacArthur conflict.

Chambersburg, Pa., Printed for the  
author by the Craft Press. 234 p. illus.

© James K. Eyre, Jr.; 22Sep50; A49453.

DEC 4 1950

jb/r

Library of Congress  
Copyright Office

The Roosevelt march.

See House, James R.



Roosevelt memorial (singles) album,  
fully illustrated. AA33723. See  
Dennehy, F. C.

Roosevelt Music Co.

M1630

RUSSELL, MADELYN, 1925-

.2

The go-between; music by Maddy Russell,  
words by Jack Segal. [Melody and  
chord symbols] © Roosevelt Music  
Co., New York; 16Dec54; EP85575.

.R

I. Title. [II. Segal, Jack Orville,  
1918- ]

Library of Congress

Roosevelt Music Co.

M1630

LUOMA, GERRY.

.2

No mama, no papa; by Bert Kriechman

.L

[and] Gerry Luoma. [Melody and chord  
symbols, with words] © Roosevelt

Music Co., New York; 16Dec54;

EP85576.

I. Kriechman, Bert. II. Title.

Library of Congress

The Roosevelt myth.

FLYNN, JOHN THOMAS.

The Roosevelt myth. New York,  
Devin-Adair Co. 438 p. © John T.  
Flynn; 25Aug48; A25173.

I. Roosevelt, Franklin Delano,  
Pres. U. S.

ROOSEVELT, OUR CAPTAIN m James Charles  
McNeil © w Don Green Chaney 10Jan49  
EU153690

Library of Congress  
Copyright Office

The Roosevelt picture.

*See* Robinson, Earl. Toward the sun.

Per.

Title Roosevelt Quarterly.

Claimant Roosevelt University (Roosevelt College of Chicago), Roosevelt College of Chicago

Remitter Hermann C. Bowersox, Roosevelt College of Chicago, 231 S. Wabash

[illegible]

(Aug. 1948 - 2,000)

1.57

Roosevelt raceway; m Fred Essex; with w.  
© Cyril Von Baumann, New York; 12Feb47;  
EU62915.



ROOSEVELT SAVINGS BANK, Brooklyn ©.

"The right mortgage." Sheet.

© 7Jul49; A4121439.

ROOSEVELT SAVINGS BANK ©.

Savings bank life insurance.

Brooklyn, cl951. 15 p., illus.

© 16Apr51; AA182460.

MAY 23 1951

ROOSEVELT SAVINGS BANK, BROOKLYN.

Teddy. cPoem: 1 v. illus.

Appl. author: Louis Grudin.

© Roosevelt Savings Bank;

9Mar53; A82120.

ROOSEVELT SAVINGS BANK, Brooklyn ©.

We're sorry. Folder. © 18Nov49;

AA135429.

Roosevelt song.

JUST A FEW ROSES. A Roosevelt song; w,  
m & © Mary Ellen McCrory Nelson  
25Jan50 EU195467

MAR 24 1950

Library of Congress  
Copyright Office

THE ROOSEVELT STORY. Tola Productions, Inc., 1947.  
81 min., sd., b&w., 35mm.

Credits: Producers, Martin Levine and Oliver Unger; supervising film editor, Walter Klee; original script, Lawrence Klee; musical director, Jack Shaindlin; musical score, Earl Robinson.

© Tola Productions, Inc., New York; 19Jun47;  
M2136.

## The Roosevelt story.

M1508 ROBINSON, EARL, 1910-  
(The Roosevelt story) Toward the sun;  
[from] "The Roosevelt story," music  
by Earl Robinson, lyrics by Lewis  
Allan. © Chappell & Co., inc., New  
York; 22Dec47; EP20997.

I. Allan, Lewis, 1903- lyricist. II.  
Title. III. Title: The Roosevelt story.

The Roosevelt story.

See

Klee, Lawrence M. D unp. 6833.



The Roosevelt treasury.

ROSENAU, JAMES N., ed.

The Roosevelt treasury. [1st ed.] Garden  
City, N. Y., Doubleday. 461 p.

© James N. Rosenau; 21Jun51; A56674.

I. Roosevelt, Franklin Delano, Pres. U. S.

rjm/r

Library of Congress  
Copyright Office

AUG 14 1951

E unpub 10989

Roosevelt variations

see

Levine, Hyman

igb 7-8-46

Roosevelt, Wilson and the trusts.

ROZWENC, EDWIN C., ed.

Roosevelt, Wilson and the trusts. 115 p.  
(Problems in American civilization  
[11] Heath new history series) © D. C.  
Heath and Co., Boston; 2Aug50; A46457.

I. Heath (D. C.) and Co.

Library of Congress  
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dr/mg

SEP 27 1950

Roosevelt's good neighbor policy.

GUERRANT, EDWARD O.

Roosevelt's good neighbor policy. 235 p.

(Publication of the School of Inter-American Affairs, the University of New Mexico. Inter-Americana studies, 5)

© University of New Mexico Press, Albuquerque; 1Feb50; A43490.

I. New Mexico. University. Press.

MAY 24 1950

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ROOSEVELT'S LOOKOUT VALLEY; w, m & ©  
William A. Brunese & Alfred Bredice  
15Sep54 EU370948

Library of Congress  
Copyright Office

ROOSEVELT'S MARCH; m Louis Tobin w &  
© W. Haggans 10Jul50 EU209843

Library of Congress  
Copyright Office

E unpub 6593

Roosevelt's victory march.

See

McNeil, J

Charles.

ksk 5-10-46

RUSSIAN inventors. C5745. SEE Leiper,  
Bartram Galbraith.

- 7 1951

NOV - 7 1951



# Roosjes uit de hemeltuin

[Smit, Gabriël] 1910-

Roosjes uit de hemeltuin ... Utrecht-Antwerpen, De Fontein [1947]

[30] p. col. illus. 12 $\frac{1}{2}$ ".

"Copyright 1946."

"Een boekje met rijmpjes van Gabriël Smit en prentjes van Piet Worm."

1. Saints—Poetry. I. Worm, Piet, illus. II. Title.

PZ14.3.S57

47-23926

Pub. 25Jan47; © Uitgeverij De Fontein, Utrecht; AF2853.

Roosma, A. H.

AMERICAN MANAGEMENT ASSOCIATION.

New controls for fixed and variable costs... [Papers by Arthur Kurtze, A. H. Roosma, L. J. Karmen, and C. A. Woodley] 39 p. (Its Production series, no. 178) © American Management Assn., New York; 28Jun48; A23705.

I. Kurtze, Arthur. II. Roosma, A. H.  
III. Karmen, L. J.

THE ROOSTER; w Luis Gomez m Leo &  
Hector Richard © Luis Gomez 20Aug54  
EU368528

Library of Congress  
Copyright Office

The rooster.

See Biviano, Joseph.

G 2884

Rooster.

see

Jacobs, August

ROOSTER. SEE Santiago Orange Growers  
Association.

A ROOSTER AIN'T NO GOOD WITHOUT A HEN;  
w, m & © Wilson Curtis Evans &  
Carolyn Jeanette Bradshaw 23Apr53  
EU313526

ROOSTER AND HEN. Rooster and the hen;  
w, m & © Morris Rothchild 21Jul52  
EU283561

Library of Congress  
Copyright Office



THE ROOSTER AND THE HEN © w & m  
Harry Bell, Mildred Bell & Harry  
Glenn 26Aug47 EU90539

Rooster and the hen.

ROOSTER AND HEN. Rooster and the hen;  
w, m & © Morris Rothchild 21Jul52  
EU283561

ROOSTER BOOGIE; m Howard Biggs © Merit  
Music Co., inc. 12Mar51 EU232423

APR 12 1951

Library of Congress  
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ROOSTER BOOGIE; w, m & © Benjamin  
Franklin Sikes Jr. 9Oct50 EU217811

NOV - 9 1950

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Copyright Office

The rooster crowed good morning.

*See* Wood, Elvin M

THE ROOSTER CROWS. DU34056. SEE Knowlton,  
Lucia Eoke.

AA 13556

The rooster crows..

see

RKO Pathe, inc.

AFP 6-11-46

K 4693

De rooster do de crowin' but de chicken  
lays de egg. (C-625.)

see

Teich (Curt) & company, inc.



ROOSTER, FISH & LEAPING WHALES.

R113751. SEE Grey, Zane.

THE ROOSTER KEEPS ON CROWING; w & m  
Walter Goodwin & I. L. Millard, piano  
& ukulele arr. Dick Konter. ©  
22Mar26, E635479. R109215, 23Mar53,  
Walter Goodwin (A)

ROOSTER CON AN ARROW] SEE Furlong  
Manufacturing Company.

Rooster pin-up lamp. SEE Easi-Bild  
Pattern Company. Build it yourself.  
No. 533.

Rooster Scratch and Spade Fox.

MARCIN, CHESTER.

Rooster Scratch and Spade Fox.

Illustrated by Al Kilgore.

Pageant Press. © Chester Marcin  
(pseud. for Chester Marcinkowski);  
30Nov53; A118269.

Rooster sentenced to die. AA50228.  
see Brown & Bigelow. Hickory Gap  
Post-examiner.

The rooster serenade; w & m Pie Plant  
Pete [pseud. of Claude J. Moye] &  
Bashful Harmonica Joe [pseud. of  
Joseph Troyan] © Kelly music publi-  
cations, Franklin, Pa.; 28Jan47;  
EU61138.

THE ROOSTER SONG; w, m & © Dorothy  
Luella Geiger 7Aug53 EU326587

Library of Congress



THE ROOSTER SONG; w James Thomas Gray  
m Walter Maloy Massey © James Thomas  
Gray & Walter Maloy Massey 19Feb53  
EU304573

Library of Congress  
Copyright Office

THE ROOSTER SWING w Harry Dwight  
Smith © m William Babcock  
Templeton 1Mar48 EU118966

Library of Congress  
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Rooster to die. AA50229. see Brown  
& Bigelow. Excerpts from the  
Post-examiner.

Rooster waltz.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-

Rooster waltz; by Joseph P. Elsnic [for]  
piano accordion. 30¢ © Vitak-Elsnic Co.,  
Chicago; 21Apr52; EP63784.

I. Title.

The rooster who never would crow; w Evelyn  
Sklar [pseud. of Evelyn Sklar Goldweber]  
m Bill Merrill [pseud. of William Merrill  
Goldweber] © William M[errill] Goldweber,  
North Hollywood, Calif.; 30Apr47; EU72965.

THE ROOSTERS ARE CROWING; by Wayne  
Raney © Lois Pub. Co. 24Aug53  
EP73726. Notice 15Sep53 v22 p645

Library of Congress

Roosters are crowing.

M1630

RANEY, WAYNE.

.2

The roosters are crowing; [by] Wayne

.R

Raney. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
20Aug53; EP73726.

I. Title.

Library of Congress

THE ROOSTER'S LAMENT; w & m William  
Tattersall Martland © Edith G.  
Steinman 17Jun53 EU320329



THE ROOSTERS POLKA © m Walter H.  
Solek 18Nov47 EU108501.

Library of Congress  
Copyright Office

The Rooster's Serenade.

M1380

LIGHT, FRANCES M

.L

The Rooster's Serenade; [by]

Frances M. Light ... for piano.

© Theodore Presser Co., Phila-  
delphia; 9Dec47; EP19999.

I. Title.

The rooster's serenade.

M1630

.2

WILSON; STANLEY R

.W

The rooster's serenade; words &  
music ...-by Stanley R. Wilson.  
© Stanley R. Wilson, Williams-  
port, Pa.; 5Jun47; EP6952.

I. Title.

Music Cat.

ROOSTOLOGY; m & © Laurence Carl Bonne-  
mère 17Aug54 EU367855.

Library of Congress  
Copyright Office

Root (A. I.) Co.

ROOT, AMOS IVES.

The ABC and XYZ of bee culture, an encyclopedia pertaining to scientific and practical culture of bees. Rev. and rewritten by E. R. Root, assisted by H. H. Root and M. J. Deyell. [1948 ed.] Medina, Ohio, A. I. Root Co., c1947. 720 p. illus. (His The A. I. Root bee library) © The A. I. Root Co.; 30Jan48 (in notice: 1947); on revisions, new text matter & illus.;

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A22788.

I. Root, Ernest Rob, ed.

II. Root (A. I.) Co.

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Root (A. I.) company.

Root, Amos Ives, 1839-1923.

The ABC and XYZ of bee culture, an encyclopedia pertaining to scientific and practical culture of bees, by A. I. Root ... Revised and rewritten by E. R. Root ... assisted by H. H. Root ... and M. J. Deyell ... Medina, O., The A. I. Root company, 1947 [i.e. 1946]

8 p. Q., 720 p. illus., diagrs.  
23<sup>cm</sup>. (On cover: The A. I. Root bee library)

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Root, Amos Ives, 1839-1923. The ABC and  
XYZ of bee culture ... 1947 [i.e. 1946]  
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Pub. 5Nov46; publisher; A7224.

I. Root, Ernest Rob., 1862-

II. Root, H. H. III. Deyell, M. J.

IV. Title.



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ROOT, AMOS IVES.

The ABC and XYZ of bee culture; an encyclopedia pertaining to scientific and practical culture of bees. Rev. by E. R. Root, assisted by H. H. Root and M. J. Deyell. 703 p. illus. © on revisions & new illus.; The A. I. Root Co., Medina, Ohio; 1Jul50; A46161.

I. Root, Ernest Rob, ed.

II. Root (A. I.) Co.

Library of Congress  
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SEP 12 1950

Root, (A. I.) Co.

Demuth, George Sidney, 1871-1934.

Five hundred answers to bee questions pertaining to their behavior and relation to honey production. Introd. for 1947 ed. by E. R. Root. Medina, Ohio, A. I. Root Co., 1947 [1946]

104 p. 23 cm.

Rev. by the publisher's editorial staff. of. Pref.

1. Bee culture. {1. Apiculture} I. Root (A. I.) Company, Medina,  
Ohio. II. (Title)

SF523.D4 1947

638.1

Agr 47-428\*

© 15Jan47; A. I. Root Co.; AA48229.

U. S. Dept. of Agr. Library  
for Library of Congress

424D39F 1947

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# Root, (A. I.) Co.

**Rowe, Henry Grant, 1870-1934.**

Starting right with bees; or, Beginner's hand book on bees, originally written by H. G. Rowe, but largely rewritten with supplementary chapters, by E. R. Root ... 8th ed., rev. with a new chapter on bee diseases, 1947. Medina, O., The A. I. Root company, 1947, c1946.

104 p. illus. 23 cm.

"Chapter 9, 'Building up colonies,' chapter 10, 'Food chamber,' and part of chapters 6 and 19, were written by M. J. Deyell."

1. Bee culture. I. Apiculture, 2. Honey. I. Root, Ernest Rob, 1862- ed. II. Deyell, M. J.

SF523.R83 1947

638.1

Agr 47-333

Pub. 15Jan47; © publisher; AA49048.

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for Library of Congress

424R79Ed.8  
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Root, Amos Ives, 1839-1923.

The ABC and XYZ of bee culture, an  
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practical culture of bees, by A. I. Root  
... Revised and rewritten by E. R. Root  
... assisted by H. H. Root ... and M. J.  
Deyell ... Medina, O., The A. I. Root  
company, 1947 [i.e. 1946]

8 p. Q., 720 p. illus., diags.  
23<sup>cm</sup>. (On cover: The A. I. Root bee li-  
brary)

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The ABC and XYZ of bee culture; an encyclopedia pertaining to scientific and practical culture of bees. Rev. by E. R. Root, assisted by H. H. Root and M. J. Deyell. 703 p. illus. © on revisions & new illus.; The A. I. Root Co., Medina, Ohio; 1Jul50; A46161.

I. Root, Ernest Rob, ed.

II. Root (A. I.) Co.

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M1630 ROOT, ANNA B

.2 You can't be a cow-boy; words and music by  
.R Anna B. Root. © Tono Record Co., West-  
port, Conn.; 28Dec49; EP42989.

I. Title.

Library of Congress  
Copyright Office



Root, Anna Bell

A MERRY CHRISTMAS DAY; w, m & © Anna  
Bell Root 5Dec50 EU222972

JAN - 8 1951

ROOT, ARDETTA MAE ©.

Moments of meditation in rhyme.

64 p., illus. © 30Apr49; A115968.

Root, Arthur Alfred.

IMMORTALITY; w Arthur Alfred Root m  
Mabel Dolly Root © Arthur Alfred Root  
& Mabel Dolly Root 16Nov53 EU338061

ROOT (B. M.) CO.

See

D-150 radial borer.

MT10  
.R767

ROOT, CATHERINE ADAMS.

Listen, sing and play; practical class lessons for piano and voice, by Catherine Adams Root and Irene Bostwick. Dubuque, Iowa, W. C. Brown. © Catherine Adams Root & Irene Neilson Bostwick; 22Oct53; A146679.

1. Music---Manuals, text-books, etc.
- I. Bostwick, Irene Neilson. II. Title.

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SL

AA 3643

Root, Charles Edmund.

This is the story. [Conceived and produced by Lt. Col. Ned Root; original stories by Major Albert Harting].

[Washington, D. C., Printed by AAA letter service, 1946]

1 v. 29 1/2 x 22 1/2 cm.

Produced from type-written copy.

© 2-2-46; 2 c 2-6-46; Charles Edmund Root, Washington, D. C.; AA 3643.

fn 2-18-46

Root, Charles William.

BARREN LAND © w & m Charles William  
Root 5Aug49 EU175287



Root, Charles William.

A HUSBAND'S LETTER © w & m Charles  
William Root 5Aug49 EU175290

Root, Charles William.

MY HORSE, MY SADDLE, AND ME © w & m  
Charles William Root 5Aug49  
EU175289

Root, Charles William.

OUR LAST GOODBYE © w & m Charles  
William Root 5Aug49 EU175258

Library of Congress  
Copyright Office

Root, Charles William.

WHAT ARE REGRETS © w Eddie Dean &  
Hal Blair m Charles William Root  
.5Aug49 EU175288

ROOT, CLINTON W., joint author.

Laboratory exercises for Zoology I.

A88890. SEE Illick, J. Theron.

Root, Daphne Skouras.

Daphne; w & m Michael Martin Brown.

© Daphne Skouras / Root, Rye, N. Y.;

7Feb47; EU46811.

Root, Darlene Minkler.

M2199

.M

MINKLER, ROSS H 1902-

It is Jesus; by Ross H. Minkler [har. by  
Darlene Minkler Root] [Hymn, with  
music] © Ross H. Minkler, Louisville,  
Ky.; 3Aug51; EP57679.

I. Title. [II. Root, Darlene Minkler]

OCT 23 1951

Library of Congress  
Copyright Office

Root, Darlene Minkler.

M2199 MINKLER, ROSS H 1902-  
. M Jesus, I need Thee; words and music by  
Ross H. Minkler, [har. by Darlene  
Minkler Root] [Close score: SATB]  
© Ross H. Minkler; 10May50; EP46632.

I. Title. [II. Root, Darlene Minkler]

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Root, Darlene Minkler.

M2199 MINKLER, ROSS H 1902-  
.M No longer I, but Christ; words and music  
by Ross H. Minkler, [har. by Darlene  
Minkler Root] [Close score: SATB]  
© Ross H. Minkler; 10May50; EP46633.

I. Title. [II. Root, Darlene Minkler]

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Root, Darlene Minkler.

M2199

.M

MINKLER, ROSS H

1902-

A shelter from the storm; words and  
music by Ross H. Minkler [har. by  
Darlene Minkler Root] [Hymn, with  
music] © Ross H. Minkler, Louisville,  
Ky.; 3Aug51; EP57680.

I. Title. [II. Root, Darlene Minkler]

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ROOT, DOROTHY.

A tree in the meadow. SEE Waxenberg,  
Irving.

ROOT, H. F.

Maudheim party surveys interior.

[Article] (In the New York times,  
Apr. 29, 1951, p. 32) © The New  
York Times Co., and North American  
Newspaper Alliance, Inc.; 29Apr51;  
B5-17423.

MAY 11 1951

**Root, Edward Merrill, 1895-**

Before the swallow dares, by E. Merrill Root ... Chicago,  
Packard and company, 1947.

109 p. 21 $\frac{1}{2}$ ".

Poems.

© 15May47; publisher; A13215.

I. Title.

PS3535.O55B4

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br/lwg/mgc

**Root, Edward Merrill, 1895-**

Frank Harris. [1st ed.] New York, Odyssey Press, 1947.

xi, 324 p. port. 21<sup>cm</sup>.

1. Harris, Frank, 1855-1931.

PR4759.H37Z74

928.2

47-4416\*

© 21May47; author, Richmond, Ind.; A7863.

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da/gwh/mgc

ROOT, EDWARD MERRILL.

The seeds of time. [Poems] Portland,  
Me., Falmouth Pub. House. 88 p.

© E. Merrill Root; 1Jun50; A44752.

mds/r

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JUL 11 1950

ROOT, EDWARD MERRILL.

Ulysses to Penelope. [A sonnet  
sequence] Francetown, N. H.  
[1951] 58 p. © Marshall Jones  
Co.; 15Nov51; A70706.

I. Jones (Marshall) Company.



ROOT, ELIHU.

Arguments and addresses. SEE Choate,  
Joseph Hodges.

Root, Ernest Rob., 1862-

Root, Amos Ives, 1839-1923.

The ABC and XYZ of bee culture, an encyclopedia pertaining to scientific and practical culture of bees, by A. I. Root ... Revised and rewritten by E. R. Root ... assisted by H. H. Root ... and M. J. Deyell ... Medina, O., The A. I. Root company, 1947 [i.e. 1946]

8 p. Q., 720 p. illus., diagrs.  
23<sup>cm</sup>. (On cover: The A. I. Root bee library)

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Root, Amos Ives, 1839-1923. The ABC and  
XYZ of bee culture ... 1947 [i.e. 1946]  
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Pub. 5Nov46; publisher; A7224.

I. Root, Ernest Rob., 1862-

II. Root, H. H. III. Deyell, M. J.

IV. Title.

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ROOT, AMOS IVES.

The ABC and XYZ of bee culture, an encyclopedia pertaining to scientific and practical culture of bees. Rev. and rewritten by E. R. Root, assisted by H. H. Root and M. J. Deyell. [1948 ed.] Medina, Ohio, A. I. Root Co., c1947. 720 p. illus. (His The A. I. Root bee library) © The A. I. Root Co.; 30Jan48 (in notice: 1947); on revisions, new text matter & illus.;

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of bee culture ...      (Card 2)

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I. Root, Ernest Rob, ed.

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Root, Ernest Rob, ed.

ROOT, AMOS IVES.

The ABC and XYZ of bee culture; an encyclopedia pertaining to scientific and practical culture of bees. Rev. by E. R. Root, assisted by H. H. Root and M. J. Deyell. 703 p. illus. © on revisions & new illus.; The A. I. Root Co., Medina, Ohio; 1Jul50; A46161.

I. Root, Ernest Rob, ed.

II. Root (A. I.) Co.

SEP 12 1950

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# Root, Ernest Rob, 1862-

**Rowe, Henry Grant, 1870-1934.**

Starting right with bees; or, Beginner's hand book on bees, originally written by H. G. Rowe, but largely rewritten with supplementary chapters, by E. R. Root ... 8th ed., rev. with a new chapter on bee diseases, 1947. Medina, O., The A. I. Root company [1947] °1946.

104 p. illus. 23 cm.

"Chapter 9, 'Building up colonies,' chapter 10, 'Food chamber,' and part of chapters 6 and 19, were written by M. J. Deyell."

1. Bee culture. [1. Apiculture] 2. Honey. I. Root, Ernest Rob, 1862- ed. II. Deyell, M. J.

SF523.R83 1947

638.1

Agr 47-333

Pub. 15Jan47; © publisher; AA49048.

U. S. Dept. of agr. Library  
for Library of Congress

424R79Ed.8  
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Root, Esther Sayles and Crocker, Marjorie  
Over Periscope Pond; letters from two American  
girls in Paris October 1916-January 1918.

c 27Apr18, A494874. R3712, 6Apr46; authors,  
Westport, Conn. and Harvard, Mass.

egn 28Jan47



ROOT, FLOYD ULYSSES ©.

Mid-section control is health  
control; do a one-minute a-day  
exercise and see for yourself.  
Folder, illus. © 30Oct50;  
AA168095.

, DEC 20

ROOT, FLOYD ULYSSES ©.

1 minute a day exercise. 1 v.,

illus. © 10Nov49; AA133346.

Root, Frank Boyd, 1875-

The instructor; an E-Z method for teaching automobile driving, by F. B. Root. A course of instructions for those who wish to teach others how to drive an automobile ... [Los Angeles, Institute press, c1946]

13 numb. 1. 29 1/2 x 23 1/2cm.

Leaves fastened with brads in paper binder.

Mimeographed.

Appl. & cover-title: The driving instructor.

© 6-21-46; 2 c 7-13-46; Frank Boyd Root, Los Angeles; AA 20660.

Root, Frank Morrison, 1909-

Here's how! To build and control a professional optometric practice; a profusely illustrated step by step follow-up procedure. [Cedar Falls, Ia., 1947]

59 p. illus. 23cm.

© author, Cedar Falls, Ia.; 20Feb47;  
AA47124.

vf 20Mar47

Root, Frederic W.

SOFT FLOATING ON THE AIR; w James R.  
Murray, m Frederic W. Root, arr.;  
quartet & distant cho. © 13Oct22,  
E547245. R67150, 14Sep50, C. H.  
Grimm (A of arrangement)

OCT 16 1950

Library of Congress  
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ROOT, FREDERICK J. ©

For you, an old wish ever new.

© 17Dec47; AA36513.

Root, George Frederick.

THE BATTLE CRY OF FREEDOM; by George  
Frederick Root, arr. Louis Panella  
[and] COLUMBIA, THE GEM OF THE OCEAN;  
by David I. Shaw, arr. Louis Panella;  
band. © 24Jan27; E653486. Mrs.  
Louis Panella (W); 1Jul54; R132569.

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BATTLE HYMN OF THE REPUBLIC; by Julia  
Ward Howe, arr. Louis Panella [and]  
TRAMP, TRAMP, TRAMP; by George  
Frederick Root, arr. Louis Panella;  
band. © 24Jan27; E653480. Mrs.  
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DRAFTNICK IN THE ARMY; m Henry Clay  
Work & George Frederick Root w &  
© Philip Tannenbaum 27Sep50 EU217372

NOV 13 1950

Library of Congress  
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M2072

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ROOT, GEORGE FREDERICK, 1820-1895.

The Lord is in his holy temple; call to  
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with junior choir [by] George F. Root,  
arr. by Ralph L. Grosvenor. (Harold  
Flammer choral series, 84415) [With  
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© Harold Flammer, inc., New York;  
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OUR RED CROSS GIRLS; m George Frederick  
Root w & © on new w Anna B. Strain  
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Root, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 7, p.24-25) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83996.

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          Root, arr. for S.S.A.T.B., by Julian  
          Webster, edited by George F. Strickling,  
          [words by Fanny Jane Crosby, additional  
          text by J.E.W.] (Choral octavo, no. 7028)  
          [With piano acc.] 25¢ © on additional  
          text & musical arrangement; Hall & Mc-  
          Creary Co., Chicago; 2Sep50; EP49244.

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.R words and music by Harry Root.

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I CAN'T BELIEVE YOU LEFT ME © w & m  
Harry M. Root 24May48 EU132231

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M1630 ROOT, HARRY M

1889-

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242

ROOTHAERT, ANTONIUS.

Vlimmen contra Vlimmen. 455 p.

© A. W. Bruna & Zoon's Uitg. Mij.

N. V.; 10ct53; AF14154.

I. Bruna (A. W.) en Zoon's Uitgevers  
Mij. N. V.

Rootham, Cyril.

CHILD'S PRAYER; w Siegfried Sassoon,  
m Cyril Rootham. © 9Mar21, E506277.  
R43977, 7Feb49, Mrs. R. M. Rootham  
(W)

Rootham, Cyril Bradley.

IN THE LAKE COUNTRY; by Cyril Bradley  
Rootham; violin & pf. © 14Apr24,  
E583910. R79146, 31May51, Rosamond  
M. Rootham (W)

JUL 18 1951

Library of Congress  
Copyright Office

Rootham, Cyril Bradley.

THE KING OF CHINA'S DAUGHTER; w  
Edith Sitwell, m Cyril Bradley  
Rootham. © 27Sep23, E572211.  
R75199, 27Feb51, Mrs. R. M. Rootham  
(W)

Library of Congress  
Copyright Office

Revised  
17May51



Rootham, Cyril Bradley.

RHAPSODY ON AN OLD ENGLISH TUNE,  
LAZARUS; by Cyril Bradley Rootham;  
double string orch. © 14Apr24,  
E583908. R79144, 31May51, Rosamond  
M. Rootham (W)

JUL 18 1951

Library of Congress  
Copyright Office

Rootham, Cyril Bradley.

SORROW SONG; w W. J. Turner, m Cyril  
Bradley Rootham. © 27Sep23,  
E572212. R75200, 27Feb51, Mrs.  
R. M. Rootham (W)

MAY 10 1951

Library of Congress  
Copyright Office

Rootham, Cyril Bradley.

STRING QUARTET IN C MAJOR; by Cyril  
Bradley Rootham. © 14Apr24, E583911.  
R79147, 31May51, Rosamond M.  
Rootham (W)

JUL 19 1951

Library of Congress  
Copyright Office

Rootham, Cyril Bradley.

SUITE IN THREE MOVEMENTS; m Cyril  
Bradley Rootham; flute & pf.

© 16May22, E537005. R59997, 21Mar50,  
Mrs. R. M. Rootham (W)

Library of Congress  
Copyright Office

APR 18 1950

Rootie Kazootie. SEE Carlin, Steven R.

ROOTIE / KAZOOTIE.

-1-

(TITLE)

© Steven R. Carlin.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
		Y 105.4, NO.	
		© ;	
		© ;	
	Jan. Feb.	© ;	
	Mar. Apr.	© ;	
4.	Apr. June.	© 23 Feb 54 ;	B 468761
		© ;	
		© ;	

ROOTIE KAZOOTIE.

-2-

© Steven R. Carlin.

Quarterly

☐ 1954, no.

5, July-Sept. © 1 Jun 54; H490290. *c* *D*

6, Oct.-Dec. © 26 Aug 54; B500428.

Cont'd. on ed. 3

4 Apr 55-1

Rootie Kazootie and his wonderful  
games cut-out coloring book.

SEE Carlin, Steven R.



Rootie Kazootie and the pineapple pies.

BARROW, JOHN.

Rootie Kazootie and the pineapple  
pies; illustrated by Mel Crawford.  
Authorized ed. Whitman Pub. Co.  
Appl. author: Steven R. Carlin,  
employer for hire of John Barrow  
& Mel Crawford. © Steven R.  
Carlin; 21Jan54; A126762.

I. Carlin, Steven R.

Rootie Kazootie, baseball star.

CARLIN, STEVE.

Rootie Kazootie, baseball star. Pictures by Mel Crawford. Simon and Schuster. Appl. author: Steven R. Carlin, employer for hire of Mel Crawford. © Steven R. Carlin; 5Apr54; A138904.

Rootie Kazootie coloring book.

SEE Carlin, Steven R.

Rootie Kazootie, detective.

CARLIN, STEVE.

Rootie Kazootie, detective. Pictures by  
Mel Crawford. New York, Simon and  
Schuster [1953] 1 v. (The Little golden  
library, 150) Appl. author: Rootie  
Kazootie, inc., employer for hire of  
Steve Carlin & Mel Crawford. © Rootie  
Kazootie, inc.; 5Mar53; A92977.

I. Rootie Kazootie, inc.

Library of Congress  
Copyright Office

j/v

ROOTIE KAZOOTIE, INC. ©.

Coke is a natural. El Squeako.

(Tuck in card. Soft drink) Card.

Appl. author: Steven R. Carlin.

© 13Oct52; KK78628.

ROOTIE KAZOOTIE, INC. ©.

Coke is a natural. Gala-Poochie.

(Tuck in card. Soft drink) Card.

Appl. author: Steven R. Carlin.

© 13Oct52; KK78629.

ROOTIE KAZOOTIE, INC. ©.

Coke is a natural. Polka Dottie.

(Tuck in card. Soft drink). Card.

Appl. author: Steven R. Carlin.

© 130ct52; KK78627.

ROOTIE KAZOOTIE, INC. ©.

Coke is a natural. Mr. Zoomack. (Tuck  
in card. Soft drink) Card. Appl.  
author: Steven R. Carlin.

© 13Oct52; KK78626.



ROOTIE KAZOOTIE, INC. ©.

Coke is a natural. Rootie Kazootie.

(Tuck in card. Soft drink) Card.

Appl. author: Steven R. Carlin.

© 130ot52; KK78625.

ROOTIE KAZOOTIE, INC.

Gala-Poochie pup. cDollz Photo. 10  
x 8 in. Appl. author: Maurey Gar-  
ber. © Rootie Kazootie, inc., New  
York; 14Apr52; JP1252.

ROOTIE KAZOOTIE, INC.

Mr. Deetle-Dootle. cDoll; Photo.  
10 x 8 in. Appl. author: Maurey  
Garber. © Rootie Kazootie, inc.,  
New York; 14Apr52; JP1316.

ROOTIE KAZOOTIE, INC.

Polka Dottie. cDoll: Photo. 10 x  
8 in. Appl. author: Maurey Gar-  
ber. © Rootie Kazootie, inc., New  
York; 14Apr52; JP1254.

ROOTIE KAZOOTIE, INC.

Rootie Kazootie. 1 v. illus.

(A Dell comic, no. 415)

© Rootie Kazootie, inc.; 24Jun52;

AA221230.

ROOTIE KAZOOTIE, INC.

Rootie Kazootie. 1 v. illus.

(Dell comic, no. 459) © Rootie

Kazootie, inc.; 24Feb53; A86280.

*no Kas yet.*

p

ROOTIE KAZOOTIE, INC.

Rootie Kazootie. (Doll) Photo. 10  
x 8 in. Appl. author: Maurey Gar-  
ber. © Rootie Kazootie, Inc., New  
York; 14Apr52; JP1251.

ROOTIE KAZOOTIE, INC.

Rootie Kazootie. AA230731. SEE

Carlin, Steve.



ROOTIE KAZOOTIE, INC.

Rootie Kazootie and his magic Kazootie. Photo. 10 x 8 in. Appl. author; Maurey Garber. © Rootie Kazootie, inc., New York; 14Apr52; JP1286.

Rootie Kazootie, inc.

CARLIN, STEVE.

Rootie Kazootie, detective. Pictures by  
Mel Crawford. New York, Simon and  
Schuster [1953] 1 v. (The Little golden  
library, 150) Appl. author: Rootie  
Kazootie, inc., employer for hire of  
Steve Carlin & Mel Crawford. © Rootie  
Kazootie, inc.; 5Mar53; A92977.

I. Rootie Kazootie, inc.

Library of Congress  
Copyright Office

j/l

ROOTIE KAZOOTIE, INC.

Rootie Kazootie, inc. cHead of boy  
in baseball cap Letterhead on  
sheet 11 x 9 in. Appl. author:  
Arnold Cohan. © Rootie Kazootie,  
inc., New York; 14Apr52; K31598.

ROOTIE KAZOOTIE, INC.

El Squeako Mouse and Poison Zoomack.

c2 dolls; Photo. 10 x 8 in.

Appl. author; Maurey Garber.

© Rootie Kazootie, inc., New York;

14Apr52; JP1253.

ROOTIE KAZOOTIE, INC. ©.

To manufacturers of children's products, licenses now available for Rootie Kazootie and his pals. Television's most captivating personalities loved by millions of children. Adv. from the New York times, Apr. 14, 1952, p. 40. Appl. author: Arnold Cohen.  
© 14Apr52; KK72631.

# Rootie tootie.

\*1

M1630 ROSE, FRED.

.2 Rootie tootie, by Fred Rose. ©

.R Milene Music, Nashville; 26Jan48;  
EP22065. For voice and piano, with  
guitar diagrams and chord symbols.

ROOTIN' TOOTIN' COWBOY © w & m  
Rowena Dale 2Feb48 EU115314

Library of Congress  
Copyright Office

THE ROOTIN' TOOTIN' COWBOY; w William  
Kent Bessire m Robert Matthew Klimes  
© William Kent Bessire & Robert  
Matthew Klimes 27Nov53 EU339340



ROOTIN' TOOTIN' COWBOY; w Goldyth  
Gaye Cotton m Lenore O'Neil © Gol-  
dyth Gaye Cotton & Lenore O'Neil  
20oct50 EU217606

007 8 1 1830

Rootin' tootin' cowboy.

See Schwimmer, Edward Christian.

Rootin' tootin' cowgal Sal.

See De Meglio, Yola.

Rootin' tootin' cowgirl from Tujunga.  
I'M A ROOTIN' TOOTIN' COWGIRL FROM  
TUJUNGA. Rootin' tootin' cowgirl from  
Tujunga; w, m & © Cecil Gray Kreutzer  
23Oct50 EU218968

NOV - 9 1950

Library of Congress  
Copyright Office

ROOTIN' TOOTIN' GEORGE; w, m & © Edie  
Kelly 18Dec50 EU223958

JAN 15 1951

Library of Congress  
Copyright Office

ROOTIN' TOOTIN' MAMA; w Mildred Decker  
m Marjorie Dorothe Besch © Mildred  
Decker & Marjorie Dorothe Besch  
17Apr52 EU271872

Rootin', tootin' Newton; w Joe Dale  
& Amy Jones, m F. S. Fingar. ©  
Floyd Silas Fingar, Tivoli, N. Y.;  
5Feb47; EU46856.

Rootin' tootin' ranger.

M1630 KIGHT, HELEN J

.2 A rootin' tootin' ranger; melody by Helen  
.K J. Kight, lyric by Lee Du Broff.  
[Melody and chord symbols, with words]  
© United Music, inc., Pittsburgh; 1Aug51  
(in notice: 1950); EP57800.

I. Title. II. Title: Tootin' ranger.  
[III. Du Broff, Lee]

Library of Congress  
Copyright Office

NOV - 5 1951



ROOTIN' TOOTIN' SHOOT 'EM UP BILL;  
w Richard James Williamson m Clevin  
Washington © Richard James William-  
son & Clevin Washington 20Apr50  
EU204849

Library of Congress  
Copyright Office

JUN 26 1950

Rootin', tootin' shootin' little cow-  
boy.  
THAT LITTLE COWBOY. Rootin', tootin',  
shootin' little cowboy; w, m &  
© John Dewey Lane 16Jun50 EU207066

Library of Congress  
Copyright Office

JUL - 6 1950

A ROOTIN' TOOTIN' SON OF A GUN m  
Robert Louis Carleton w & © Susie  
E. Adams 1Mar50 EU195541

MAR 21 1950

Library of Congress  
Copyright Office

ROOTIN' TOOTIN' TENDERFEET. Columbia  
Pictures Corp., 1952. 16 min., sd., b&w,  
35mm. (All Star Comedy)

Credits: Producer and director, Jules  
White; written by Felix Adler; film editor,  
Edwin Bryant. Cast: Max Baer, Maxie  
Rosenbloom.

© Columbia Pictures Corp.; 14Feb52;  
LP1629.

'THE ROOTIN' TOOTIN' TOUGHEST GUY IN  
TOWN; w Geraldine A. Casey m  
Roberta Mary Randt © Geraldine A.  
Casey & Roberta Mary Randt 6May53  
EU315178

ROOTITY-TOOT-TI-TOOT; w, m & © Robert  
W. Sutton 9Mar53 EU306875

Library of Congress  
Copyright Office



ROOT'N TOOT'IN SANTA CLAUS; w & m Oakley  
Haldeman & Peter Tinturin © Western  
Music Pub. Co. 19Jun50 EU207373

JUL 14 1950

Library of Congress  
Copyright Office

Root'n, toot'n' Santa Claus.

M1630 TINTURIN, PETER.

.2 A root'n, toot'n' Santa Claus; by Oakley  
.T Haldeman and Peter Tinturin. [For  
voice and piano] 40¢ © J. J. Robbins  
& Sons, inc., New York; 8Nov51;  
. EP58592.

I. Haldeman, Oakley. II. Title.

DEC 10 1951

Library of Congress  
Copyright Office



xM1629.3  
.C5



Roots, Phyllis Merriam.

IN SOMEBODY'S ARMS © w Phyllis Merriam  
Roots m Gwendolyn Evelyn Taylor  
2Aug49 EU175149

K 5438, 5439

Roots, Tom S , joint author  
Little Miss Muffet sat on a tuffet...  
- Tweedle-dum and Tweedle-dee resolved  
to have a battle...

see

Moore, Joseph P

K 5420

Roots, Tom S

, jt. author.

see

Moore, Joseph P  
Simple Simon.

Roots, Tom Smith.

HAMILTON MANUFACTURING CO. ©,  
Two Rivers, Wis.

Your professional office, by  
John Gerlad Shea. Illus. by  
Tom Smith Roots. 36 p.,  
illus. © 30Jul47; AA61588.

ROOTS © m Arnold Gold 2Jan48 EU113867

Library of Congress  
Copyright Office

Roots.

WAGNER, MARY BOYD.

Roots. 120 p. © Wings Press;  
29Mar54; A132431.

I. Wings Press.

Library of Congress  
Copyright Office

r/4

Roots & branches.

**HYDE, HARRIET VIRGINIA (BAKER)**

Roots & branches. [Harwichport? Mass.]

Priv. print., 1953. 99 p. illus.

© Harriet Virginia Baker Hyde; 27Feb53;  
A91967.

Roots and leaves.

M1586 WILLIAMS, RALPH E 1916-

.W Roots and leaves [by] Ralph E. Williams [words by] Walt Whitman. © Paul A. Schmitt Music Co., Minneapolis; 9Aug48; EP29356. Score: chorus (SSAATB) and piano.

I. Whitman, Walt, 1819-1892, lyricist.  
II. Title.



Roots and shapes of chords.

MT33  
.B44  
no.3

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Roots and shapes of  
chords, by Lawrence Berk, Lyle Dowling  
[and] James McInerney. Boston, Schil-  
linger House. [At head of title: Schillinger  
House School of Music] © Lawrence Berk;  
lesson no.3, 3Apr50; AA189137.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title:

Library of Congress  
Copyright Office



Roots and shapes of  
chords.

1951

MT224  
.M2237

Roots and their children.  
McHENRY, MARY JOSEPHINE, 1892-  
Approach to piano through harmony and  
theory: Beginner's book [Roots and their  
children; or, How music grows] by  
Josephine McHenry. © Mary Josephine  
McHenry; bk.1, 10May52; AA214784.

1. Piano---Methods.

I. Title. II. Title: Roots and their children.

SL

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Unit B

THE ROOTS are green. DU30092. SEE Case,  
William Richard.

MAR 10 1952

ROOTS go deep. DF210. SEE Peach,  
Lawrence, du Garde.

100 - 6 1952

E unpub 8860

The roots grew deep.

See

Kramer, Edward

ksk 6-13-46

ROOTS IN THE SOIL. Wilding Picture  
Productions, Inc., 1949. 61 min., sd.,  
b&w, 16mm.

Summary: A drama of life in a rural  
community and of a man's love for the  
land. Prepared especially for farm  
audiences.

Credits: Director, Wallace Fox; story,  
James P. Prindle; film editor, John  
Cook. Cast: Richard Travis, Michael  
Whalen, Rochelle Hudson.

© Deere & Co.; 12Sep49; LP2588.

ROOTS in the soil. DU20237. SEE  
Wilding Picture Productions, inc.

Roots in Virginia.

HALE, NATHANIEL CLAIBORNE.

Roots in Virginia; an account of  
Captain Thomas Hale, Virginia  
frontiers - man, his descendants  
and related families. With geneal-  
ogies and sketches of the families  
of Hale, Saunders, Lucke, Claiborne,  
Lacy, Tobin and contributing an-  
cestral lines. 227 p. illus.

© Nathaniel Claiborne Hale; 20Aug48;  
A25374.

I. Hale, Thomas. ml/pam

Library of Congress  
Copyright Office



The roots of American loyalty.

Curti, Merle Eugene, 1897-

The roots of American loyalty, by Merle Curti. New York, Columbia university press, 1946.

x p., 2 l., {3}-267 p. 22½".

"Bibliographical note": p. {249}-256.

© 13May46; 2o 15Apr46; publisher; A3163.

1. Patriotism. 2. U. S.—Hist. I. Title.

A 46—2131

Columbia univ. Libraries  
for Library of Congress

E169.1.C89

{46z10}†

973

Roots of American loyalty.

**BUILDING AMERICA.**

Roots of American loyalty. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor. New York, 1949] 23 p. illus. (Its Your America, no. 2) © Assn. for Supervision and Curriculum Development, N. E. A.; 31May49; A36197.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress  
Copyright Office

ebc/r

The roots of civilization.

See Lerner, Marie.

Roots of contemporary American architecture.

MUMFORD, LEWIS, ed.

Roots of contemporary American architecture; a series of thirty-seven essays dating from the mid-nineteenth century to the present. Contains an introductory essay and biographies of the twenty-nine writers whose work appears herein.

New York [1952] 454 p. © Reinhold Pub. Corp.; 20Sep52; A70275.

I. Reinhold Publishing Corporation.

Library of Congress  
Copyright Office



i/j

The roots of French imperialism in Eastern Asia.

CADY, JOHN FRANK.

The roots of French imperialism in Eastern Asia. Cornell University Press. 322 p. © American Historical Association; 6Dec54; A166261.

I. American Historical Association.

Library of Congress  
Copyright Office

h/l

The roots of national culture.

SPILLER, ROBERT ERNEST, ed.

The roots of national culture, American literature to 1830, ed. by Robert E. Spiller [and] Harold Blodgett. Rev. ed. 998 p. (American literature: a period anthology [v. 1]) © The Macmillan Co., New York; 21Jun49; on new & rev. material; A33699.

I. Blodgett, Harold William, joint ed.  
II. Macmillan Co.

vp/r

Library of Congress  
Copyright Office

PR6027  
.E4R6

The roots of our learning.

Neilson, Francis, 1867-

The roots of our learning; eleven essays by Francis Neilson.  
New York, Robert Schalkenbach foundation, 1946.

ix, 297 p. 21<sup>cm</sup>.

"Originally contributed as articles to the American journal of economics and sociology."—Pref.

"Footnotes and references" at the end of each chapter.

1. Title.

PR6027.E4R6

824.91

47-1217

© 16Dec46; 2c 11Jan47; publisher; A10112.

Library of Congress

(7)

ROOTS OF PLANTS.    Encyclopaedia  
Britannica Films, Inc., in collaboration  
with Clyde Fisher, 1946. 1 reel, sd.,  
b&w., 16mm. Afrikaans version.  
Title on script: "Wortles van Plante."  
© Encyclopaedia Britannica Films, Inc.,  
New York; 20Jul46; MP2303.



Roots of plants (in Portuguese version)

See

AS RAÍZES DAS PLANTAS. M780.

Roots of political behavior.

**SNYDER, RICHARD CARLTON, ed.**

Roots of political behavior; introduction  
to government and politics [by] Richard  
Carlton Snyder and H. Hubert Wilson.  
694 p. illus. © American Book Co.,  
New York; 3Jan49; A29024.

I. Wilson, H. Hubert, joint ed.  
II. American Book Co.

Library of Congress  
Copyright Office

lwg/mg

The roots of prejudice against the Negro in the  
GOLDSTEIN, NAOMI (FRIEDMAN) [U. S.

The roots of prejudice against the  
Negro in the United States. 213 p.  
illus. © Boston Univ. Press,  
Boston; 15Sep48; A26799.

I. Boston University Press.

The roots of psychotherapy.

WHITAKER, CARL A.

The roots of psychotherapy, by Carl A.  
Whitaker and Thomas P. Malone. New  
York [1953] 236 p. illus. © The  
Blakiston Co.; 4May53; A90840.

- I. Malone, Thomas Patrick, joint author.
- II. Blakiston Company.

Library of Congress  
Copyright Office



j/m

Roots of the New Deal.

FUSFELD, DANIEL ROLAND.

Roots of the New Deal; the economic  
thought of Franklin D. Roosevelt  
to 1932. University Microfilms.  
Microfilm copy of typescript. Pos-  
itive. © Daniel Roland Fusfeld;  
29Jan54; A143328.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/*mw*

The roots of the war. A non-technical history of Europe, 1870-1914. By William Stearns Davis, in collaboration with William Anderson, and Mason W. Tyler.

Davis, William Stearns Davis. R3283.

egn 27Jan47

THE ROOTS run deep. KK71175. SEE  
Pabst Brewing Company.

APR 2 - 1952

ROOTY-TOOT GALOOT w & m Ken Curtis &  
Lee Penny © Preview Music Co.  
22Mar48 EU122162



ROOTY-TOOT GALOOT w & m Ken Curtis &  
Lee Penny © Hill & Range Songs,  
inc. 6May49 EU173233

Library of Congress  
Copyright Office

ROOTY TOOT TOOT. United Productions of America. Released by Columbia Pictures Corp., 1952. 1 reel, sd., color, 35mm.

Summary: An animated cartoon satirizing the Frankie and Johnny story.

Credits: Executive producer, Stephen Bosustow; director, John Hubley; written by John Hubley, Bill Scott; animation, Art Babbitt, Pat Matthews, Tom McDonald, Grim Natwick; music, Phil Moore. Technicolor.

© Columbia Pictures Corp.; 26Mar52 (in notice: 1951); LP1582.

ROOTY TOOT TOOT (Motion picture pressbook)

Rooty toot toot. Folder. illus.

© Columbia Picture Corp.; 15Apr52;

AA215273.

**ROOVER, RAYMOND ADRIEN DE**  
**SEE De Roover, Raymond Adrien.**

ROOYEN, CLENNEL EVELYN VAN  
SEE Van Rooyen, Clennel Evelyn.

Rooyen, Ernst Lodewyk van

Interfiled

Rooyen, Ernst van

Rooyen, Ernst Lodewikus van

1951

Rooyen, Ernst van.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Appeltjie; [by] Anton de Waal [pseud.]

.G

aangebied deur Ernst van Rooyen. [For  
voice and piano; melody also in tonic  
sol-fa notation] 2/- © Trutone Afrika,  
Johannesburg; 26Feb51; EF0-6843.

I. Title. [II. Rooyen, Ernst van]

Library of Congress  
Copyright Office

APR 13 1951

Rooyen, Ernst Lodewyk van, 1925-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Boegoeberg se dam; [verwerk deur Ernst  
van Rooyen en Anton De Waal, pseud.]

.G

[For voice and piano] 2/- © Trutone  
Afrika, Johannesburg; 3 May 50; EF17340.

I. Rooyen, Ernst Lodewyk van, 1925-

II. Title.

MAR - 4 1952

Library of Congress  
Copyright Office



Rooyen, Ernst Lodewyk van, 1925-

M1508

GUNN, GEORGE CHARLES, 1914-

Daar Doer in die Bosveld; musiek in die  
rolprent, Daar Doer in die Bosveld,  
woorde en musiek deur Anton de Waal  
[pseud.] en Ernst van Rooyen. 2/6  
© Trutone Afrika, Johannesburg; 18Apr51;  
EF0-8145.

I. Rooyen, Ernst Lodewyk van, 1925-

II. Title.

s.l.

Library of Congress  
Copyright Office

JUL 10 1951 M1508.9

over

W + m Ernst Lodewyk Van Rooyen 1925 -  
P.O. Box 9299  
Johannesburg, So Africa  
cit So.  
Africa

Rooyen, Ernst Lodewikus van, 1926-

M1834 GUNN, GEORGE CHARLES, 1914-  
.2 Die vuur is aan die brand; [by] Ernst  
.G van Rooyen & Anton de Waal [pseud.]  
[Melody and chord symbols, with words]  
© Trutone Afrika, Johannesburg; 7May51;  
EF0-8672.

I. Rooyen, Ernst Lodewikus van, 1926-  
II. Title.

art.  
Library of Congress  
Copyright Office

1951

over

wt n Ernst Lodewikus Van Rooyen 1926-

ps. Ernst van Rooyen

59 Mercury Rd

Crosby

Johannesburg

cit So. Africa

Rooyen, Willian H. van.

YOU ARE THE ONLY ONE; w William Peter  
Lavelle Jr. m William H. van Rooyen  
© William Peter Lavelle Jr. & William  
H. van Rooyen 18Jun54 EU362211

Rooyen

Library of Congress  
Copyright Office

Roozen, Walter.

EVERETT, THOMAS H.

The American gardener's book of  
bulbs, by T. H. Everett, with the  
assistance of Howard Swift on  
special aspects and containing a  
chapter on flower arrangements by  
Ann Hagan. Foreword by Walter  
Roozen. 244 p. © Random House,  
inc.; 11Aug54; A152923.

I. Roozen, Walter.

II. Random House, inc.

Library of Congress  
Copyright Office

r/t

Roozen, Walter, joint author.

DIX, JOHAN FREDERIK CHRISTIAAN.

Bloemen, onder redactie van

J. F. Ch. Dix. [en] Walter Roozen.

167 p. illus. © S. Gouda Quint-  
D. Brouwer en Zoon, Arnhem; 12Jun48;  
AF8506.

I. Roozen, Walter, joint author.

II. Quint (S. Gouda), D. Brouwer en  
Zoon.

vr/rk

LA ROPA.      Encyclopaedia Britannica Films Inc.,  
in collaboration with Wallace W. Atwood, 1947.  
1 reel, sd., b&w., 16mm. Spanish version of  
"Clothing."

© Encyclopaedia Britannica Films Inc., Chicago;  
3Feb47; MP1689.



ROPARS, RENÉ.

Le cancer; ses lois biologiques méconnues;  
sa cause méconnue: la polarisation de  
l'organisme; son seul traitement logique:  
la dépolarisation de l'organisme; étude  
d'un dépolarisant. [Antibes, 1951] 94 p.  
© René Ropars; 15Aug51; AF0-5753.

Library of Congress  
Copyright Office

cg/r

· OCT 19 1951

**ROPARS, RENÉ.**

Notice explicative de la méthode  
du Docteur Ropars. Traitement  
des maladies chroniques par  
l'homeopathie activée par mor-  
dangeage et ajustée par radies-  
thésie. [2. éd., revue et  
augmentée] © on revisions;  
René Ropars; 10Mar53; AFO-10827.

P

ROPARS, RENÉ.

Notice explicative de la méthode du  
Docteur Ropars; traitement des  
maladies chroniques par l'homeo-  
pathie activée par mordantage et  
ajustée par radiesthésie.

(Traitement des maladies soignées  
sans succès par la médecine offi-  
cielle) Défense d'une doctrine.

Lettre-préface de Paul Reboux.

Lettre-conclusion de l'Association  
des Malades des Poumons des Alpes-  
Maritimes. 37 p. © René Ropars;  
25Apr52; AFO-8098.

Ropartz, Guy Joseph Marie.  
Deuxième sonate.

R

See

Deuxieme sonate.

Ropartz; J. Guy.

L'ANGELUS; de J. Guy Ropartz, arr.;  
ptes. d'orch. © 27May24, E592478.  
R84936, 8Oct51, Stéphane Chapelier  
(A of arr.)

NOV 20 1951

art.

Library of Congress  
Copyright Office

Ropartz, J. Guy.

AU BOIS; w & m J. Guy Ropartz; men's  
chorus. © 26Jan27; E657585. J. Guy  
Ropartz (A); 24May54; R131180.

M17  
.R66  
P5

ROPARTZ, J                      GUY, 1864-  
    Au Pied de l'Autel; [by] J. Guy Ro-  
    parts. © Rouart, Lerolle & Cie,  
    Paris; 2.sér., 17 Aug 47; EF7236.  
    For harmonium solo.

I. Title.

Ropartz, J. Guy.

AVE VERUM; m J. Guy Ropartz; voice &  
organ. © 8Mar26, E638171. R111817,  
6May53, J. Guy Ropartz (A)



Ropartz, J. Guy.

BERCEUSE; de J. Guy Ropartz, arr.;  
ptes. d'orch. © on arr., 27May24,  
E592429. R84918, 80ct51, Stéphane  
Chapelier (A of arr.)

NOV 27 1951

Library of Congress  
Copyright Office

Ropartz, J. Guy.

CANTIQUE À SANTE JEANNE D'ARC; for  
baritone, mixed chorus & organ or  
piano by J. Guy Ropartz. © 15May25,  
E614845. R101507, 22Oct52, J. Guy  
Ropartz (A)

Ropartz, J. Guy.

LA CLOCHE DES MORTS; de J. Guy Ropartz,  
arr.; ptes. d'orch. © 27May24,  
E592473. R84931, 80ct51, Stéphane  
Chapelier (A of arr.)

NOV 20 1951

art.

Library of Congress  
Copyright Office

Ropartz, J. Guy.

CLOCHES DU SOIR; de J. Guy Ropartz,  
arr.; ptes. d'orch. © 27May24,  
E592472. R84930, 80ct51, Stéphane  
Chapelier (A of arr.)

NOV 20 1951

Library of Congress  
Copyright Office

Ropartz, J. Guy.

DEUX CHOEURS A TROIS VOIX ÉGALES;  
sans acc. © 2May22, E537021.

R58018, 19Jan50, J. Guy Ropartz  
(A of m) Contents.- Tout vient à  
point à qui sait attendre (w  
Clément Marot)- Les fourriers  
d'Este sont venus (w Charles  
d'Orléans)

Ropartz, J. Guy.

DEUX PIECES; for woodwind quintet by  
J. Guy Ropartz; pts. © 31Dec26;  
E657584. J. Guy Ropartz (A);  
24May54; R131179.

Ropartz, J. Guy.

DEUX PIECES; for woodwind quintet by  
J. Guy Ropartz; score. © 31Dec26;  
E668506. J. Guy Ropartz (A);  
24May54; R131196.

Ropartz, J. Guy.

EMBARQUE; for TTBB by J. Guy Ropartz.

© 3Nov26; E656315. J. Guy Ropartz  
(A); 24May54; R131168.



Ropartz, J. Guy.

LE GLAS; de J. Guy Ropartz, arr.;  
ptes. d'orch. © 27May24, E592476.  
R84934, 80ct51, Stéphane Chapelier  
(A of arr.)

NOV 20 1951

ant.

Library of Congress  
Copyright Office

Ropartz, J. Guy.

IMPROMPTU; for harp by J. Guy Ropartz.  
© 26Jan27; E657606. J. Guy Ropartz  
(A); 24May54; R131185.

Ropartz, J. Guy.

LAMENTO; by J. Guy Ropartz, orchestra  
arr. Stéphane Chapelier; pts. © on  
arr., 4Feb26, E631516. R119574,  
28Oct53, Stéphane Chapelier (A)

Ropartz, J. Guy.

LEÇONS D'HARMONIE; de F. Lamy, G.  
Marty, & others, revision par J.  
Guy Ropartz. © on revision, 31Dec24,  
E608987. R92798, 28Mar52, J. Guy  
Ropartz (A)

Ropartz, J. Guy.

MESSE BRÈVE; en l'honneur de Sainte-  
Anne, paroles latines, & m; 3 voix  
égales, avec acc. d'orgue. Parti-  
tion. © 22Mar22, E536151. R58009,  
19Jan50, J. Guy Ropartz (A)

Library of Congress  
Copyright Office

MAR 13 1950

Ropartz, J. Guy.

MESSE EN L'HONNEUR DE SAINTE-ODILE;  
une voix d'enfant et trois voix  
d'hommes avec accompt. d'orgue.

© 31Dec23, E573848. R84311, 80ct51,  
J. Guy Ropartz (A)

NOV - 7 1951

Library of Congress  
Copyright Office

Ropartz, J. Guy.

NOCTURNE; by J. Guy Ropartz; mixed  
chorus & piano. © 31Dec26; E668507.  
J. Guy Ropartz (A); 24May54; R131197.

Ropartz, J. Guy.

OEDIPE A COLONE; for orchestra by  
J. Guy Ropartz. 1. Pts.- 2. Score.  
© 16Nov25; E630153-630154. R111788-  
111789; 6May53; J. Guy Ropartz (A)



Ropartz, J. Guy.

QUATRE PIÈCES; extraites de la suite  
pour piano Dans l'ombre de la  
montagne, par J. G. Ropartz;  
partition d'orch. © 30Mar21,  
E506411. R38967, 11Oct48, on  
arrangement, J. Guy Ropartz (A)

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Copyright Office

Revised

Ropartz, J. Guy.

QUATUOR EN SOL MAJEUR; for string  
quartet by J. Guy Ropartz; pts.

© 31Dec26; E657609. J. Guy Ropartz  
(A); 24May54; R131186.

Ropartz, J. Guy.

QUATUOR EN SOL MAJEUR, NO.3; for string  
quartet by J. Guy Ropartz; score. ©  
6Aug26, E646690. R119798, 28Oct53,  
J. Guy Ropartz (A)

Ropartz, J. Guy.

ROMANZA E SCHERZINO; for violin &  
orchestra by J. Guy Ropartz; score.  
© 20Apr27; E663314. J. Guy Ropartz  
(A); 12Nov54; R138906.

Ropartz, J. Guy.

ROMANZA E SCHERZINO; for violin &  
piano by J. Guy Ropartz. ©  
20Apr27; E663313. J. Guy Ropartz  
(A); 12Nov54; R139263.

Ropartz, J. Guy.

TROIS PRIÈRES; m J. Guy Ropartz; voice  
& organ. © 8Mar26, E638170.

R111816, 6May53, J. Guy Ropartz (A)

Ropartz, J. Guy.

VIERGE SAINTE; w Henri Perreyve, m  
J. Guy Ropartz. © 9Apr25, E614214.  
R101482, 22Oct52, J. Guy Ropartz (A)

Ropartz, J. Guy.

VOEU; w Henri de Régnier, m J. Guy

Ropartz. © 31Dec26; E657587. J. Guy

Ropartz (A); 24May54; R131182.



Ropartz, J. Guy.

YVER, VOUS N'ESTES QU'UN VILLAIN; w  
Charles d'Orléans, m J. Guy Ropartz;  
mixed chorus. © 26Jan27; E657586.  
J. Guy Ropartz (A); 24May54; R131181.

M2114 ROPARTZ, JOSEPH GUY MARIE, 1864-  
.L165 Ave verum [by] J. Guy Ropartz.  
R © Salabert, Paris; 7Oct48;  
EF11157. Score: TTB and organ.

I. Title.

xM2073.3

Library of Congress  
Copyright Office

Ropartz, Joseph Guy Marie.

Deuxième sonate ~~en~~ la mineur; par J. G.  
M. Ropartz; violoncelle et pf.

© 9Aug19; 8460109. R8900; Irec47;

Joseph Guy Marie Ropartz (A), Plouha,  
Côtes du Nord, France.

Ropartz, Joseph Guy Marie.


Le vertissement; par J. G. M. Ropartz.  
1. Fl., 4 mains. - 2. Partition d'orch.  
© 17May19, 29Nov19; B447100, 468015.  
R8882, 8926; 1Feb47; Joseph Guy Marie  
Ropartz (A), Plouha, Côtes du Nord,  
France.

M357  
.R39E5

ROPARTZ, JOSEPH GUY MARIE, 1864-  
Entrata e scherzetto; [by] J. Guy Ropartz.  
Paris, Rouart, Lerolle et cie. © Sala-  
bert, inc.; 3Jan49; EF13506. Score (oboe,  
clarinet & bassoon) and parts.

I. Title.

Library of Congress  
Copyright Office



Ropartz, Joseph Guy Marie.

Introduction et allegro moderato; par  
G. M. Ropartz; orgue. © 3May19;  
E446896. R8874; 1Feb47; Joseph Guy  
Marie Ropartz (A), Plouha, Côtes du  
Nord, France.

Ropartz, Joseph Guy Marie.

LAMY, FERNAND.

J. Guy Ropartz, l'homme et l'oeuvre.

[Paris] c1948. 109 p. illus.

© Durand & Cie; 28Jan49 (in notice:  
1948); AF11456.

I. Ropartz, Joseph Guy Marie.

II. Durand et Cie.

MAR 17 1950  
Music

Library of Congress  
Copyright Office



mds/r

ROPARTZ, Joseph Guy Marie. SER  
Oedipe a Colone. R58007.

FEB 10 1955



M1045  
.R

ROPARTZ, JOSEPH GUY MARIE, 1864-  
\*Pastorales; pour orchestre [by] J. Guy  
Ropartz. [Score] © Durand & cie, Paris;  
4May53; EF0-20446.

I. Title.

Ropartz, Joseph Guy Marie.

PETITE RONDE FRANÇAISE, no. 5, from **R**  
Croquis d'été; par J. G. M. Ropartz,  
pf. © 29Mar19; E446522. R15257;  
26Feb47; Joseph Guy Marie Ropartz  
(A), Plouha, Côtes du Nord, France.

M1001    ROPARTZ, JOSEPH GUY MARIE, 1864-  
. R        \*Petite symphonie; pour orchestre de  
              chambre, [by] J. Guy Ropartz. [Score]  
              © Durand & cie, Paris; 23Sep50;  
              EF0-5042.

I. Title.

Library of Congress  
Copyright Office

M452 ROPARTZ, JOSEPH GUY MARIE, 1864-  
.R784 (Quartet, strings, no.5) Cinquième  
no.5 Quatuor Quasi una Fantasia, en  
1947 ré majeur, [by] J. Guy Ropartz.  
© Durand & Cie, Paris; 30Apr47;  
EF5844. Parts.

M452 --- --- Miniature score. © Durand  
.R784 & Cie, Paris; 30Apr47; EF5889.  
no.5  
1947a

M452

.R

ROPARTZ, JOSEPH GUY MARIE, 1864-

\*(Quartet, strings, no.6) Sixième quatuor;  
en fa majeur [by] J. Guy Ropartz.  
[Miniature score] © Durand & cie,  
Paris; 27Apr51; EF16799.

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M452

.R

ROPARTZ, JOSEPH GUY MARIE, 1864-

\*(Quartet, strings, no.6) Sixième quatuor;  
en fa majeur [by] J. Guy Ropartz. [Parts]  
© Durand & cie, Paris; 27Apr51; EF16806.

JUL 26 1951

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Copyright Office

Ropartz, Joseph Guy Marie.

Rhapsodie sur deux Noël's populaires de  
la Haute-Bretagne, par J. G. M. Ro-  
partz; orgue. © 3May19; E446919.  
R8877; 1Feb47; Joseph Guy Marie Ro-  
partz (A), Plouha, Côtes du Nord,  
France.

M2114 ROPARTZ, JOSEPH GUY MARIE; 1864-  
.L79R Salve Regina [by] J. Guy Ropartz.  
Paris, Rouart, Lerolle et Cie.  
© Salabert; 7Oct48; EF11156.  
Score: SATB and organ.

I. Title.

xM2072.4



ROPARTZ, JOSEPH GUY MARIE, 1864-  
Sixième quatuor. SEE HIS  
Quartet, strings, no.6.

EF16799

Library of Congress  
Copyright Office

JUL 26 1951

Ropartz, Joseph Guy Marie.

Violon en la mineur; par J. G. Ropartz;  
violon, violoncelle et pi. © 12Apr19;  
H46698. 58871; 196647; Joseph Guy  
Marie Ropartz (A), Flouha, Côtes du  
Nord, France.

Ropartz, Joseph Guy Marie.

Trois méditations; par J. G. M. Ropartz;  
orgue. © 3Mar19: MM6297. M8875;  
1Feb47; Joseph Guy Marie Ropartz (A),  
Plouha, Côtes du Nord, France.

Rope, Artturi, 1903-

M1255

.S

SIBELIUS, JEAN, 1865-

Karelia; alkusoitto [by] Jean Sibelius, op.10, sov.: Artturi Rope. Tampere, Finland, Suomen Työväen Musiikkiliitto. (Konsertti- ja viihdemusiikkisarja, no.28) [Condensed score (band) and parts] Appl. states prev. reg. as Karelia-Ouvertüre, 1906. NM: arrangement. © Breitkopf & Härtel; 1Dec53; EF20367.

I. Title. [II. Rope, Artturi, 1903-

]

Library of Congress

**THE ROPE.** Transatlantic Pictures Corp.,  
1948. 80 min., sd., color, 35mm.  
Based on the play of the same title by  
Patrick Hamilton.

Summary: This psychological drama  
portrays the story of two sadists who  
murder their friend, hide his body in  
a chest, and invite the victim's  
friends and relatives to a dinner-party  
to celebrate the event.

Credits: Director, Alfred Hitchcock;  
film editor, William H. Ziegler;  
adaptation, Hume Cronyn; screenplay,

**THE ROPE (Card 2)**

**Arthur Laurents; music director, Leo  
F. Forbstein. Cast: James Stewart,  
John Dall, Farley Granger, Sir Cedric  
Hardwicke, Constance Collier.**

**Transatlantic Pictures Corp.;  
25Sep48; LP1845.**

THE ROPE, a play in three acts,  
by Irving Brant. © 30Sep21,  
D58756. R38852, 13Oct48,  
Irving Brant (A)

ROPE, by Holworthy Hall [pseud. of  
Harold Everett Porter] © 14Oct22,  
A683755. R67840, 20Oct50, Mrs.  
Nathaniel W. Niles, Jr. (C) & John  
Porter (C)

OCT 23 1950



THE ROPE from Jeopardy; m Dimitri  
Tiomkin © Loew's, inc. 8Jan53  
EU299551

Library of Congress  
Copyright Office

Rope.

HITCHCOCK, ALFRED JOSEPH.

Rope, the strange story of a strange murder, from the famous play, by Patrick Hamilton. A Warner Bros. release; a Transatlantic pictures production. New York, Dell Pub. Co. 144 p. (A Dell book, 262) © Transatlantic Pictures Corp.; 15Nov48; A32795.

I. Hamilton, Patrick.

II. Transtlantic Pictures Corp.

fn/rk

THE ROPE. DU18923. SEE Meyers, Harold.

The rope. SEE Western Printing  
and Lithographing Company.

Rope a crescent moon tonight.  
*See* Loth, L. Leslie.

K 1380

Rope and ring man.

See

Strobel, Oscar

mfp 7-3-46

G 3280

Rope and ring man. (Desert scene.)

see

Strobel, Oscar.

THE ROPE BETWEEN THE SKYSCRAPERS. SEE  
Candoni, Luigi. La corda tra i  
grattacieli.



Rope chokers; a collection of human...  
**Stillwagon, C                      K**

Rope chokers; a collection of human interest stories, anecdotes, historical fragments and pictures of the oil fields [by] C. K. Stillwagon. [Houston, Tex., Printed by the Rein company, 1945]

xi, [1], 227, [1] p. illus. 22½<sup>cm</sup>.

© 12-21-45; 2 c 1-7-46; Well equipment mfg. corp., Houston, Tex.; A 182.

1. Petroleum—U. S. 2. The West—Soc. life & cust. 3. Anecdotes—U. S.  
 I. Title.

Library of Congress

F596.S87

[3]

46-629

665.5069

THE ROPE corral. B5-2669. SEE  
Kiskaddon, Bruce.

THE ROPE CORRAL. SEE Van Soelen,  
Theodore.

ROPE dope. SEE Union Wire Rope Corpo-  
ration. KK43271.

ROPE dope. SEE Union Wire Rope  
Corporation. KK35684.

ROPE Dope. (Vol. 3, no. 6)  
KK17786. SEE Union Wire Rope  
□ Corp.

ROPE dope, v. 3, no. 7. KK21606.  
SEE Union Wire Rope Corp.

ROPE dope, vol. 3, no. 8. SEE Union  
Wire Rope Corporation. KK28265.



Rope 'em cowboy. SEE Knapp,  
Shepherd.

Rope 'em, cowboys.

*See* Tobin, Louis.

ROPE 'EM IN © w & m Maryetta Amelia  
Moore 10May48 EU129385

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Copyright Office

ROPE ENOUGH.  
(IF I GIVE YOU) ROPE ENOUGH w & m  
Tommy Dilbeck © Hill and Range  
Songs, inc. 15Dec47 EU110631

ROPE enough. SEE Davidson, Lewis Winston.  
Doctor Cambridge crime consultant, script  
no. 1. DU32279.

ROPE enough. D unp. 11174. See Russell, Roy.

ROPE enough. DP23162. SEE Russell, Roy.

FEB 13 1950

Rope for an ape.

PZ3

.L52203

Ro

Leffingwell, Albert, 1895-1946.

Rope for an ape, by Dana Chambers [*pseud.*] New York,  
N. Y., The Dial press, 1947.

258 p. 21<sup>cm</sup>.

I. Title.

PZ3.L52203Ro

47-2348

© 17Mar47; The Dial press, inc.; A11271.



A rope for memories.

*See* Parker, Dollie Stubblefield.

A rope for the Baron.

[CREASEY, JOHN]

A rope for the Baron [by] Anthony Morton  
[pseud.] New York, Duell, Sloan and  
Pearce. 255 p. © Anthony Morton;  
7Jan49; A28921.

*please include publisher*

egm/r

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Copyright Office

*no R*

AA 10910

Rope hectic.

see

Rice, Harold Randolph.

Harold Rice presents Francis B. Marti-  
neau's Rope hectic!

vf 8-2-46

ROPE OF SAND. Wallis-Hazen, Inc., 1949.  
Released through Paramount Pictures, Inc.  
12 reels, sd., b&w, 35mm.

Summary: The sadistic commandant of a South African diamond company resorts to intrigue, double-dealing, and murder in order to protect his holdings.

Credits: Producer, Hal B. Wallis; director, William Dieterle; story and screenplay, Walter Doniger. Cast: Burt Lancaster, Paul Henreid, Claude Rains, Corinne Calvet, Peter Lorre.

© Wallis-Hazen, Inc.; 3Jun49; LP2315.

ROPE on the wrist. DU16630. SEE  
Worris, Snag Edward.

ROPE SEAL. SEE Robertson (H. H.) Com-  
pany. A new method of caulking.

ROPE SKIPPING. New England Movie  
Productions, 1951. 12 min., sd., color,  
16mm.

Summary: Members of the 1949 rope  
skipping team of Exeter, N.H., demonstrate  
their skills.

Credits: Producer, Gordon J. Hathaway;  
photographer, Benjamin F. Swiezynski.

● Gordon J. Hathaway; 13Nov51; MP1891.

JAN 11 1952

ROPE to hang. See Freedman, Hymen. D pub. 7974.



ROPECONOMY. RR37. SEE Whitlock  
Cordage Co.

ROPED AND TIED; w, m & © Floy L. Angel  
11Feb54 EU347401

Library of Congress  
Copyright Office

## Roped and tied.

Wirries, Mary Mabel (Cabana) 1894-

Roped and tied, by Mary Mabel  
Wirries, illustrations by Betty Clendenning. [1st ed.] Phoenix, Goldenetz  
bros. ptg. co. [1945]  
32 p. 23 1/2<sup>cm</sup>.

© 15Aug45; 2c 17Jan46; author,  
Phoenix, Ariz.; A324.

I. Title.

E unpub. 355-360.

[Ropella, Maynard;

Kenny Lewis melodies; booklet of six songs...

[7] 1. 28 cm1

Melody unaccompanied.

Contents. - 1. Yankee Europe. - 2. Let me out of this army. - 3. The moon beam serenade. - 4. I can't spoon without the moon. - 5. Don't fall for Mildred. - 6. She wants to be loved.

© 1 c ea. 11-21-45; Maynard Ropella, Topeka, Kan.; E unpub. 355-360.

MSH 3-1-46

ROPEM Western jeans. KK18278.

SEE Pacific Play Togs, Inc.

ROPEM Western lady. KK18279.  
SEE Pacific Play Togs, Inc.

Title Rope maker.

Claimant Rochester Ropes, Inc., Culpeper, Va.

Remitter Rochester Ropes, Inc., Jamaica, N. Y.

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
3	6	June	6-29	7-4-45			CCIB 684188
3	7	July '45	7-29	8-4-45			CCIB 688013
-	-	August	8-14	9-4-45	victory issue		CCIB 689899
3	8	August	9-4	9-21-45			CCIB 696276
3	9	Sept.	9-26	10-29-45			CCIB 696276
3	10	Oct.	10-30	11-16-45			CCIB 703394
3	11	Nov.	11-28	12-5-45			CCIB 703395
3	12	Dec.	12-28	1-2-46			CCIB 552
4	1	Jan. '46	1-25	1-28-46			CCIB 6798
4	2	Feb 46	2-28	3-8-46			CCIB 11259
4	3	March	3-28	4-7-46		4-22-46	CCIB 16013
4	4	Apr.	4-29	5-5-46			CCIB 23136
4	5	May	6-19	6-21-46			CCIB 25644
4	6	June 46	6-28	7-10-46			CCIB 27083
4	7	July	8-7	8-14-46			CCIB 34548
4	8	AUG.	8-30	9-4-46			CCIB 36577

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Title **Rope Maker.**Claimant **Rochester Ropes, Inc.,** Cal.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	How	No funds	Final action
4	9	Sept. 46	9-29	10-6-46			OC18 40831
4	10	Oct.	11-5	11-15-46			OC18 47395
4	11	Nov-Dec	12-10	12-21-46			OC18 52716
5	1	Jan-Feb	2-10	6-8-47	72 JUN 5		OC18 83330
5	2	Mar-Apr	4-10	6-8-47			OC18 83337
5	3	May-June	47 6-10	6-27-47			OC18 85098
5	4	July-Aug.	8-10	8-12-47			OC18 93424
5	5	Sep-Oct	10-10	10-21-47	72 NOV 17		OC18 102798
5	6	Nov-Dec	47 12-10	11-19-48		NOV 29 1948	OC18 181840

Pub. discontinued with Vol 5 No 6 see letter in U B 12-6-48



The ropemakers of Plymouth.

MORISON, SAMUEL ELIOT.

The ropemakers of Plymouth; a history of  
the Plymouth Cordage Company, 1824-  
1949. Boston, Houghton Mifflin. 177 p.  
illus. © Plymouth Cordage Co.; 19Sep50;  
A48096.

I. Plymouth Cordage Co.

Library of Congress  
Copyright Office

md/r  
OCT 24 1950

M1356

ROPER, ALAN.

.R

The jolly sailor; fox-trot, by Alan Roper.

[Piano-conductor score: orchestra]

© Sun Music Pub. Co., ltd., London;

25 May 50; EF0-4449.

I. Title.

OCT 27 1950

Library of Congress  
Copyright Office

Roper, Charles Murray.

MY ANGEL OF THE MIST; w George Muller  
Walker m Charles Murray Roper  
© George Muller Walker & Charles  
Murray Roper 10May51 EU238107

MAY 31 1951

Library of Congress  
Copyright Office

Roper, Charles Pinckney.

ROPER, JOHN CASWELL.

The reality of the Invisible. Clover, S. C.  
[1949] 140 p. © John Caswell Roper &  
Charles Pinckney Roper; 1Sep49; A35950.

I. Roper, Charles Pinckney.

cg/ r

Library of Congress  
Copyright Office

Roper, Daleth F.

MY TEARS HAVE TOLD YOU; w, m & ©

Daleth F. Roper 3Dec53 EU339919

Library of Congress  
Copyright Office

ROPER, DEL. SEE  
Roper, Daleth F., 1905-

EU339919

Roper, Dollie Fay.

THANK GOD YOU ARE MINE; w & m Dollie  
Fay Roper © Ernest Tubb Music, inc.  
16Feb53 EU306281

Library of Congress  
Copyright Office

Roper, E. Antony.

HARMLESS FUN; w & m. © 24Jan23,  
E557573. R66269, 23Aug50, James  
Heard (A of w) & E. Antony Roper (A  
of m)

OCT 11 1950

Library of Congress  
Copyright Office



Roper, E. Antony.

I'M A LITTLE OUTSIDER, from The  
midnight follies; w & m. © 6Feb23,  
E557590. R66273, 23Aug50, James  
Heard (A of w) & E. Antony Roper (A  
of m)

SEP 27 1950

Library of Congress  
Copyright Office

M2099 ROPER, E ANTONY.  
.L63R Ladycross motets, for general use.  
Four voices (and organ) By E.  
Antony Roper. © Cary & Co., London;  
30Dec47; on book 1; EF7813. Latin  
words.

Roper, E. Antony.

PIP, SQUEAK AND WILFRED, from The  
midnight follies; w & m. © 21Feb23,  
E557578. R66402, 25Aug50, James  
Heard (A of w) & E. Antony Roper (A  
of m)

SEP 27 1950

Library of Congress  
Copyright Office

Roper, E. Antony.

PLANTATION JUBILEE, from The midnight  
follies; w & m. © 6Apr23, E557577.  
R66401; 25Aug50, James Heard (A of w)  
& E. Antony Roper (A of m)

SEP 27 1950

M13  
.V

Roper, E. Stanley.  
VAUGHAN, WILLIAMS, RALPH, 1872-  
Greensleeves; adapted from an  
old air by R. Vaughan Williams,  
arr. for organ by Stanley Ro-  
per. © The Oxford University  
Press, London; 24Apr47; on  
arrangement; EF6104.

I. Roper, E. Stanley, arr. II.  
Title.

Roper, E. Stanley.

M2079 BODLEY, CHARLES E

.E74      The Lord's prayer [for] S. A. T. B.,  
.B          from Chas. E. Bodley's adaptation  
            of Beethoven's Op. 27, no. 2, arr.  
            by Stanley Roper. (Gordon V.  
            Thompson's edition choral music,  
            G-529) © Gordon V. Thompson, ltd.,  
            Toronto; 23Dec48; on arrangement;  
            EF11586.

I. Roper, E. Stanley, arr.    II. Title.  
                                     xM2072.6

Roper, Edgar Stanley.

NIGHT IN MAY, OP.27, NO.4; by Selim  
Palmgren, organ arr. Edgar Stanley  
Roper. © on arr., 8Oct26, E647681.  
R121445, 30Nov53, E. Stanley Roper  
(A)

Roper, Edward H., joint author.

SLOTTMAN, GEORGE V.

Oxygen cutting, by George V. Slottman and  
Edward H. Roper. 1st ed. 407 p. illus.  
© McGraw-Hill Book Co., inc., New York;  
1Feb51; A52113.

I. Roper, Edward H., joint author.

II. McGraw-Hill Book Company, inc.

MAR 29 1951

hes/r

Library of Congress  
Copyright Office



ROPER, Elmo. Rural people look at  
radio. AA60177. SEE Columbia  
Broadcasting System, inc.

**ROPER, ELMO.**

**A survey on shoes covering purchase habits, use, customs and attitudes of consumers. 27 p. of tables.**

**© National Shoe Manufacturers Assn. and National Shoe Retailers Assn., New York; 1Mar48; AA77871.**

ROPFR, Elmo. Woman's day studies  
women who buy it; a study of certain  
characteristics and attitudes of  
buyers. AA132381. SEE Woman's  
Day, Inc.

Roper, Elmo Burns, 1900-

**American association of advertising agencies.**

An analysis of the circulation and reading of Washington, D. C. newspapers, 1946, prepared under the general direction of the American association of advertising agencies. Survey conducted by Elmo Roper. [New York, 1947]

3 p. l., 56 p. incl. tables, form. 28½ x 22<sup>cm</sup>.

Cover-title: Washington, D. C. newspaper reader survey, 1946.

1. American newspapers—Washington, D. C. I. Roper, Elmo Burns,  
1900-

PN4899.W29A58

071.53

47-20089

© 4Feb47; American association of advertising agencies,

New York; A7629.

Library of Congress

[2]

**ROPER, ELMO BURNS.**

**Factors affecting the admission of high school seniors to college; a report for the Committee on a Study of Discriminations in College Admissions. 312 p. © American Council on Education, Washington; 21Mar49; A30975.**

**I. American Council on Education. Committee on a Study of Discriminations in College Admissions. II. American Council on Education.**

Library of Congress  
Copyright Office

gmc/mg

ROPER, ELMO BURNS.

Interviewers' handbook. [Prepared by the  
staff of Elmo Roper] [2d ed.] 124 p.  
illus. © Elmo Roper, New York;  
1Dec49; A39758.

FEB 16 1950

Library of Congress  
Copyright Office

jb/r

**Roper, Elmo Burns, 1900—**

A study of discrimination in the employment of engineering school graduates. [Prepared] for the B'nai B'rith Vocational Service Bureau. [New York] °1947.

177 p. 29 cm.

1. Engineers, American. 2. Jews in the U. S. 3. Discrimination in employment—U. S. I. B'nai B'rith. Vocational Service Bureau. II. Title: Discrimination in the employment of engineering school graduates.

HD4903.R6

331.11

47-7950\*

© B'nai B'rith Vocational Service Bureau, Washington;  
20Aug47; A17481.

ROPER, ELMO BURNS.

A survey of retail shoe stores,  
prepared under the joint sponsor-  
ship of National Shoe Manufacturers  
Association [and] National Shoe  
Retailers Association. 31 p.

© National Shoe Manufacturers  
Assn. & National Shoe Retailers  
Assn., New York; 15Mar48; A21910.

I. National Shoe Manufacturers Asso-  
ciation. II. National Shoe Retailers  
Association.

Library of Congress  
Copyright Office

sma/p



Roper, Elmo Burns.

**TIME, THE WEEKLY NEWS-MAGAZINE.**

Where stands freedom? A report on the findings of an international survey of public opinion, conducted by Elmo Roper for Time, the weekly newsmagazine, February-March 1948. [Complete tables showing the detailed responses to each question ([12] p.) inserted] New York [1948] 45 p. illus. © Time, inc.; 28May48; A31848.

I. Roper, Elmo Burns. II. Time, inc.

Library of Congress  
Copyright Office

cg/r

Roper, Flora B.

SETTING OF THE SUN; w Flora B. Roper m  
Louis Tobin © Flora B. Roper 5Jun53  
EU319048

ROPER, FLORENCE WILSON.

Home to the hills. 64 p. © Wings

Press; 12Aug54; A149512.

I. Wings Press.

Library of Congress  
Copyright Office

r/s

Roper (George D.) corp.

Roper - "America's finest gas  
range." 1947. © George D. Roper  
corp., Rockford, Ill.; 8Dec46;  
AA33200.

**ROPER (GEO. D.) CORPORATION.**

**Roper rotary pumps; performance  
data. Series F. Rockford, Ill.,  
c1952. 31 p. illus. cAppl.  
authors: Bruce Henderson Mosbacher,  
John Robert Albright and Richard  
Frankis Corrigan © Geo. D. Roper  
Corp; 26Feb52; AA210803.**

Roper, Gordon.

**HAWTHORNE, NATHANIEL.**

The scarlet letter, and selected prose works. Introd. by Gordon Roper. New York, Hendricks House, Farrar, Straus [1949] 432 p. © on corrections & new introd.; H-F-S and Co., inc.; 17Nov49; A62565.

I. Roper, Gordon.

II. H-F-S and Company, inc. FEB - 8 1952

Library of Congress  
Copyright Office

sma/r

ROPER, HARLIN J. ©.

Through the Bible study. Series

no. 1. Book:

No. 1. © on revisions; 13Jan50;

AA168219.

No. 2. © on revisions; 23May50;

AA168220.

No. 3. © on revisions; 14Mar50;

AA168221.

No. 4. © on revisions; 5Jun50;

AA168218.

No. 5. © on revisions; 18May50;

AA168222.

SEE Next card.

JAN - 4 1951

No. 12. © on revisions; 12Jan50;  
AA168205.

No. 13. © on revisions; 20Feb50;  
AA168206.

No. 14. © on revisions; 6Mar50;  
AA168207.

No. 15. © on revisions; 14Mar50;  
AA168208.

No. 16. © on revisions; 7Mar50;  
AA168209.

No. 17. © on revisions; 7Mar50;  
AA168210.

ROPER, HARLIN J. ©.  
Through the Bible  
no. 1. Book:  
Card 3.

study. Series  
SRK Next card.



- No. 18. © on revisions; 13Jan50;  
AA168211.  
No. 19. © on revisions; 7Mar50;  
AA168212.  
No. 20. © on revisions; 21May50;  
AA168213.  
No. 21. © on revisions; 5Apr50;  
AA168214.  
No. 22. © on revisions; 5Apr50;  
AA168215.  
No. 23. © on revisions; 6Mar50;  
AA168216.  
No. 24. © on revisions; 13Jan50;  
AA168217.

ROPER, HARLIN J. ©.

Through the Bible study. Series no. 1. Book:  
Card 4. A11.

ROPER, HARLIN J. ©

Through the Bible study. [Bible  
lessons for children.] Series

no. 4. Book:

No. 1. © on revisions; 27Jul50;  
AA168191.

No. 2. © on revisions; 31May50;  
AA168192.

No. 3. © on revisions; 13Feb50;  
AA168193.

No. 4. © on revisions; 24May50;  
AA168194.

MAY 10 1951

SEE Next card.

- No. 5. © on revisions; 19Jan50;  
AA168200.  
No. 6. © on revisions; 22Sep50;  
AA168195.  
No. 7. © on revisions; 7Jan50;  
AA168196.  
No. 8. © on revisions; 30Oct50;  
AA168197.  
No. 9. © on revisions; 31Jan50;  
AA168198.  
No. 10. © on revisions; 24May50;  
AA168199.

ROPER, HARLIN J. ©.

Through the Bible study. [Bible lessons  
for children.] Series no. 4. Book:  
Card 2. SEE Next card.

No. 11. © on revisions; 31Jul50;  
AA168201.

No. 12. © on revisions; 6Oct50;  
AA168202.

ROPER, HARLIN J. ©.  
Through the Bible study. [Bible lessons  
for children.] Series no. 4. Book:

Card 3.

Roper, Hartwell E., joint ed.

MCCOMSEY, SANDERS P., ed.

A history of the Octoraro Farmers club, 1856-1946, prepared as a tribute to those men and women of yesterday, the charter members, in appreciation of their contribution to American rural life. Ed. by Sanders P. McComsey [Madison E. McElwain and Hartwell E. Roper] 227 p. illus. © Octoraro Farmers Club, Christiana, Pa.; 15Jan48; A21231.

Library of Congress  
Copyright Office

(cont. on next card)

MCCOMSEY, SANDERS P., ed.

A history of the Octoraro Farmers  
club ... (Card 2)

I. McElwain, Madison E., joint ed.

II. Roper, Hartwell E., joint ed.

III. Octoraro Farmers Club. (1)

Roper, Hugh Redwald Trevor-  
see Trevor-Roper, Hugh Redwald.

Roper, Irene.

M1739

.2

.R

ROPER, TERENCE F

Can this be love? Lyric by Irene Roper  
and Robert Raglan, music by Terence  
Roper. © B. Feldman & Co., ltd.,  
London; 22Sep54; EF0-29784.

I. Title. [II. Roper, Irene. III. Raglan,  
Robert]

Library of Congress



Roper, J. O.

ROSES ARE SO RED; w J. O. Roper m  
Louis Tobin © J. O. Roper 4Jan54  
EU342860

ROPER, JAMES E.

McCarthy owes \$25,000 back taxes and  
interest, revenue agents claim.

(In the Evening star, Washington,  
D. C., Aug. 12, 1954, p. A-1, A-5)

© Evening Star Newspaper Co.;

12Aug54; B5-28161.

M1630    ROPER, JAMES FORDE MARTIN, 1930-  
.2        Unknown; music and lyrics by James Roper.  
.R        © James Forde Martin Roper; 15May53;  
          EP71607.

I. Title.

ROPER, JOHN CASWELL ©.

A new theodicy. 95 p., illus.

© 31oct48; AA104158.

**ROPER, JOHN CASWELL.**

**The reality of the Invisible. Clover, S. C.  
[1949] 140 p. © John Caswell Roper &  
Charles Pinckney Roper; 1Sep49; A35950.**

**I. Roper, Charles Pinckney.**

cg/ r

Library of Congress  
Copyright Office

Roper, Lee.

M1630

LOTH, L

LESLIE, 1888-

.2

Moon of the western night; words by Lee

.L

Roper, music by L. Leslie Loth.

Appl. states prev. reg. 1953. © Cine-  
Mart Music Pub. Co., Hollywood; 23Dec53;  
EP78448.

I. Title. [II. Roper, Lee]

Library of Congress

Roper, Lee.

MOONBEAMS THRU MY WINDOW; m Leo & Hector Richard w & © Lee Roper 13Aug51  
EU246928

Library of Congress  
Copyright Office

AUG 28 1951

M1630 ROPER, LEE, 1893-

.2 Rain and tear drops; by Lee Roper.

.R [Melody and chord symbols, with words]

© Lee Roper; 10Jul50; EP47724.

I. Title.

Library of Congress  
Copyright Office

AUG 1 8 1950



Roper, Lee.

WHEN WE WERE YOUNG; m James Charles  
McNeill w & © Lee Roper 18Aug50  
EU213472

SEP 25 1950

Library of Congress  
Copyright Office

Roper, Lee.

WHEN YOU ARE MINE; m David Ross Baskerville w & © Lee Roper 4Dec50 EU222960

DEC 26 1950

Library of Congress  
Copyright Office

Roper, Lee.

YES, THAT'S YOU: w, m & © Lee Roper  
16Mar53 EU307800

Library of Congress  
Copyright Office

Roper, Lee.

YOU ARE MY SHINING LIGHT; m Leo & Hector  
Richard w & © Lee Roper 23Feb51  
EU230209

MAR 26 1951

Library of Congress  
Copyright Office

ROPER, LILLA. SEE  
Robinson, Lilla Roper, 1916-

EU283507

**Roper, Margaret (More) 1505-1544.**  
**More, *Sir Thomas, Saint*, 1478-1535.**

The Utopia of Sir Thomas More, including Roper's Life of More, and letters of More and his daughter Margaret. Modernized texts, with notes and introd., by Mildred Campbell. New York, Pub. for the Classics Club by W. J. Black [1947,

xxl, 312 p. front. 20 cm.

(Continued on next card)

48-13555\*

[2]

**More, Sir Thomas, Saint, 1478-1535.**  
Thomas More ... [1947] (Card 2)

**The Utopia of Sir**

"The present text [of Utopia] ... remains essentially the translation  
of Ralph Robinson."

1. Utopias. i. Roper, William, 1496-1578. ii. Roper, Margaret  
(More) 1505-1544. iii. Campbell, Mildred Lucile, 1897- ed.  
iv. Robinson, Ralph, b. 1521, tr.

HX811 1516.E947

321.07

48-13555\*

© Walter J. Black, inc.; 24Dec47; on revisions; A19790.

Library of Congress

[2]

ROPER, Neal, pseud.    SEE Black, Robert  
Neal.    DUB2604.

OCT 20 1950



ROPER, PAUL T. R.

SEE

EVERLASTING GOSPEL.

Roper, Samuel.

I CONFESS; w Caldonia Palmer m Samuel  
Roper © Caldonia Palmer & Samuel  
Roper 31Mar52 EU269793

Library of Congress  
Copyright Office

M13  
.H

Roper, Stanley.  
[HESELTINE, PHILIP] 1894-1930.  
(Capriol suite) Andantino tranquillo; (Pieds-en-l'air) ...  
from the "Capriol suite" by  
Peter Warlock [pseud.], arr.  
for organ solo by Stanley Roper.  
© J. Curwen & Sons, ltd., London;  
on arrangement; 24 Jan 47; EF5067.

I. Roper, Stanley, 1878- arr.  
II. Title: Capriol suite. III.  
Title: Pieds-en-l'air.

Roper, Stanley.

ML1

BRAHMS, JOHANNES, 1833-1897.

.B

Es Ist ein' Ros' Entsprungen.

(A Rose Breaks into Blossom)

Choral prelude no. 8 for organ,

by Johannes Brahms, ed. by

Stanley Roper. © Tho Oxford

University Press, London;

10Jul47; on arrangement;

EF6165.

I. Roper, Stanley, ed. II. Title.

III. Title: A Rose Breaks into Blossom.

Library of Congress  
Copyright Office

Music Cat.

M1679 ROPER, STANLEY, arr.

.R        The maple leaf; for solo or unison  
          and chorus, S.A.T.B., words by  
          Alexander Muir, ed. and arr. by  
          Stanley Roper. (Gordon V. Thompson's  
          choral music, G-526) ©  
          Gordon V. Thompson, ltd., Toronto;  
          28Jun48; on arrangement; EF10364.

I. Muir, Alexander, lyricist. II.  
Title

Library of Congress  
Copyright Office

xM1556  
Revised

Roper, Stanley.

M1584 BRANSCOMBE, GENA, 1881-

.B      Our Canada from sea to sea. When  
maple leaves turn red; part song  
for unacc. mixed voices, words  
by Arthur Stringer, founded on a  
melody of Gena Branscombe by Stan-  
ley Roper. (G. V. Thompson's edi-  
tion, choral music, G-526) © Gor-  
don V. Thompson, ltd., Toronto;  
28Jun48; on arrangement; EF10033.

I. Stringer, Arthur, lyricist. II.  
Roper, Stanley, arr. III. Title.

Library of Congress  
Copyright Office

xM1679

M25  
.R


ROPER, TERENCE F

Autumn rhapsody; by Terence Roper.

Piano solo. 2/6 © Ascherberg, Hopwood  
& Crew, ltd., London; 12Aug53;  
EF0-22302.

I. Title.

Library of Congress



M1739

ROPER, TERENCE F

.2

Can this be love? Lyric by Irene Roper  
and Robert Raglan, music by Terence  
Roper. © B. Feldman & Co., ltd.,  
London; 22Sep54; EF0-29784.

.R

I. Title. [II. Roper, Irene. III. Raglan,  
Robert]

Library of Congress



M17452

R

Roper, Terry.

I don't even know her name ... Words  
by Shaun Hickey [pseud.] London, Ascher-  
berg, Hopwood & Crew, Ltd.

© 18Dec45; 1c 4Jan46; publisher;  
EF43.

For voice and piano.

I. O'Neil, Denis, lyricist. II. Title.

ksk/c

ROPER, THOMAS, PSEUD. SEE Miller, Tommy  
James.

**ROPER, WALTER FREDERIC.**

**Experiments of a handgunner. 202 p.  
illus. [A National Rifle Association  
library book] © Stackpole and Heck,  
inc., New York; 17Jan49; A29195.**

**I. Stackpole and Heck, inc.**

Library of Congress  
Copyright Office

vp/ r

Roper, Walter Frederic.

McHenry, Roy C

Smith & Wesson hand guns [by] Roy C. McHenry and Walter F. Roper. Huntington, W. Va., Standard publications, inc., 1945.

3 p. l., 233 p. fronts. (ports.) illus., diagrs. 27½<sup>cm</sup>.

© 1-15-45; 2c 3-27-46; Standard publications, inc., Huntington, W. Va.; A1840.

1. Smith and Wesson, inc., Springfield, Mass. 2. Revolvers. 3. Pistols.  
I. Roper, Walter Frederic.

Library of Congress

TS537.M3

46-3340

{10}

683

ROPER, WILLIAM.

The lyfe of Sir Thomas Moore, knyghte;  
edited by James Mason Cline. New York,  
Swallow Press. 120 p. (Books of the  
Renaissance) © James Mason Cline;  
12Apr50; A42936.

I. More, Sir Thomas, Saint.

II. Cline, James Mason, ed.

egm/r

Library of Congress  
Copyright Office

MAY - 5 1950

**Roper, William, 1496-1578.**  
**More, *Sir Thomas, Saint*, 1478-1535.**

The Utopia of Sir Thomas More, including Roper's Life of More, and letters of More and his daughter Margaret. Modernized texts, with notes and introd., by Mildred Campbell. New York, Pub. for the Classics Club by W. J. Black [1947,

xli, 312 p. front. 20 cm.

(Continued on next card)

48-13555\*

[2]

More, *Sir Thomas, Saint*, 1478-1535.  
Thomas More ... [1947] (Card 2)

The Utopia of Sir

"The present text [of Utopia] ... remains essentially the translation  
of Ralph Robinson."

1. Utopias. i. Roper, William, 1496-1578. ii. Roper, Margaret  
(More) 1505-1544. iii. Campbell, Mildred Lucile, 1897- ed.  
iv. Robinson, Ralph, b. 1521, tr.

HX811 1516.E947

321.07

48-13555\*

© Walter J. Black, inc.; 24Dec47; on revisions; A19790.

ROPER, WILLIAM BRYAN.

Geophysical surveyors manual. [Dallas,  
1952] 117 p. illus. © Magnolia  
Petroleum Co.; 14Nov52; A73550.

I. Magnolia Petroleum Company.

Library of Congress  
Copyright Office

j/c



THE ROPER; w Theodore R. Cogswell m John  
Jacob Niles © G. Schirmer, inc.  
7May54 EU357346

Library of Congress  
Copyright Office

Roper - "America's finest gas range."

AA33200. see Roper (George D.) corp.

ROPER AND CARLA; from Fort Bravo, m  
Jeff Alexander © Loew's, inc. 23Oct53  
EU335568

ROPER AND COMPANY, INC. ©.

Chef's Joy. (Canned foods) Label.

Fancy small early June peas.

© 1Jul51; KK68090.

DEC 14 1951

ROPER AND COMPANY, INC. ©.

Chef's Joy. (Canned foods) Label.

Fancy tiny green butter beans.

© 1Aug51; KK68091.

DEC 14 1951

ROPER AND COMPANY, INC. ©.

Chef's Joy. (Canned foods) Label.

Fancy very young small out green  
beans. © 1Jul51; KK68089.

DEC 14 1951

ROPER AND COMPANY, INC. ©.

Chef's Joy. (Canned foods) Label.

Fancy whole kernel shoe peg white  
sweet corn. © 1Aug51; KK68088.

DEC 14 1951

ROPER AND COMPANY, INC. ©.

Chef's Joy fancy apple sauce. Con-  
tents 1 lb. 1 oz. Label.

© 15Oct52 (in notice: 1951);

KK81014.



ROPER AND COMPANY, INC. ©.

Chef's Joy fancy midget green butter  
beans. Contents 15 1/2 ozs.

avoir. Label. © 15Sep52 (in no-  
tice: 1951); KK81012.

ROPER AND COMPANY, INC. ©.

Chef's Joy fancy packed from fresh  
green black eye peas. Contents

15 1/2 ozs. avoird. Label.

© 15Oct52 (in notice: 1951);

KK81016.

ROPER AND COMPANY, INC. ©.

Chef's Joy fancy sliced beets. Con-  
tents 1 pound. Label. © 15Oct52  
(in notice: 1951); KK81017.

ROPER AND COMPANY, INC. ©.

Chef's Joy fancy triple succotash.

Contents 1 pound. Label.

© 15Sep52 (in notice: 1951);

KK81013.

ROPER AND COMPANY, INC. ©.

Chef's Joy fancy whole grain golden  
sweet corn. Contents 1 pound.

Label. © 15Sep52 (in notice:  
1951); KK81015.

ROPER rotary pumps. AA210803. SEE  
Roper (Geo. D.) Corporation.

ROPER SHOT, REVISED; from Fort Bravo,  
m Jeff Alexander © Loew's, inc.  
23Oct53 EU335579

Ropes, A. R.

R

CRIME, from Eclipse; w Adrian Ross  
[pseud. of A. R. Ropes], m H.  
Darewski. © 30Dec19; E468573.  
R14263; 31Dec46; Ethel Ropes (W)  
& Herman Darewski (A), London.



R

Ropes, A. R.

HOW YOU'VE CHANGED, from Eclipse;  
duet, w Adrian Ross [pseud. of A.  
R. Ropes], m H. Darewski & Mel-  
ville Gideon. © 30Dec19; E468574.  
R14264; 31Dec46; Ethel Ropes (W)  
& Herman Darewski (A), London.

Ropes, A. R.

see also

Ropes, Adrian

Ropes, Arthur R.

Ross, Adrian.

Ropes, Adrian.

ART AND LOVE, from The naughty princess; duet, w Adrian Ross [pseud. of Adrian Ropes], & m. © 7Oct20, E485173. R37864, 9Sep48, Charles Cuvillier (A of m) & Ethel Ropes (W)

Ropes, Adrian.

CAROLI; English w Adrian Ropes, m  
Osman Pérez Freire. © on new ed.;  
19Jul27; E668781. Patience H. M.  
Ropes (C); 20Jul54; R133617.

Ropes, Adrian.

DARTMOOR DAYS, from The golden moth;  
w P. G. Wodehouse & Adrian Ross  
[pseud. of Adrian Ropes], & m.  
© 6Dec21, E526790. R54491, 17Nov49,  
Pelham Grenville Wodehouse (A),  
Ethel Ropes (W) & Ivor Novello  
(A of m)

Ropes, Adrian.

FIRST EMBRACE, from The naughty princess; waltz song, w Adrian Ross [pseud. of Adrian Ropes], & m.  
© 7Oct20, E485179. R37868, 9Sep48,  
Charles Cuvillier (A of m) & Ethel Ropes (W)

Ropes, Adrian.

THE GOLDEN MOTH; musical play, w  
P. G. Wodehouse & Adrian Ross  
[pseud. of Adrian Ropes], & m;  
voc. sc. © 19Dec21, E527896.  
R55341, 1Dec49, Pelham Grenville  
Wodehouse (A), Ethel Ropes (W) &  
Ivor Novello (A of m)

**Ropes, Adrian.**

**R**

I NEVER REALISED; from Eclipse;  
w Adrian Ross [pseud. of Adrian  
Ropes], m Melville Gideon.  
© 30Dec19; E468575. R14265;  
31Dec46; Ethel Ropes (W), London  
& Eugenie Gideon (NK), New York.



Ropes, Adrian.

I'LL BE SO GOOD TO YOU, from Head over  
heels; w Adrian Ross [pseud. of  
Adrian Ropes], m Harold Fraser-  
Simson. © 8Sep23, E567937. R77590,  
25Apr51, Patience Henrietta Mary  
Ropes, Arthur John Ropes, Rosamund  
Helen Salusbury-Trelawny (C of A.  
Ropes) & Cicely Fraser-Simson (W)

JUN 21 1951

Library of Congress  
Copyright Office

Ropes, Adrian.

IN LOVE WITH LOVE, from The naughty  
princess; w Adrian Ross [pseud. of  
Adrian Ropes], & m. © 7Oct20,  
E485177. R37866, 9Sep48, Charles  
Cuvillier (A of m) & Ethel Ropes  
(W)

Ropes, Adrian. -

THE ISLAND OF NEVER-MIND-WHERE, from  
The golden moth; w Adrian Ross  
[pseud. of Adrian Ropes], & m.  
© 8Dec21, E526792. P55085, 1Dec49,  
Ethel Ropes (W) & Ivor Novello  
(A of m)

Ropes, Adrian.

THE LOVE STAR. AMORE! AMOR! English  
w Adrian Ross, Italian w Sestilio  
Magnanelli, m Lao [i. e. Stanislas]  
Silesu. © 16Feb22, E527401. R44125,  
17Feb49, Stanislas Silesu (A) &  
Ethel Ropes (W of A. Ross)

Ropes, Adrian.

LOVE'S LAST DAY; valse apache, w Adrian  
Ross, m Ralph Benatzky. © 10Apr22,  
E536319. R47102, 26Apr49, Ethel  
Ropes (W of A. Ross)

Ropes, Adrian.

MY LITTLE LOVE. MON PETIT AMOUR;  
w Adrian Ross [pseud. of Adrian  
Ropes], & m. © 1Mar21, E506164.  
R44110, 10Feb49, Ethel Ropes (W) &  
Lao Silesu (A of m)

Ropes, Adrian.

O ZULEIKA; oriental fox-trot, w Adrian  
Ross, m Dol Dauber. © 25Apr22,  
E536511. R46103, 26Apr49, Ethel  
Ropes (W of A. Ross)

Ropes, Adrian.

OH FLY, from The naughty princess;  
w Adrian Ross [pseud. of Adrian  
Ropes], & m. © 7Oct20, E485176.  
R37865, 9Sep48, Charles Cuvillier  
(A of m) & Ethel Ropes (W)



Ropes, Adrian.

THAT IS WHAT WE'LL DO, from The naughty  
princess; duet, w Adrian Ross [pseud.  
of Adrian Ropes], & m. © 13Oct20,  
E485829. R37869, 9Sep48, Charles  
Cuvillier (A of m) & Ethel Ropes (W)

Ropes, Adrian.

UNDER THE LILAC BOUGH, from Lilac  
time; w Adrian Ross [pseud. of  
Adrian Ropes], m arr. from Franz  
Schubert by G. H. Clutsam.

© 27Feb23, E556884. R58936, 28Feb50,  
George H. Clutsam (A) & Patience  
Ropes (C)

Ropes, Adrian.

UP AGAIN, from Head over heels; w  
Adrian Ross [pseud. of Adrian Ropes],  
m Harold Fraser-Simson. © 8Sep23,  
E567936. R77589, 25Apr51, Patience  
Henrietta Mary Ropes, Arthur John  
Ropes, Rosamund Helen Salusbury-  
Trelawny (C of A. Ropes) & Cicely  
Fraser-Simson (W)

JUN 28 1951

Library of Congress  
Copyright Office

Ropes, Adrian.

THE VAGABOND WAY; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669790.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135675.

Ropes, Adrian.

WELL, WELL, WELL, from The naughty  
princess; w Adrian Ross [pseud. of  
Adrian Ropes], & m. © 7Oct20,  
E485178. R37867, 9Sep48, Charles  
Cuvillier (A of m) & Ethel Ropes (W)

Ropes, Adrian.

WHISPERING WIND; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669789.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C. of  
A. Ropes); 10Sep54; R135674.

Ropes, Adrian.

YOU AGAIN; from The beloved vagabond,  
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass  
(A), Patricia Henrietta Ropes,  
Arthur John Ropes & Rosamund Helen  
Salusbury-Trelawny (C of A. Ropes);  
10Sep54; R135676.

Ropes, Adrian

see also

Ropes, A. R.

Ropes, Arthur R.

Ross, Adrian.



Ropes, Arthur.

BATAVIA, from The cousin from nowhere;  
w Adrian Ross [pseud. of Arthur  
Ropes] & R. C. Tharp, m Edward  
Kunneke. © 29Dec22, E551672.  
R56507, 30Dec49, on revised edition  
& English lyrics, Ethel Ropes (W) &  
Robert C. Tharp (A)

FEB 3 1950

Ropes, Arthur.

CHINATOWN; w Arthur Ropes, m Maurice  
Yvain. © on rev. ed. & English w,  
14Dec26, E656494. R122650, 21Dec53,  
Patience Henrietta Mary Ropes (C)

Ropes, Arthur.

COME HERE AND SAY YOU LOVE ME, from  
Love's awakening, duet, w Rideamus,  
English version Adrian Ross [pseud.  
of Arthur Ropes], m Eduard Kunneke.  
© 22May22, E537187. R48058, 25May49,  
on English version & arrangement,  
Ethel Ropes (W)

Ropes, Arthur.

GOOD NIGHT, from The cousin from  
nowhere; w Adrian Ross [pseud. of  
Arthur Ropes], m Edward Kunneke.  
© 29Dec22, E551675. R56510, 30Dec49,  
on revised edition & English lyrics,  
Ethel Ropes (W)

Library of Congress  
Copyright Office

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Ropes, Arthur.

HOW TO ATTRACT; foxtrot, w Adrain Ross  
[pseud. of Arthur Ropes], m Mauprey &  
Courtiaux. © 7Nov24, E598915.  
R87412, 6Dec51, Patience Henrietta  
Mary Ropes (C)

Library of Congress  
Copyright Office

JAN - 8 1952

Ropes, Arthur.

IN MY GARDEN, from Sky high; w Adrian  
Ross [pseud. of Arthur Ropes] m  
Harry Rosenthal.. © 20May25,  
E611870. R95200, 21May52, Ethel  
Ropes (W) & Harry Rosenthal (A)

Ropes, Arthur.

JACK AND JILL, from The cousin from  
nowhere; w Adrian Ross [pseud. of  
Arthur Ropes] & R. C. Tharp, m  
Edward Kunneke. © 29Dec22, E551626.  
R56506, 30Dec49, on English version,  
Ethel Ropes (W) & Robert C. Tharp  
(A)

FEB 3 1950

Ropes, Arthur.

JAPANESE DOLLS, from Sky high; w  
Adrian Ross [pseud. of Arthur  
Ropes] m Harry Rosenthal. ©  
18May25, E618064. R95207, 21May52,  
Ethel Ropes (W) & Harry Rosenthal  
(A)



Ropes, Arthur.

JUST AS YOU DO, from Love's awakening;  
duet, w Rideamus, English version  
Adrian Ross [pseud. of Arthur Ropes],  
m Eduard Kunneke. © 22May22, E537185.  
R48056, 24May49, on new version &  
arrangement, Ethel Ropes (W)

Ropes, Arthur.

MAGICAL MOON, from The cousin from  
nowhere; waltz, w Adrian Ross [pseud.  
of Arthur Ropes], m Edward Kunneke.  
© 29Dec22, E551673. R56508, 30Dec49,  
on revised edition & English lyrics,  
Ethel Ropes (W)

Library of Congress  
Copyright Office

FEB 3 1950

Ropes, Arthur.

OH YES, THE CHILDREN, from Love's awakening; quartette, w Rideamus, English version Adrian Ross [pseud. of Arthur Ropes], m Eduard Kunneke. © 22May22, E537186. R48057, 24May49, on English version & arrangement, Ethel Ropes (W)

Ropes, Arthur.

SOME DAY, from Virginia; w Adrian  
Ross [pseud. of Arthur Ropes] &  
Harry B. Smith, m Ralph Benatzky.  
© 30Dec22, E554882. R56524, 3Jan50,  
on revised lyrics, Ethel Ropes (W)  
& Sydney Reed Smith (C)

FEB 3 1950

Ropes, Arthur.

SOMEDAY YOU'LL CARE FOR ME; valse, w  
Adrain Ross [pseud. of Arthur Ropes]  
& m Gaston Gabaroche. © 28Nov24,  
E599175. R87413, 29Nov51, Patience  
Henrietta Mary Ropes (C)

JAN - 8 1952

Library of Congress  
Copyright Office

Ropes, Arthur.

SUCH IS LIFE, SUCH IS LOVE, from Love's  
awakening; w Rideamus, English ver-  
sion Adrian Ross [pseud. of Arthur  
Ropes], m Eduard Kunneke. © 22May22,  
E537188. R48059, 24May49, on English  
version & arrangement, Ethel Ropes (W)

Ropes, Arthur.

UNDER THE PALM, from Sky high; w  
Adrian Ross [pseud. of Arthur Ropes]  
m Harry Rosenthal. © 18May25,  
E618951. R95211, 21May52, Ethel  
Ropes (W) & Harry Rosenthal (A)

Ropes, Arthur.

W. O. M. E. N., from The cousin from  
nowhere; w Adrian Ross [pseud. of  
Arthur Ropes] & F. Thompson, m  
Edward Kunneke. © 29Dec22, E551674.  
R56509, 30Dec49, on revised edition  
& English lyrics, Ethel Ropes (W)  
& Fred Thompson (A)

Library of Congress  
Copyright Office

FEB 3 1950



Ropes, Arthur John.

THE VAGABOND WAY; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669790.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135675.

Ropes, Arthur John.

WHISPERING WIND; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669789.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135674.

Ropes, Arthur John.

YOU AGAIN; from The beloved vagabond,  
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass  
(A), Patricia Henrietta Ropes,  
Arthur John Ropes & Rosamund Helen  
Salisbury-Trelawny (C of A. Ropes);  
10Sep54; R135676.

Ropes, Arthur R  
The attache.

See

The attache.

R

R

Ropes, Arthur R  
To the land of love.

See  
To the land of love.

Ropes, Arthur R.

see also

Ropes, A. R.

Ropes, Adrian

Ross, Adrian.

ROPES, Arthur Reed. SEE  
The cousin from nowhere. R66176.

SEP 25 1950

Ropes, Arthur Reed

see also

Ropes, Arthur  
Ross, Adrian

SEP 2 1950



ROPES, Bradford, source author. See  
Buok Privates Come Home. LP926.

ROPES, BRADFORD.

Mr. Tilley takes a walk, by Bradford Ropes  
& Val Burton. New York, Austin-Phelps.  
256 p. © Bradford Ropes & Val Burton;  
19Feb51; A52754.

I. Burton, Valentine, joint author.

APR 27 1951  
sh/r

Library of Congress  
Copyright Office

L 215

Ropes, Bradford, author of story  
Song of Arizona.

See

SONG OF ARIZONA.

R

Ropes, Ethel.  
The attache.

See

The attache.

Ropes, Ethel.

The beaux and belles of Bath.

See

The beaux and belles of bath.

Ropes, Ethel.

Come, come to the minuet.

See

Come, come to the minuet.

R

Ropes, Ethel.

Come with welcome.

See

Come with welcome.

R

Ropes, Ethel.

CRIME, from Eclipse; w Adrian Ross  
[pseud. of A. R. Ropes], m H.  
Darewski. © 30Dec19; E468573.  
R14263; 31Dec46; Ethel Ropes (W)  
& Herman Darewski (A), London.

R



Ropes, Ethel.

*See* Ever so.

Ropes, Ethel.

~~See~~ Going to the ball.

Ropes, Ethel.

Gold and blue and white.

See

Gold and blue and white.

R

R  
Ropes, Ethel.

Have you heard of who is coming?

See

Have you heard of who is coming?

Ropes, Ethel.  
Honour and love.

R

See  
Honour and love.

Ropes, Ethel.

The honour of war.

See

R

The honour of war.

R

Ropes, Ethel.

HOW YOU'VE CHANGED, from Eclipse;  
duet, w Adrian Ross [pseud. of A.  
R. Ropes], m H. Darewski & Mel-  
ville Gideon. © 30Dec19; E468574.  
R14264; 31Dec46; Ethel Ropes (W)  
& Herman Darewski (A), London.

Ropes, Ethel. I do not know.

See

R

Come with welcome.



Ropes, Ethel.

R

I NEVER REALISED; from Eclipse;  
w Adrian Ross [pseud. of Adrian  
Ropes], m Melville Gideon.  
© 30Dec19; E468575. R14265;  
31Dec46; Ethel Ropes (W), London  
& Eugenie Gideon (NK), New York.

R

Ropes, Ethel,  
Jonathan.

See

Jonathan.

Ropes, Ethel.  
The ladder.

See

The ladder.

R

Ropes, Ethel.  
Lightly, lightly.

See

Lightly, lightly.

Ropes, Ethel.

A little more.

See

A little more.

R

Ropes, Ethel.

. Love's cigarette.

See

Love's cigarette.

R

R

Ropes, Ethel.

Nay! Stop! I will not see you ruin'd  
thus!

See

Nay! Stop! I will not see you ruin'd thus!

Ropes, Ethel.  
No offence.

See

No offence.

R



R  
Ropes, Ethel...

Oh fair be wind and weather.

See

Oh fair be wind and weather.

Ropes, Ethel.  
Pastoral fete.

See

Pastoral fete.

R

Ropes, Ethel.  
Red rose.

R

See

Red rose.

Ropes, Ethel.

Say no more.

See

Say no more.

R

Ropes, Ethel.  
A son of France.

See

A son of France.

R

R

Ropes, Ethel.

That's a woman's way.

See

That's a woman's way.

**R**

Ropes, Ethel.

To the land of love.

See

To the land of love.

Ropes, Ethel.

Under the moon.

See

Under the moon.

R



Ropes, Ethel.  
Voyageurs song.

See

Voyageurs song.

R

R

Ropes, Ethel.

Way for the ambassador.

See

Way for the ambassador.

R

Ropes, Ethel.

We are not speaking now.

See

We are not speaking now.

Ropes, Ethel.

What are names?

See

What are name's.

R

Ropes, Ethel.

When I was king of Bath.

See

R

When I was king of Bath.

ROPES, MARIAN WILKINS.

Synovial fluid changes in joint disease, by  
Marian W. Ropes and Walter Bauer.

Cambridge, Published for the Commonwealth Fund by Harvard University Press,  
1953. 150 p. illus. © The Commonwealth Fund; 9Jan53; A75532.

I. Bauer, Walter, joint author.

II. Commonwealth Fund.

Library of Congress  
Copyright Office



j/e

Ropes, Patience.

STORY TOWN; w Patience Ropes, & m.

© 29Jan24, E582494. R73755,

31Jan51, Alec Rowley (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

*over*

Ropes, Patience H. M.

CAROLI; English w Adrian Ropes, m  
Osman Pérez Freire. © on new ed.;  
19Jul27; E668781. Patience H. M.  
Ropes (C); 20Jul54; R133617.



Ac. Eng. W. - African 1853

Quadr. 1853. 79 ← remif

Aug 1853 - V

18. 1853 - V

18. 1853, 1853, 1853, 1853, 1853,

V

Ropes, Patience H. M. SEE ALSO  
Ropes, Patience Henrietta Mary.  
Ropes, Patricia Henrietta.

191954 file  
R

Ropes, Patience Henrietta Mary.

CHINATOWN; w Arthur Ropes, m Maurice  
Yvain. © on rev. ed. & English w,  
14Dec26, E656494. R122650, 21Dec53,  
Patience Henrietta Mary Ropes (C)



Ropes, Patience Henrietta Mary.

A PERSIAN FABLE; w Adrian Ross, m Bengt  
Rodhe. © 6Aug26, E646492. R115987,  
11Aug53, Patience Henrietta Mary  
Ropes (C) & Bengt Rodhe (A)

*copy*

W. - adrian boss. 3 1/2 inches Hansen.

appl. v

may on e e e

a. 1/16.

Printed by C. H. A. 1/16.

Ropes, Patience Henrietta Mary. SEE ALSO  
Ropes, Patience H. M.  
Ropes, Patricia Henrietta.

1954 file  
R

Ropes, Patricia Henrietta.

THE VAGABOND WAY; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669790.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135675.





Ropes, Patricia Henrietta.

WHISPERING WIND; from The beloved  
vagabond, w Adrian Ropes, m Dudley  
Glass. © 31Aug27; E669789.  
Dudley Glass (A), Patricia Henrietta  
Ropes, Arthur John Ropes & Rosamund  
Helen Salusbury-Trelawny (C of  
A. Ropes); 10Sep54; R135674.

Same as 135675

Ropes, Patricia Henrietta.

YOU AGAIN; from The beloved vagabond,  
w Adrian Ropes, m Dudley Glass.

© 31Aug27; E676120. Dudley Glass  
(A), Patricia Henrietta Ropes,  
Arthur John Ropes & Rosamund Helen  
Salusbury-Trelawny (C of A. Ropes);  
10Sep54; R135676.

No. 2000. C. 2000. 2000.

Same as 135 674 + 675

Ropes, Patricia Henrietta. SEE ALSO  
Ropes, Patience H. M.  
Ropes, Patience Henrietta Mary.

1954 file  
R

ROPES also hang. DU29835. SEE Mickel,  
Joseph.

11-6-1964

Rope's end.

MESCALERO DEATH CHANT; from Rope's end,  
m Jeff Alexander © Loew's, inc.

23Oct53 EU335577



Rope's end.

SHENANDOAH; from Rope's end, with w,  
m & arr m Jeff Alexander © Loew's,  
inc. 300ct53 EU336335

Library of Congress  
Copyright Office

Rope's end.

SOOTHE MY LONELY HEART from Rope's  
end; w & m Jeff Alexander © Loew's,  
inc. 23Mar53 EU308644

Ropes galore. SEE  
Pakula and Company.

Ropfogel, Albert Harry.

SAMBA DE LAS AMERICAS © m Albert  
Harry Ropfogel 200ct49 EU182333

Library of Congress  
Copyright Office



Ropicki, Warren.

BLUE BIRDS IN THE RAIN; w Warren Rop-  
icki m Graydon Jones © Warren Rop-  
icki & Graydon Jones 7Apr50 EU199818

Library of Congress  
Copyright Office

MAY - 5 1950

Ropicki, Warren.

DON'T SAY GOODBYE, SAY YOU'RE SORRY;  
w Warren Ropicki m Nell Seely ©  
Warren Ropicki & Nell Seely 21Sep53  
EU331715

Ropicki, Warren.

HOW MANY DAYS TILL CHRISTMAS; w Warren  
Ropicki m Donald Kintz © Warren  
Ropicki & Donald Kintz 4Oct50  
EU217328

OCT 31 1950

M1630 Ropicki, Warren, 1912-  
KINTZ, DONALD, 1920-

.2 How many days till Christmas? Words and  
.K music by Warren Ropicki and Don Kintz.  
40¢ © Top Tunes Co., Ocean City, N. J.;  
1Dec52; EP68273.

I. Ropicki, Warren, 1912-      II. Title.

xM1629.3  
.C5

Library of Congress  
Copyright Office



Ropicki, Warren.

M1630 REILLY, JOSEPH.

.2 I'm Wearing Last Night's Smile

.R Tonight; words and music by Sid  
Tepper, Roy Brodsky, Warren Ro-  
picki & Joseph Reilly, [piano  
score by Michael Edwards] ©  
Mills Music, inc., New York;  
29Aug47; EP17948.

I. Tepper, Sid, joint composer. II.  
Brodsky, Roy, joint composer. III. :  
Ropicki, Warren, joint composer. IV.  
Edwards, Michael, arr. V. Title.

Library of Congress  
Copyright Office

Music Cat.

Ropicki, Warren.

THINGS I MIGHT HAVE SAID; w, m & ©

Warren Ropicki 30Nov53 EU339526

Ropin'.

see

Kiskaddon, Bruce

M1630.2

.M

Ropin' and tyin' all day.

McEnery, Alberta.

Ropin' and tyin' all day; words ...  
by Al Randolph.

© 2Dec46; Al Randolph publications,  
Albert J. Randolph, sole owner, New  
York; EP6049. Prev. reg. 17Feb46;  
EU7369.

For voice and piano; chords in  
guitar tablature and symbols.

M1630.2

.M

Ropin' and tyin' all day.

McEnery, Alberta.

Ropin' and tyin' all day. (Card 2)

I. Randolph, Albert J., lyricist.

II. Title.

Library of Congress

Copyright Office

Music Cat.

ROPIN' FER A MAN © w & m Annis E.  
Skaggs m Guy Winger 6Sep49  
EU177870

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Copyright Office

Ropin' Rosie.

See Hayes, Billy.

ROPING; from Vaquero, m Bronislau  
Kaper © Loew's, inc. 22Jun53  
EU320772

Library of Congress  
Copyright Office



G 3104

Roping a coyote.

see

Johnson, Frank Tenney

ROPING a maverick. KK23507. SEE  
Western Lithograph Co.

ROPING A STAR m Ronald Buck w Haddie  
Crockett Squier © M. Lillian Squier  
16Feb48 EU128153

Library of Congress  
Copyright Office

Roping a star for you.

*See* Carleton, Robert L.

Roping a wild one.

SOLDIER, ANDREW STANDING.

Roping a wild one. [Indian rider  
roping wild horse] Col. print on  
post card. (3) Appl. author:  
Clarke Ernest Engle. © Clarke  
Ernest Engle; 7Nov49; K22315.

Not for CCE

REVISED  
30Oct69

ROPING deer. GU 5119 see Begoy,  
Harrison.

ROPING HER ROMEO, a photoplay in two  
reels by Famous Players-Lasky Corp.  
© 27Sep23, L19469. R69376, 6Nov50,  
Paramount Pictures Corp. (FWH)

NOV 27 1950

Roping lions in the Grand Canyon.

R82051. SEE

Grey, Zane.

SEP 4 1951



Roping the iron horse. SEE  
Western Printing and Lithographing  
Company.

Ropollo, Leon.

TIN ROOF BLUES; m Leon Ropollo, Paul  
Mares, George Brunies, B. Pollack &  
M. J. Stitzel, arr. Hi Alford; instru-  
mental. © 25Apr23, E561833. R65925,  
22Aug50, Melville J. Stitzel (A)

*Ropollo?*

SEP 27 1950

*no address*

Ropollo, Leon

see also

Roppolo, Leon (correct form)  
Rappolo, Leon  
Rappolo, L.

OCT 4. 1950

eed/c 9May52

Ropp. Mrs. Albert Emory.  
WHEN THE CHERRY TREES ARE BLOOMING

© w & m Mrs. Albert Emory Ropp

27Jan48 EU113991

Ropp, Mrs. Albert Emory.

THE WHISPERING WILLOWS; w, m & © Mrs.  
Albert Emory Ropp 9Aug50 EU211794

AUG 28 1950

Library of Congress  
Copyright Office

ROPP, MRS. ALBERT EMORY. See also  
Ropp, Naomi R.

EP29378

ROPP, Edgar L. SEE Girard Laboratories  
and Distributing Company.

ROPP, Edgar L. and Girard, Homer D.  
SEE Girard Laboratories and Distri-  
buting Company.



ROPP, HUBERT C.

Figure triumphant. [Winged woman  
holding garland high above her  
head] Sculptured figurine.

© F. H. Noble & Co.; ls 12Nov48;  
GU10972.

M1630    ROPP, NAOMI R                    1912-  
.2            When the cherry trees are blooming,  
.R            words and music by Naomi R. Ropp.  
             © Naomi R. Ropp (Mrs. Albert Emory  
             Ropp); 24Jul48; EP29378.

I. Title.

xM1658.D5

Ropp, Theodore.  
Duke University, *Durham, N. C. History Dept.*

Historical background of the world today; a synopsis, ed.  
by Harold T. Parker and Theodore Ropp. New York, Rine-  
hart, 1947.

ix, 3-128 p. 23 cm.

1. History, Modern—Outlines, syllabi, etc.  
bot, 1907— ed. II. Ropp, Theodore, 1911—

D209.D8

940.202

I. Parker, Harold Tal-  
joint ed. III. Title.

47-6909\*

© William B. Hamilton, Durham, N. C.; 10Sep47; A15801.

Roppolo, Antionette.

A KINGDOM OF LOVE m Louis Tobin, ©  
w Antoinette Roppolo 18Jul47  
EU85111

Roppolo, Leon.

FAREWELL BLUES; m E. Schoebel, Paul  
Mares & Leon Roppolo. © 23Oct22,  
E547472. R58689, 23Feb50, Elmer  
Schoebel (A), Marie Mares & Mabel  
B. Roppolo (W's)

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Roppolo, Leon, d.1943.

M1630

MARES, PAUL, 1900-1949.

.2

Make love to me; lyrics by Bill Norvas  
and Allan Copeland, music by Paul Mares,  
Benny Pollack, Leon Roppolo, George  
Brunies, Mel Stitzel [and] Walter Melrose.  
50¢ © Melrose Music Corp., New York;  
31Dec53; EP77648.

.M

- I. Pollack, Ben. . II. Roppolo, Leon, d.1943.  
III. Brunies, George. IV. Stitzel, Melville J.  
V. Melrose, Walter, 1889- VI. Title.  
[VII. Norvas, Bill. VIII. Copeland,  
Library of Congress Allan]

Roppolo, Leon.  
MILENBERG; m Leon Roppolo [i.e. Leon  
Roppolo] P. Mares & F. Morton, arr.  
Joe Jordan. © 17Apr25, E613278.  
R94224, 21Apr52, Mabel B. Roppolo  
& Marie Mares (W's) & Hugo E.  
MacBeth (E of F. Morton)

Roppolo, Leon.

MILENBERG; m Leon Rappolo [i.e. Leon  
Roppolo] P. Mares & F. Morton, arr.  
Joe Jordan. © 17Apr25, E613278.  
R94225, 21Apr52, Mabel B. Roppolo,  
Marie Mares (W's), Frances Morton  
Oliver & Amide Morton Colas (NK)



Roppolo, Leon.

MILENBERG JOYS; by Paul Mares, Leon  
Rappolo [i.e. Leon Roppolo] & Jelly  
Roll [i.e. Ferdinand Joseph] Morton,  
arr. Joe Jordan. © 20Jun25,  
E619050. R96814, 25Jun52, Marie  
Mares, Mabel B. Roppolo (W's),  
Frances Morton Oliver & Amide  
Morton Colas (NK of F. J. Morton)

Roppolo, Leon.

MILENBERG JOYS; by Paul Mares, Leon  
Rappolo [i.e. Leon Roppolo], Jelly  
Roll[i.e. Ferdinand Joseph] Morton,  
arr. Joe Jordan. © 20Jun25,  
E619050. R96815, 25Jun52, Marie  
Mares, Mabel B. Roppolo (W's) & Hugo  
E. Macbeth (E of F. J. Morton)

Roppolo, Leon.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
Joseph Morton. © 100ct25, E628039:  
R100933, 150ct52, Marie Mares (W)

Roppolo, Leon.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
Joseph Morton. © 10Oct25, E628039.  
R101351, 27Oct52, Walter Melrose (A),  
Marie Mares, Mabel B. Roppolo  
(Rappolo) (W's), Frances Morton  
Oliver & Amide Morton Colas (NK)

Roppolo, Leon.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
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R101352, 270ct52, Walter Melrose (A),  
Marie Mares, Mabel B. Roppolo  
(Rappolo) (W's) & Hugo E. Macbeth  
(E of F. J. Morton)

Roppolo, Leon.

TIN ROOF BLUES; m Leon Roppolo, Paul  
Mares, Benny [i.e. Ben] Pollack,  
G. Brunies & M. Stitzel, & w.  
© 15Aug23, E570691. R66007, 15Aug50,  
Walter Melrose (A of w), Ben Pollack,  
George Brunies & Mel Stitzel (A's),  
Mabel B. Roppolo & Marie Mares (W's)

SEP 27 1950

Roppolo, Leon.

TIN ROOF BLUES; m Leon Roppolo, Paul  
Mares, G. Brunies, B. Pollack & M.  
Stitzel, arr. Hi Alford; instrumental.  
© 25Apr23, E561833. R61437, 25Apr50,  
Mabel B. Roppolo & Marie Mares (W's),  
George Brunies, Ben Pollack & Mel  
Stitzel (A's)

6 1950

Roppolo, Leon.

TIN ROOF BLUES; m Leon Roppolo, Paul  
Mares, G. Brunies, M. Stitzel & B.  
Pollack, arr. Carleton Colby, & w.  
© E563512. R64504, 14Jul50, Walter  
Melrose (A of w), Mabel B. Roppolo &  
Marie Mares (W's), George Brunies, Ben  
Pollack & Mel Stitzel (A's)



Roppolo, Leon.

TIN ROOF BLUES; m Leon Roppolo, Paul  
Mares, George Brunies, B. Pollack &  
M. Stitzel, arr. Hi Alford; instru-  
mental. © 25Apr23, E561833. R67941,  
6Oct50, Marie Mares (W)

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TIN ROOF BLUES; w Walter Melrose, m  
Leon Roppolo, Paul Mares, Benny  
Pollack, George Brunies & Mel [i.e.  
Melville J.] Stitzel. © 15Aug23,  
E570691. R65928, 22Aug50, Melville  
J. Stitzel (A)

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Roppolo, Leon.

TIN ROOF BLUES; w Walter Melrose, m  
Leon Roppolo, Paul Mares, Benny  
Pollack, George Brunies & Mel  
Stitzel. © 15Aug23, E570691.  
R67944, 60oct50, Marie Mares (W)

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Leon Roppolo, Paul Mares, George  
Brumes, M. J. Stitzel & B. Pollack,  
arr. Carleton Colby. © 2Jul23,  
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TIN ROOF BLUES; w Walter Melrose, m  
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Brunies, M. Stitzel & B. Pollack,  
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E563512. R67943, 6Oct50, Marie  
Mares (W)

007 3 0 1956

Roppolo, Leon (correct form)

see also

Ropollo, Leon  
Rappolo, Leon  
Rappolo, L.

OCT 4. 1950

eed/c 9May52

Rops, Daniel-

see

Daniel-Rops, Henry, 1901-

Rops, Henry Daniel

see

Daniel-Rops, Henry, 1901-



Roque, Belgium Benedict.

THE DEATH OF KATHY FISCUS © w Belgium  
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Roque, Belgium Benedict.

THERE'S A BLUE SKY OVER THE RAINBOW

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ROQUE, JAMES LA. See  
La Roque, James.

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M1630

ROQUE, JULIO, 1896-

.2

Let me keep my dream forever; words and  
music by Julio Roqué. © Julio Roqué;  
2Nov50; EP51206.

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I. Title.

JAN 22 1951

xM1629.3

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ROQUEMORE, GLENN F.

How to use Roltite and Tapon cements  
with decorative laminates.

KK76727. SEE Midcontinent Adhe-  
sive Company.

Roquemoire, Mernice R.

YOU'RE SO SWEET © w Mernice R.

/Roquemoire m Macky Jo Smart 7Jan48

EU111106

M1356

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ROQUES, ANDRÉ, 1924-

Rue Nationale; valse musette de André  
Roques et F. Grare. [Piano-conductor  
score (orchestra) and parts] © Éditions  
Fernand Grare, Paris; 10Mar54;  
EF0-27253.

I. Grare, Fernand, 1910-

II. Title.

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[Roques, Jeanne, 1889—

... La vie sentimentale de George Sand, dialogues en 5 tableaux, texte & dessins de Musidora [*pseud.*] Paris, Éditions de la Revue moderne [1946]

86 p., 1 l. illus. 19<sup>cm</sup>. (Collection des éditions théâtrales)

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Drama.  
I. Title.

PQ2635.O543V5

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© 20Nov46; 1c 10Mar47; Revue moderne, Paris; AF6405.

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Alte Heilweisen neu entdeckt; ein  
Buch für Gesunde und Kranke.

244 p. © Mundus-Verlag Jupp  
Gerhards G.m.b.H.; 16Nov54;  
AFO-16070.

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ROQUES, KURT RÜDIGER VON.

Du und die Medizin; neue und alte Kunde  
vom Heilen. Berlin [1951] 364 p.

illus. (Unterhaltsame Wissenschaft)

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Verlag des Druckhauses Tempelhof;

17Nov51; AF0-6948.

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Roques, Léon.

NOCES DE DIAMANT; m Léon Roques.

1. Pf., 4 mains.- 2. Orgue.

© 23Aug22; E544845-544846. R58077-  
58078; 19Jan50; André Roques (C)

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Roques, Leon.

SUITE GOTHIQUE, op. 25; m L. Boëll-  
mann, transcrit Léon Roques;  
2 pfs., 8 mains. © 30Jan15,  
E351331. R36399, 6Jul48, André  
Roques (C)

Roques, René, 1900-

Ita, roman. Nouv. éd., rev. et  
corr. Paris, Société des Éditions  
Denoël [1947]  
269 p.

eff 14ja42 go

urb AP6593

**Roques, René, 1900-**

**La pierre blanche, roman. Paris, A. Michel (1942,**

**250 p. 19 cm.**

**I. Title.**

**PQ2635.O544P5**

**843.91**

**47-44096\***

**© Albin Michel; 25Nov42; AF4437.**

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**Roques, René, 1900—**

... Porte d'Orient, roman. Paris, Denoël [1946,

2 p. l., 7-266, [1] p., 1 l. 18½<sup>cm</sup>.

r. Title.

PQ2635.O544P6

47-21538

© 30Jul46; 1c 10Mar47; Éditions Denoël, Paris; AF6091.

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Dv | m m

Roquette, Otto.

ROSENTAGE, op.28; w Otto Roquette, m  
for male chorus by Wilhelm Heine-  
mann. © 31Dec25, E638026. R108551,  
10Mar53, Wilhelm Heinemann (A)



ROQUETTE-BRISSE, vicomtesse de. SEE  
Two little misogynists. R56927.

JAN 31 1950